FRONT ROW CENTRE PLAYERS proudly presents

the Sound of Music

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
suggested by “The Story of the Trapp Family Singers”
Orchestrations by Robert Russell Bennett
Choral Arrangements by Trude Rittman

The Sound of Music is presented through special arrangement with and all authorized performance materials are supplied by Rodgers & Hammerstein Theatre Library
229 West 28th Street • New York, NY 10001
ABOUT THE COMPANY

Front Row Centre Players Society, Calgary’s premiere community musical theatre group, is a not-for-profit, charitable organization dedicated to making musical theatre experiences available to as many people as possible -- affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary’s free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1989 from the St. Giles Presbyterian Church choir, who presented a version of Godspell. Success created a desire to formalize the company and FRC was born. The first season included a fundraising show and a production of Jesus Christ Superstar. Since then, Calgary has been entertained by our numerous comedy revue shows and major musicals including: Damn Yankees; Chicago; The Fantastiks; Oliver; Annie Get Your Gun; Annie; Guys and Dolls and now, The Sound of Music.

You, too, can be part of FRC’s growing future. Whether you are an aspiring thespian, an accountant who wants to do the books, a handyperson who can construct sets or just someone who’s got an itch to help others in a creative way but hasn’t found the right niche, we openly invite you into our fold. For more information leave a message on our pager at 234-2611 and someone will return your call.
MEMBERSHIP

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at only $10.00 per person (voting privileges to those 16 years of age and over). For this reasonable price you get membership voting status as well as our bi-monthly FRC Newsletter filled with tidbits about our activities and the local community theatre scene. Membership also gets you a discount on our Workshops which are held approximately four times per year on a variety of topics from Auditioning to Voice Care to Introductory Acting to Movement.

Sound too good to pass up? DON'T MISS OUT! Just complete the bottom portion of this page and send it along with a cheque or money order payable to ‘Front Row Centre Players Society’.

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20 Tararidge Close NE  

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Jewish tradition -- and its breakdown -- in Anatevka, 1905 Czarist Russia. Tevye the milkman and his wife Golde, enlist a matchmaker, as is tradition, to find husbands for their five daughters. Each of the eldest three finds a husband on her own - one a tailor, one a revolutionary and one a Gentile. While Tevye can accept the first tow, he cannot sanction the third. Tevye struggles as his world comes to an end -- literally and figuratively -- as he and the other Jews are ejected from their homeland and must emigrate to America at play's end.
Postulant Maria, not considered “an asset” to the Abbey by her superiors, is given an assignment caring for the seven children of Captain von Trapp. Maria completely charms the children by teaching them to sing and wins over Liesl, the oldest, by promising not to tell the Captain about the girl’s love for Rolf, a Nazi sympathizer.

Elsa, the Captain’s fiancee, is amazed at the quality of the children’s singing. The Captain’s friend Max, a music impresario, hears them and books the children in the Salzburg Festival.

Maria, confused about her growing love for the Captain, returns to the Abbey for advice from the Mother Abbess who tells her to look for the life she was born to live. Meantime, the Captain’s inability to accept the Nazi reality scares Elsa away from marriage - but he has already fallen in love with Maria and they marry.

Upon their return from their honeymoon, the Nazis press the Captain into service. The family performs one last time at the Festival and then escape. They are caught hiding in the Abbey gardens by Rolf, Liesl’s love, who allows them to escape to freedom over the mountains to Switzerland.
SYNOPSIS

ACT 1

Scene 1: Nonnberg Abbey
Preludium..................................The Nuns

Scene 2: A Mountainside Near the Abbey
The Sound of Music...........................Maria

Scene 3: Mother Abbess' Office, the next morning
Maria...Sr. Berthe,Sophia,Margarettta & Mother
My Favorite Things.......Maria & Mother Abbess

Scene 4: On the road to the Trapp Villa
I Have Confidence...........................Maria

Scene 5: The Living Room of the Trapp Villa
Do-Re-Mi .......Maria & the von Trapp Children

Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen ...........Rolf & Liesl

Scene 7: Maria's Bedroom, later that evening
Lonely Goatherd..........Maria & the Children

Scene 8: A Hallway in the Villa
Lonely Goatherd ..Gretl,Marta,Brigitta,Louisa

Scene 9: The Living Room, 6 weeks later
How Can Love Survive ........Max, Elsa & Capt.
The Sound of Music...The Children & the Capt.

Scene 10: A Hallway in the Villa, one week later

Scene 11: The Living Room, that evening
So Long, Farewell .................the Children

Scene 12: A Corridor in the Abbey
Morning Hymn............................The Nuns

Scene 13: Mother Abbess' Office, three days later
Climb Every Mountain ...............Mother Abbess

20 MINUTE INTERMISSION

ACT 2

Scene 1: the Villa, the same day
No Way To Stop It ........Elsa, Max & the Capt.
Something Good .............Maria & the Capt.

Scene 2: A Corridor in the Abbey, two weeks later
Maria.....................................The Nuns

Scene 3: the Villa, one month later
Sixteen Going On Seventeen .......Rolf & Liesl

Scene 4: the Concert Hall Stage, three days later
Do-Re-Mi/Edelweiss/So Long,Farewell .........Trapp Family

Scene 5: The Graveyard of the Abbey, that night
Finale Ultimo ......................The Nuns
CAST OF CHARACTERS

Maria Rainer, a Postulant at Nonnberg Abbey
Sister Berthe, Mistress of Novices
Sister Margaretta, Mistress of Postulants
Sister Sophia
The Mother Abbess
Captain Georg von Trapp
Franz, the butler
Frau Schmidt, the housekeeper
Liesl, age 16
Friedrich, age 14
Louisa, age 13
Kurt, age 10
Brigitta, age 9
Marta, age 7
Gretl, the youngest
Rolf Gruber, age 17
Elsa Schraeder
Max Detweiler
Herr Zeller
Baron Elberfeld/Admiral von Schreiber
Nuns, novices, neighbours of Captain von Trapp, contestants in the Festival concert:
  Tabassom Alvandkoohi, Ruth Bullivant, Mary Cleaver, Andrea Hill,
  Rebecca Ann Keith, Kathy Lewis, Bonnie Limpert, Marilyn McAvoy,
  Donna McCloskey, Kristina Michaels, Diana Zimmerschied

THE ORCHESTRA

Piano
Synthesizer
Drums

Kimberley Motz
Lynne Cousineau
Dianna Sandy
Tammy-Lynn Postma
Val Reilly
Reid Galbraith
Bob Steele
Diane LeBlanc
Tanya Willott
Matthew Kerr
Stefanie Lyall
Taylor Dean
Kari Rostad
Julia Maxwell
Jessica Cantwell
Chris Willott
Michele Woodward
Blake Sinclair
Bruce Lyall
Dennis Daly

Edie Galbraith
Janice McCloskey
Alan Steele
PRODUCTION TEAM

Directors: Brian Holiday/Terry Wood
Music Director: Donna McCloskey
Producers: Terry Wood/Brian Holiday
Assistant Producers: Kevin Currie/Faith Casement
Stage Manager: Kevin Currie
Publicity: Susan Knudsen

Poster designed by anders design

Set Design: Brian Holiday/Terry Wood/Faith Casement
Lighting Design: Lisa Hvizdos
Set Decoration: Faith Casement
Costumes/Props/Make-up: Lisa Hvizdos, Kevin Currie, Bill Rossi, Al Weller

Backstage Crew: Jodi Currie, Dennis Daly, Pasqualina Eapao, Jud Graham, Bruce Lyall
Front-of-House: Deb McDonald, Barbara Armstrong, Greg Spielman

Photography: David Ng

Ushers: Velma Beebe, Joan Blakelock, Lisabeth Blakelock, Gail Chambers, Christie Churchill, Tina Grimm, Barry Gurevitch, Drew Irwin, Sharon Irwin, Koula Karipidis, Rachel Klassen, Jennifer McDonald, Liz McPhail, Debra McTavish, Dustin Riep, Lora Riep, Dora Tilsizoglou

Builders: Barb Armstrong, Greg Spielman, Trevor Gallant, Al Weller, Kevin Currie, Faith Casement, Terry Wood, Brian Holiday

Mountain scene painted by Trevor Gallant

Lighting Crew: Lisa Hvizdos, Jodi Finley, Al Weller, Mike Hvizdos, Rai Cheng, Aicha Heisted, Jason Hadley, Bryan Callahan

Gels supplied by Nick Beach

Seamstresses: Jaqualine Keen, Belinda Gileo, Nancy Snodgrass

Audition pianist: Sue Cole
ACKNOWLEDGEMENTS

The Executive Committee of Front Row Centre Players Society wishes to thank all the great volunteers and sponsors who have helped put this show together for you. We would especially like to thank the following:

Trinity United Church and its congregation for the use of their gym as our rehearsal space; SAIT - CTSR, BonaVista Players and the Austrian-Canadian Cultural Centre for donating the use of costumes; Beacon Martinizing for providing free costume cleaning; Danzinger Design Glass Studio for the custom designed stained glass windows; Junktiques Ltd. for donating the use of the crucifix and casement window; Storybook Theatre for the use of a riser and photo cases; Kent Prop Works Inc. for the use of a prop gun; the Alberta Navy Museum for costume pieces and painting; La Ruelle for the use of the bicycle;

Pumphouse Theatres; Olde Tyme Antiques; Western Keyboards; anders design;

Terry Wood, Brian Holiday, Faith Casement, Kevin Currie, Donna McCloskey, Janice McCloskey, Edie Galbraith, Sue Cole, Morgan Holden,

all the cast and crew, and a big thanks to you, the tremendous supporters of the Front Row Centre Players Society.

We apologize if we have missed any volunteers who gave so tirelessly of their time. We want you to know that you ARE appreciated!
A heartfelt thanks goes out to the following agencies and sponsors:

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