

front row
Centre
PLAYERS

CARRIE

the musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by Stephen King

CARRIE THE MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com



SEPTEMBER 15 - 30, 2023



BEDDINGTON THEATRE ARTS CENTRE

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EXECUTIVE COMMITTEE 2023-2024

PRESIDENT'S MESSAGE

President.....Jenn Lanciault
 Vice President.....Samantha Bellamy
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 Secretary.....Joey Sayer
 Artistic Director.....Jeremy Walker

Members at Large
 Emily De Boer, Steven Eastgaard-Ross

It is our privilege to welcome you to the first show of the 2023-2024 season! This one is extra special for us as it was originally planned for our lost 2020-2021 season!

COMMITTEE LEADS 2023-2024

Marketing & Events.....Angela Jobs
 Volunteer Engagement & IDEA.....Samantha Carson
 Inventory & Facilities.....Mike Johnson
 Technical.....Steven Eastgaard-Ross

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, you contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

We are looking for committed, fun-loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

OUR VISION

A community that has opportunities to engage in diverse artistic expression.

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC specifically – we would not be on stage were it not for the support of our friends, family and patrons. Enjoy the show!

OUR MISSION

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Jenn Lanciault, President

OUR VALUES

Fun • Safety • Collaboration • Passion • Creativity
 Equal Opportunity • Diversity • Sustainability

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Iyáxe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.

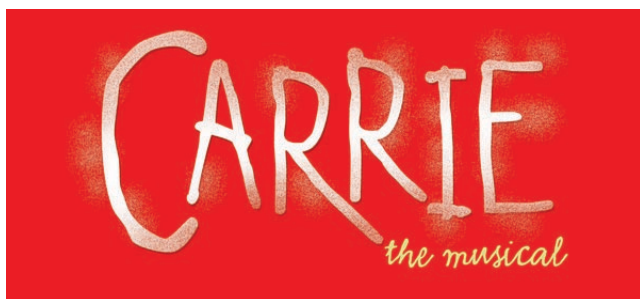
FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
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CALGARY'S PREMIER COMMUNITY MUSICAL THEATRE COMPANY

**FRONT ROW CENTRE PLAYERS
PRESENTS**



**MUSIC BY MICHAEL GORE
LYRICS BY DEAN PITCHFORD
BOOK BY LAWRENCE D. COHEN
BASED ON THE NOVEL BY STEPHEN KING**

CARRIE: THE MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

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Carrie: The Musical contains content that is not appropriate for younger audiences, including language and themes that might be deemed offensive. Parental discretion is strongly advised. This production may use special effects, including strobe lights, flashing lights, moving lights, haze, fog and dry ice.

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Steven Morton

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Dulce Herbst-Aylesworth

UCalgary School of Creative and Performing Arts

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

DIRECTOR'S NOTES



When people find out I directed *Carrie: the Musical*, I get one of two responses. Either "Wait. That's a THING!?" or "Good god, WHY!?!?"

Look, I get it, this show has a storied history. The original 1980s iteration was *terrible*. The 2012 version (which you will see today) is certainly an improvement and a step in the right direction, but it is by no means a perfectly polished story. It still has a lot of rough edges. Add in the fact that this is a very technically heavy monster. Honestly, on paper, staging *Carrie: the Musical* (especially at a community theatre level) is a horrible, horrible idea.

Which is precisely the reason that I wanted to do it. I wanted to take this notorious underdog of a production, break it apart, and see how it would challenge me - both from a storytelling and technical perspective.

And it certainly has done both!

Plus, real talk? In my short tenure as a director, I have cultivated an affinity (maybe even a reputation) towards darker shows. Those are the stories that I want to tell and the themes I want to explore.

Being able to drop a bucket of blood on someone every night is just a bonus.

Once the house lights come back up, you probably won't leave with a new appreciation for the show. We ain't shattering a mould here. Instead, I would ask you to look beyond the history, those rough edges, and just enjoy it for what it is - a silly melodramatic supernatural horror show about horrible people who do horrible things and ultimately get what they deserve.

So, just sit back, have some goofy fun, hopefully a gasp or two, and appreciate the extraordinary hard work that my co-conspirators - this tremendous cast, band, crew, and design team - have put into this infamous little spectacle.

I would totally make my high school boyfriend take each and every single one of them to Prom.

But you know, hopefully with less murder.

Kristine Astop
Director



ACT ONE

1. In
2. Carrie
3. Open Your Heart
4. And Eve Was Weak
5. The World According to Chris
6. Evening Prayers
7. Dreamer in Disguise
8. Once You See
9. Unsuspecting Hearts
10. Do Me A Favour
11. I Remember How Those Boys
Could Dance

ACT TWO

12. Entr'acte
13. A Night We'll Never Forget
14. You Shine
15. Why Not Me?
16. Stay Here Instead
17. When There's No One
18. Prom Arrival
19. Unsuspecting Hearts (Reprise)
20. Dreamer in Disguise (Reprise)
21. Chris and Billy Prom
22. Prom Climax
23. Alma Mater
24. The Destruction
25. Carrie (Reprise)
26. Epilogue
27. Bow



MEET THE CAST

Carrie White	Alexa Jobs, Deidra Michel
Margaret White	Lyndsey Paterson
Sue Snell	Kianna King
Chris Hargensen	Willow Martens
Tommy Ross	Nolan Brown
Miss Gardner	Becky Salmond
Billy Nolan	Selwyn Halabi
Mr Stephens	Russell Lawrence
Norma	Julia Bleichert
Frieda	Taryn Horbachewski
Helen	Alison Govier
George	Connor May
Stokes	Dougie Sharabura
Freddy	Dwaine Quierra
Ensemble	Adanna Nawalkowski, Alex Hiatt, Beatrix Adams

MEET THE BAND

Orchestra Director / Keyboard I	Neil West
Keyboard II	Sarah Corrigan
Keyboard II (sub)	Jenn Lanciault
Drums	Trevor Rueger
Guitar	Daniel Sanguinetti
Electric Bass	Garrett Thorson
Electric Bass (Sub)	Erin Madill
Clarinet	Robert Seymour
Clarinet (Sub)	Joanne Sampson



Director.....	Kristine Astop
Musical Director	Jenn Lanciault
Orchestra Director.....	Neil West
Choreographer.....	Bobbie-Jean Deurbrouck
Producer.....	Jenn Lanciault
Stage Manager	Janos Zeller
Stage Manager Sub	Jessica Martin
Lighting Design	Jacob Sunderland
Set Design.....	Jamie Eastgaard-Ross
Costume Design.....	Fred Amdur
Prop Design	Moira Taylor
Sound Design	Danelle White
Hair & Makeup Design.....	Emily De Boer
Assistant Stage Manager	Aleena Khalek, Celine De Capite, Samantha Carson-Smith
Assistant Stage Manager (sub).....	Moira Taylor
Running Crew (Rigging Crew).....	Daniel Hogg, James Tonkin, Matthew Dionne
Lighting Board Operator.....	Alyssa Gavinski, Elyse Szabo, Makara Haus, Rahim Manji
Follow Spot Operator.....	Aneurin Evans, Carolyn Gavinski, Jessie Bigler, Katelyn Mullie, Larra Caldie, Nolan Saffran, Rohnen Peters
Sound Operator	Aretha Smith, Corey Ariss, Danelle White, Marc Verones
Costume Assistant	Andrew Russell
Costume Support	Brittany Doucet-Lewis, Christie Johnson, Emily De Boer, Rhonda Mottle
Set Construction.....	Art Slinger, David Lanciault, Harlan Sterner, James Tonkin, Jason Jubenville, Jenn Lanciault, Marc Verones, Samantha Bellamy
Set Decoration	Jamie Eastgaard-Ross
Fight Choreographer.....	Ian Pond
Dance Captain.....	Alison Govier
Vocal Captain.....	Kianna King, Becky Salmond
Fight / Scream Captain.....	Kianna King
Intimacy Captain	Janos Zeller
Intimacy Coach.....	Anastasia St. Amand
Vocal Coach	Andrea Timmons, Steven Morton
Special Effects.....	Jamie Eastgaard-Ross, Kristine Astop, Jacob Sunderland
Photography.....	Brittany Doucet-Lewis
Poster Design.....	Winnie Tran
Program Design.....	Jenn Lanciault

MEET THE CAST



ADANNA NAWALKOWSKI (ENSEMBLE (LOUISE))

From dancing to acting to singing Adanna has always loved the arts! She's been in shows like the *Wind in the Willows* (Untold Stories Theatre), *Yeoman of the Guard* (Morpheus), and *Carrie* is her FRC debut! Adanna after taking a gap year is going into drama at UofC, Adanna loves to draw, and ski and is a hobbyist baker (and is good at it) she's hopes you love the show so keep calm and CARRIE on!



ALEX HIATT (ENSEMBLE (HEATHER))

Alex has recently rekindled her love for the arts, theatre, and singing after taking time away to focus on school and her career as a physiotherapist. This is Alex's on-stage debut in a musical and she is excited to be performing in *Carrie* as her first show. She hopes this show is a real thrill for the audience. It's going to be the best prom night ever!



ALEXA JOBS (CARRIE WHITE / ENSEMBLE (MARY))

Alexa is an avid Stephen King reader & thrilled to play Carrie White! Passionate about music/singing (Alexa J Music Youtube), studied at a Broadway intensive program in NYC & Central Memorial HS PVA Program. *Treasure Island*, *Yeomen of the Guard* (Morpheus), *Hope Springs*, *Home for the Holidays* (FRC), *Everest* (Calgary Opera), *Wind in the Willows* (Untold Stories Theatre), *Shrek the Musical JR* (Fiona), *Beauty and the Beast JR*, *Into the Woods JR* (West Ridge School). Alexa is thankful to her family, friends, & teachers for all their support.



ALISON GOVIER (HELEN / DANCE CAPTAIN)

Alison is thrilled to be back on the FRC stage in *Carrie*! Her previous performance credits include FRC's *Mamma Mia*, various shows with SFHS and Turner DanceWorks, and the MRU Cubs Dance Team. Endless thanks to Hunter, her friends, and her family for their enthusiastic support!



BEATRIX ADAMS (ENSEMBLE (BRITNEY))

This is Trixie Adams' first show with FRC and is very happy to be playing a member of the ensemble! Trixie has most recently appeared as Jovie in StoryBook Theatre's Spotlight Production of *Elf Jr*. Trixie would like to thank everyone involved with the show for being so kind and patient



BECKY SALMOND (MISS GARDNER / VOCAL CAPTAIN)

Becky is excited to be making her debut with Front Row Centre Players! Previous credits include *The Wind in the Willows* and *Rodgers & Hammerstein's Cinderella* (Untold Stories Theatre). She'd like to thank: her parents for always telling her "You Shine", her friends for always making her feel In, and finally her own Dreamer in Disguise, Jeffery.

MEET THE CAST

CONNOR MAY (GEORGE)



Connor has always loved *Carrie* and knew instantly he had to be a part of this! This is Connor's first FRC show and he couldn't be more excited! He is so thankful for this opportunity and is so excited for everyone to come see the show! Connor has been in theatre since 2015 with some highlights being, *Alice In Wonderland Jr* (Tweedle Dum), *Willy Wonka Jr* (Grandpa Joe), *The Story of Us* (a musical review), and *Cinderella* (Fox/ensemble). He loves everyone who's helped be apart of this and is so happy to have made such great friends along the way! He hopes you love the show as much as he does!

DEIDRA MICHEL (CARRIE WHITE / ENSEMBLE (MARY))



Deidra has been involved with community theatre for two years now but started her journey with theatre in high school. She is excited to be a part of her first production with Front Row Centre in *Carrie*. Some recent productions Deidra has been a part of is *The Sound of Music* (Painted Fish Theatre Company) and *Treasure Island* (Morpheus Theatre). When Deidra is not performing she works as an Early childhood Educator working with school-age children. Deidra wants to thank everyone who has supported her through this new adventure and for FRC for giving her this opportunity.

DOUGIE SHARABURA (STOKES)



After eight summers at Calgary Actors' Studio, Dougie is excited to be in his first performance with FRC! As a grade 12 homeschool student, *Carrie* is the closest he has come to a real school. He'd like to thank Dan, Tory, Susan, Leon, Alexa, Ian, Edge Studios, and his family for all their training and support to help get him here.

DWAIGNE QUIERRA (FREDDY)



Dwayne is thrilled to make his FRC debut with *Carrie*. This is his first time back on stage since the pandemic's interruption of MTU's *Heathers*. Dwayne has been previously seen on stage as Kratnoff in *High School Musical* and Charlie Brown in *You're A Good Man, Charlie Brown* at Bishop McNally High School. In his free time, Dwayne releases original music, and he recently performed with Wallows at OSHEAGA (this is actually not a joke!) Dwayne would like to thank the phenomenal cast and crew for all their hard work and dedication in bringing this show to life, and to his friends for all of their support.

JULIA BLEICHERT (NORMA)



Julia is 21 years old from Airdrie, Alberta. Her love for the arts first started when she took her first ballet class at the age of three. She has received training at the School of Alberta Ballet as a Professional Division student, the Young Canadians of the Calgary Stampede, and multiple dance studios growing up. Musical theatre is also one of her many passions. Julia has been a part of three SBT productions, her favourite being *Bring it On the Musical* (Eva). Most recently, she was in the Front Row Centre's rendition of *Kinky Boots*. She is beyond grateful to be a part of this production and cannot wait to showcase it!

KIANNA KING (SUE SNELL / VOCAL/FIGHT/SCREAM CAPTAIN)



Kianna is a graduate of the Company of Rogues Master Class program, and of the Canadian College of Performing Arts. Carrie is Kianna's debut at FRC with previous credits from shows *Picnic*, *12 Angry Jurors* and *The Children's Hour* at Rogues as well as *Paradise Lost* and *Disney's Newsies* at CCPA. Kianna would like to thank her family, and the teachers at Rogues for their support through her artistic endeavors.

MEET THE CAST



LYNDSLEY PATERSON (MARGARET WHITE)

Last seen as Donna Sheridan in *Mamma Mia*, Lyndsey is happy to be back on stage to start off this season with a cast and crew of both familiar and new faces. Lyndsey is thankful to be working with Kristine as director again after *Cabaret* was sadly cancelled because of Covid and is grateful to be given another chance to get weird. Lyndsey thanks all her friends and family for the support so she can keep doing what she loves.



NOLAN BROWN (TOMMY ROSS)

Nolan Brown is an actor, singer and improviser. He has trained and performed with such companies as Loose Moose Theatre Company, StoryBook Theatre, as well as training at Sheridan College. Some of Nolan's recent endeavours include performing at Loose Moose Theatre, Yuk Yuk's. Some notable shows include *Follies: In Concert* and *Spring Awakening*. Nolan would love to thank the cast and crew and couldn't be more excited to join this awesome show.



RUSSELL LAWRENCE (MR. STEPHENS)

Russell is pleased to join the cast of *Carrie*, as his first show with FRC. Russell has acted in a variety of productions, including most recently in *Rodgers + Hammerstein's Cinderella*, and an adaptation of Shakespeare's *A Comedy of Errors*. Russell would like to thank you, the audience, for the gift of your time and for supporting theatre in Calgary.



SELWYN HALABI (BILLY NOLAN)

After taking a hiatus from theatre, Selwyn is thrilled to make his Front Row Centre debut with *Carrie the Musical*. He has performed with StoryBook Theatre (*Matilda*) and most recently, Untold Story Theatre's *Rodger and Hammerstein's Cinderella*. Off-stage, Selwyn is a university student undertaking a Biology degree and a big brother to 2. He was first drawn to performing when he got into Hip Hop dance. While Selwyn still dances occasionally with his crew, Musical Theatre is where his heart lies! He'd like to thank his friends and family for all the support and he hopes you enjoy the show!



TARYN HORBACHEWSKI (FRIEDA)

Taryn is thrilled to play the role of Frieda in *Carrie*, the first production she is a part of outside of school. Taryn has been in theatre for around 13 years, doing shows in school and taking classes through other companies. Credits include *Joseph and The Amazing Technicolor Dreamcoat*, and *Once on this Island*. Taryn intends to continue pursuing acting and hopefully working with FRC more in the future, she would like to thank her family for supporting her through this process and encouraging her during this endeavour.



WILLOW MARTENS (CHRIS HARGENSEN)

Willow is so excited to be part of her first FRC show! Willow is a grade 11 student in Central Memorial High's PVA Theatre Arts program. Last year, she was in her school's productions of *The Prom* and *Chaos*, and *Louise Bridge* with Urban Stories Theatre. She's looking forward to continuing to learn and perform throughout high school and beyond. Willow would like to thank her family for supporting her dream and especially for driving her to months of rehearsals on the other side of the city.

MEET THE BAND



DANIEL SANGUINETTI (GUITAR)

Daniel, originally from Venezuela, is active in musical theatre as well as music, entertainment, and media in Calgary! In just under two years, he has done *Legally Blonde*, *Mamma Mia!*, *Grease*, *Kinky Boots*, and now *Carrie*! When he is not studying Music and Drama at the University of Calgary, you can find him volunteering at CJSW 90.9 FM, NUTV, or the Gauntlet. In his free time, Daniel enjoys cooking, Latin American and Caribbean culture, and making content on TikTok and YouTube.



GARRETT THORSON (ELECTRIC BASS)

Garrett is excited to be back in the band for another FRC show! Recent productions include *The Lightning Thief* (StoryBook), *Mamma Mia!* (FRC), and *The Addams Family* (FRC). When he's not teaching Grade 6-12 music classes, Garrett enjoys spending time with his dog, adventuring with his D&D buddies, and playing bass for The Ramblin' Ambassadors.



NEIL WEST (ORCHESTRA DIRECTOR / KEYBOARD I)

Neil is excited to return to lead the orchestra for *Carrie*. He is a classically trained musician and conductor as well as a lifelong fan of musical theatre. Neil joined FRC in 2018 and has performed or led the music in numerous productions ever since, most recently for *Kinky Boots* in June 2023. He considers FRC his home away from home. Outside of the theatre, he teaches music at St. Basil School. Neil wants to thank all the volunteers for their dedication to bringing the tragedy of *Carrie* to life. Thanks to his family for their love and encouragement



ROBERT SEYMOUR (CELLO (WOODWINDS))

This show finds Robert performing on Bass Clarinet, one of many instruments from his arsenal of the wind family. He is eternally grateful to the Alberta School Music Programs and their many inspirational teachers. He began clarinet in grade school in Edmonton and has played ever since. As an adult, he added the saxophone and flute families to his abilities. He has performed a wide variety of music: folk, orchestral, classical chamber music, opera, big-band etc. Now, over a 100 musical theatre shows later, Robert is thrilled to be part of this amazing FRC production



SARAH CORRIGAN (KEYBOARD II)

Sarah has spent her entire existence behind a piano, leading vocalists and keeping them safe as they journey through songs, hymns, and ditties of all sorts. Ending a song at the same time as everyone else makes her happy.



TREVOR RUEGER (DRUMS)

Trevor plays drums and is the Assistant Director of Alberta Playwright Network. He, however, does read emails and therefore did not submit a bio 😊

MEET THE WRITERS



MICHAEL GORE (MUSIC)

In 1981, Michael Gore won two Academy Awards for the movie *Fame* - one for Best Original Score, and a second for Best Song with lyricist Dean Pitchford. He was also nominated that year for "Out Here On My Own," from the same film. In addition, *Fame* won the Golden Globe for Best Song, and was nominated for a Grammy. The movie's soundtrack sold in excess of 7 million copies worldwide.

In 1983, Gore was again Oscar-nominated for Best Score for the Oscar-winning Best Picture *Terms of Endearment*. His instrumental version of the movie's theme went Top 5 on the Adult Contemporary charts. He composed the original score for *Pretty in Pink* in 1986 and was a major contributor to the musical underscore for *Broadcast News* in 1987. Other scores include *Defending Your Life*, *Mr. Wonderful*, *The Butcher's Wife* and *Superstar*.

His songwriting for movies include collaborating with lyricist Dean Pitchford on "Never" for *Footloose*. With lyricist Lynn Ahrens, he wrote two original songs for *Camp*.

Notable in Michael's credits is composing the music for Whitney Houston's multi-platinum seller (with lyricist Dean Pitchford) "All The Man That I Need," which simultaneously reached #1 on the pop, adult contemporary, and rhythm and blues charts. Artists including Luther Vandross, Patti Labelle and LL Cool J. have performed his compositions.

Michael served as producer for a series of 9 recordings for the Hollywood Bowl Orchestra. His CD of Rodgers and Hammerstein's *The King and I* starring Julie Andrews and Ben Kingsley received critical acclaim, was Number One on Billboard's Classical Crossover Album chart for 17 weeks, and remained in the Top Ten for almost a year. As the album's producer, he was nominated for a Grammy and won The Billboard Award for Top Crossover Recording.

In addition to Executive Producing ABC's acclaimed 3-hour telefilm of Rodgers and Hammerstein's *South Pacific* starring Glenn Close and Harry Connick, Jr., he produced all the music for the film and its soundtrack recording. As a solo recording artist, he composed and performed "October Moon" for the CD Song *Without Words* for Windham Hill Records.

The 2020 Grammy Awards celebrated longtime telecast producer Ken Ehrlich's 40th anniversary with a special all-star performance of Gore and Pitchford's "I Sing the Body Electric" from *Fame*.



DEAN PITCHFORD (LYRICS)

Born and raised in Hawaii and graduated from Yale University, Dean Pitchford performed off- and on-Broadway (*Godspell*; *Pippin*) before turning to songwriting, screenwriting and directing.

Dean was nominated for four Academy Awards (winning the 1981 Best Song Oscar for "Fame," co-written w/ Michael Gore), three Golden Globes (winning for "Fame"), eight Grammys and two Tonys; his songs - recorded by such artists as Barbra Streisand, Whitney Houston, Cher, Peter Allen, LL Cool J, Kenny Loggins, Hugh Jackman, Dolly Parton, Bette Midler and Martina McBride - have sold over 70 million records.

The musical stage adaptation (with Walter Bobbie) of his original screenplay for *Footloose* ran for more than 700 performances on Broadway and is now seen all over the world. Dean also provided the lyrics for *Carrie: The Musical*, which was produced in 1988 by the Royal Shakespeare Company -- first in England and then on Broadway -- and was revived in 2012 by New York's MCC Theater.

Dean's middle-grade novels, *The Big One-Oh* and *Captain Nobody*, are published by Putnam/Penguin; his performances of their audiobook recordings (Listening Library/Random House) were both nominated for Grammys. His third novel, *Nickel Bay Nick*, was published to acclaim in 2013, and Dean voiced that audiobook for Audible.com.

In 2019, the musical adaptation of his first novel, *The Big One-Oh!*, premiered at New York's Atlantic Theatre with lyrics by Dean, music by Doug Besterman and a libretto by Timothy Allen McDonald. www.deanpitchford.com

MEET THE WRITERS



LAWRENCE D. COHEN (BOOK)

Lawrence D. Cohen's first feature script was his adaptation of Stephen King's debut novel, *Carrie* (1976). His screenplay for the classic Brian de Palma film earned him an Edgar Award nomination from the Mystery Writers of America.

After beginning his career as a film/theater critic for a number of leading periodicals, he worked as an assistant to famed Broadway director-choreographer Michael Bennett on the latter's Tony Award-winning *Twigs*, as well as the musical *Seesaw*.

He discovered the screenplay and served as Production Executive on the 1975 Oscar-winning *Alice Doesn't Live Here Anymore*, and co-scripted Martin Scorsese's documentary, *Italianamerican*.

Continuing his ongoing relationship with Stephen King in 1980, he wrote the 4-hour teleplay of *It*, which *USA Today* called "the scariest movie ever made for TV." *It* and Cohen's subsequent adaptation of King's *The Tommyknockers* (1993) became two of the network's highest-rated miniseries.

In 2007, he was reunited with the Master of Horror with his adaptation of *The End of the Whole Mess* for TNT's *Nightmares & Dreamscapes* anthology series. The Writers Guild of America nominated the script as Best Drama Episode.

Other films include *Ghost Story*, based on Peter Straub's bestseller. The Academy of Science Fiction Fantasy and Horror Films nominated it for its Saturn Award as Best Horror Film.

For ABC, he wrote the 3-hour teleplay adaptation for Rodgers & Hammerstein's *South Pacific* (2001), and served as the project's Executive Producer with partner Michael Gore.



STEPHEN KING (NOVEL)

New York Times bestselling author and legendary storyteller Stephen King was born in Portland, Maine in 1947, the second son of Donald and Nellie Ruth Pillsbury King. He made his first professional short story sale in 1967 to *Startling Mystery Stories*. In the fall of 1973, he began teaching high school English classes at Hampden Academy, the public high school in Hampden, Maine. Writing in the evenings and on the weekends, he continued to produce short stories and to work on novels. In the spring of 1973, Doubleday & Co. accepted his first novel *Carrie* for publication, providing him the means to leave teaching and write full-time; it propelled him to mainstream literary stardom. He has since published over 50 books and has become one of the world's most successful writers. Stephen lives in Maine and Florida with his wife, novelist Tabitha King. They are regular contributors to a number of charities, including many libraries, and have been honored locally for their philanthropic activities.



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MEET THE TEAM



ALEENA KHALEK (ASSISTANT STAGE MANAGER)

Aleena is eager to be back on her second show with FRC this year. Previously in *Follies: Concert Version* as Assistant Stage Manager, she is excited to be a part of this production of *Carrie*.



ANASTASIA ST. AMAND (INTIMACY COACH)

Anastasia (she/her) is a Queer, certified intimacy director and coordinator from Mohkinstsis (Calgary) on Treaty 7 Territory. She is the workshop committee chair for the *National Society of Intimacy Professionals* (NSIP), a member of *Principal Intimacy Professionals* (PIPs), and an instructor for PIP's SAG-AFTRA accredited intimacy training program. She directs with joy, exploration, and collaboration. Anastasia holds mental health and trauma-informed care as central to her practice.

Select credits include: *Escape To Margaritaville* (Theatre Calgary), *Frankenstein* (Jupiter Theatre), *Hurry Hard* (Western Canada Theatre), *Brontë* (Studio Theatre UofA), *A Midsummer Nights Dream*, *Measure For Measure* (Free Will Shakespeare), *Genesis: The Mary Shelly Play* (ACT Edinburgh Fringe), *Guilty Party* (Paramount+), *Peacemaker* (HBO), *Upload S2* (Amazon). Special thanks to her PIPs Pals and loved ones for their ongoing support.

The participation of this Artist is arranged by permission of Canadian Actors' Equity Association.



BOBBIE-JEAN DEURBROUCK (CHOREOGRAPHER)

Bobbie-Jean is excited to be back as Choreographer for her 3rd show with FRC, previous performances include dance captain/ensemble for *Victor/Victoria* and asst. choreographer/dance swing/understudy in *Mamma Mia*. She also has over 9 years under her belt of choreographing high school productions, competitive dance numbers, and teaching a multiple of dance genres for all ages. Ultimately, she can't stay away from the stage whether it's in the lights or backstage! Thank you to the cast and production team for all their hard work and hopes everyone has a bloody...good time at the show.



CELINE DE CAPITTE (ASSISTANT STAGE MANAGER)

This is Celine's first show with FRC and she is excited to be a part of this amazing production. She hopes you enjoy the show!



DANELLE WHITE (SOUND DESIGN)

Danelle is a Moh-kins-tsis (Calgary) based artist passionate about storytelling. She has worked as a Sound Designer for 8+ years and is entirely self-taught. She holds a BFA in Drama from the School of Creative and Performing Arts at the University of Calgary. She is overwhelmed by the power of the entire team of *Carrie: The Musical* and hopes you enjoy the show. Previous FRC Credits include: *ILYYPNC* (Props), *Wedding Singer* (Sound Design) and *SPAMALOT!* (Sound Operator).



EMILY DE BOER (HAIR & MAKEUP DESIGN)

Emily is an experienced hair and makeup artist with a flair for creating captivating transformations in the world of musical theatre. Contributed to the enchanting looks of past productions, including *Kinky Boots*, *Follies in Concert* and *Monty Python's Spamalot*. She is very excited to help bring the characters of *Carrie the Musical* to life.

MEET THE TEAM

FRED AMDUR (COSTUME DESIGN)



Fred is delighted to have designed the costumes for Front Row Centre's chilling production of *Carrie*. Despite being an experienced bespoke costumer and craftsman, *Carrie* is his first-time designing costumes for theatre. A recent addition to the FRC family, you might've last seen Fred stepping into the red boots of Charlie Price in June's production of *Kinky Boots*. Back working behind the curtain, he is honoured to have dressed such a talented and vibrant cast and he hopes you have a bloody good time watching the show! Be sure to catch Fred's drag alter ego locally and on Instagram @thejulienecarrots

IAN POND (FIGHT CHOREOGRAPHER)



Ian is happy to jump into a new theatre season with this show. Ian is a stunt and combat performer and choreographer for film and stage and is a member of the Academy of Fight Directors Canada and The International Order of the Sword and Pen. Additional credits include *A Comedy of Tenors* (Morpheus Theatre), *Pirates of Penzance* (Morpheus Theatre), *The Burning Pestle* (Scorpio Theatre), and *We are Pussy Riot or Everything is PR* (Holy Fools Theatre).

JACOB SUNDERLAND (LIGHTING DESIGN / SPECIAL EFFECTS)



Jacob Sunderland is an emerging designer in the Calgary area. Specializing in Lighting and Sound Design, Jacob has brought his talents back to FRC, a company he has performed with since the age of nine. Select production credits include *Formations* (Sound and Composition; dir.: C. Brubaker University of Calgary, 2022); *The Bus Stop* (Sound and Composition; dir.: N. Wang; University of Calgary, 2021); *Fritters in Kandahar* (Scenic and Lights; dir.: J. Knight; University of Calgary 2019). He would like to thank his support unit his mother Karen, sister Emily, and Phineas his furry friend.

JAMIE EASTGAARD-ROSS (SET DESIGN / SET DECORATION / SPECIAL EFFECTS)



After taking last season off, Jamie is thrilled to be back doing what he loves most – designing and making the set look pretty! In the past you will have found him directing, performing, or working elsewhere on the creative team! The special effects of this show added a fun challenge – one of which he's very proud. Many thanks to everyone who's helped him tackle this behemoth, especially the cast, orchestra, and team of *Carrie*... As always, it's been a rollercoaster ride, but we made it! Love as always to Mum, Dad, and Steve.

JANOS ZELLER (STAGE MANAGER / INTIMACY CAPTAIN)



Janos has done a bunch of theatre over the years. The last time he stage managed was back in 2015, not including an attempt in 2020 that was thwarted by pandemic. But he came out of backstage retirement for this fantastic team. His last show onstage as a performer was with FRC's *I Love You, You're Perfect, Now Change*. He hopes you all have a bloody good time with *Carrie*. And remember the moral of this story: everything would have been fine if Carrie had just listened to her mother. ;-)

JENN LANCIAULT (MUSICAL DIRECTOR / PRODUCER)



Jenn is excited to help bring *Carrie The Musical* to life! You've probably seen her around the theatre before – she conducted the band and played piano for last season's *Mamma Mia!* and produced both *Follies (Concert Version)* and *Kinky Boots*. While she loves theatre, she's excited to not have a named role for the rest of this season (yet)! Much love to David, Sutton & Iris for all your support, and for making it possible to do what brings joy!

MEET THE TEAM



KRISTINE ASTOP (DIRECTOR / SPECIAL EFFECTS)

Kristine would like to thank their passionate team of collaborators, co-conspirators, and bad influences who helped create this complicated world of *Carrie: The Musical*. Outside of theatre, Kristine is a nerdy art maker and poet who adores film, monsters, body horror, hiking, and playing with knots. She frequently uses her intense curiosity to seek out authentically joyful people, stories, and experiences.



MOIRA TAYLOR (PROP DESIGN)

Moira has previously worked on *Rumors*, *Treasure Island* and *Yeomen of the Guard* starting out as a Prop assistant then moving into Prop Master. She has also designed hair and make-up for *Rumors* and *Calendar Girls*, and made her first on stage appearance as a Chorus member with *Yeomen of the Guard* last year. This is Moira's first production with Front Row Centre, and she is excited to be working on Props with *Carrie* and hopes to be involved with future FRC productions.



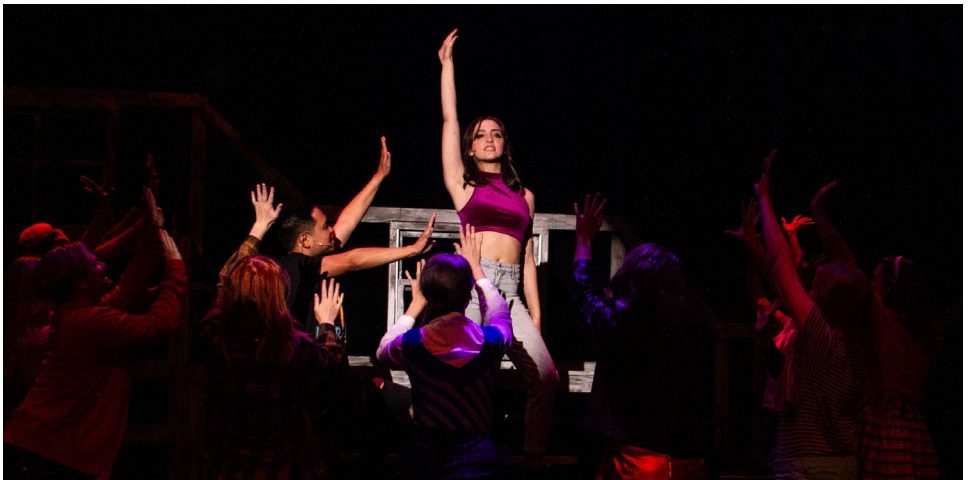
SAMANTHA CARSON-SMITH (ASSISTANT STAGE MANAGER)

While no stranger to the theatre onstage or off, Samantha is excited to dive back in with FRC! Samantha made her FRC Debut in *The Who's Tommy* directed by our lovely Stage Manager Janos Zeller and Assistant Directed by our fantastic Director Kristine Astop. Her most recent credits with FRC are: *The Boy from Oz* & *The Addams Family*. Samantha is so proud of the work these youngins have done to bring one of her favorite shows to life and she can't wait for you to experience it!

**FRONT ROW
CENTRE PLAYERS**



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34 Years of FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickers
Damn Yankees

1990-1991

Tunes and Tickers Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickers Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickers IV
Oliver!

1994-1995

Tunes and Tickers V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show (twice)
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q
The Wedding Singer

2019-2020

The Addams Family
The Boy From Oz

2020-2021

Front Row at Home for the Holidays
Hope Springs

2021-2022

All Together Now!
Victor Victoria

2022-2023

Mamma Mia!
I Love You, You're Perfect, Now Change
Follies (Concert Version)
Kinky Boots

For more information on our past shows please visit www.frontrowcentre.ca

A CHORUS LINE

Conceived and Originally Directed and Choreographed by
Michael Bennett

Book by
James Kirkwood
and **Nicholas Dante**

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

Co Choreographed by
Bob Avian

A CHORUS LINE is presented by arrangement with Concord Theatricals on behalf of Tams - Witmark LLC.
www.concordtheatricals.com

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