



FRONT ROW CENTRE PLAYERS SOCIETY

PROUDLY PRESENTS


# SUGAR

The Broadway Musical Version of the Screenplay Comedy


## SOME LIKE IT HOT

NOVEMBER 5 TO 14, 1998

8:00 p.m.



*Director*  
*Producer*  
*Musical Director*  
*Choreographer*



*Michèle Woodward*  
*Keith Humphrey*  
*Dwayne Engh*  
*David G. Hunt*

**WHAT IS.....**

## **FRONT ROW CENTRE PLAYERS SOCIETY**

F.R.C. IS A CHARITABLE NON - PROFIT MUSICAL THEATRE SOCIETY DEDICATED TO PROVIDING ANYONE WHO SO DESIRES, THE OPPORTUNITY TO EXPERIENCE THE THRILL OF LIVE MUSICAL THEATRE. WITH F.R.C. YOU, AS PART OF THE PRODUCTION TEAM, WILL EXPERIENCE THE EXHILARATION THAT COMES FROM MOVING A TOTAL STRANGER TO EITHER LAUGHTER OR TEARS, ALLOWING THEM TOTAL ABANDONMENT INTO A WORLD OF VISION AND SOUND THAT THEY MAY HAVE NEVER BEEN EXPERIENCED BEFORE.

THUS IN SO FEW WORDS IS WHY F.R.C EXISTS, AND IT EXISTS FOR YOU TO ENJOY TIME AND TIME AGAIN.

FRONT ROW CENTRE PLAYERS WAS FORMED IN 1987, BY THE St. GILES PRESBYTERIAN CHURCH CHOIR. THEIR FIRST PRODUCTION WAS GODSPELL AND SINCE THEN F.R.C HAS PERFORMED SUCH MUSICALS AS : DAMN YANKEES; CHICAGO; THE FANTASTICS; OLIVER; ANNIE GET YOUR GUN; THE BUTLER DID IT SINGING; ANNIE; GUYS AND DOLLS; THE SOUND OF MUSIC AND FIDDLER ON THE ROOF JUST TO NAME A FEW.

HOWEVER, DO NOT BE DECEIVED, FOR EVERY PERSON THAT PERFORMS THERE IS AT LEAST AN EQUAL NUMBER OR MORE WORKING JUST AS HARD TO ENSURE YOU ENJOY YOUR JOURNEY INTO THE MAGICAL WORLD OF LIVE MUSICAL THEATRE.

**THIS WHY YOU ARE SO IMPORTANT.**

**SO JOIN US ON OUR MAGICAL MUSICAL JOURNEY**

DON'T MISS F.R.C.'s OUR NEXT PRODUCTION OF.....

# THE MUSIC MAN

**DIRECTED BY : SEAN ANDERSON**  
**PRODUCED BY : KEITH D. HUMPHREY**

**Professor Hill is headin' our way  
and he's bring with him 76 trombones  
and a mess of trouble,  
which starts with T  
which rhymes with P  
and that stands for Pool,  
right here in River City....**

**Ok, we're in Calgary, but we have a river....**

**MAY 27 - JUNE 12, 1999**

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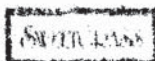
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# "SUGAR"

## PRODUCTION TEAM

PRODUCER :	KEITH HUMPHREY		
DIRECTOR :	MICHELE WOODWARD		
CHOREOGRAPHER :	DAVID G. HUNT		
MUSICAL DIRECTOR :	DWAYNE ENGE		
STAGE MANAGER :	KEVIN CURRIE		
ASST. STAGE MANAGER :	PASQUALINA IAPAOLLO		
REHEARSAL ACCOMPANIST :	MELISSA KO		
	SYLVIA JONES		
PROPS & SET DEC. :	JANE WINTON		
PROPS ASSISTANT :	LINDA CHIPPING		
WARDROBE :	LAURA KIDNER		
LIGHT DESIGNER :	MICHAEL WILLIS		
SOUND DESIGNERS :	RICHARD HARROW		
	TREVOR SUMERS		
	Keith Humphrey		
SET CONSTRUCTION AND DESIGN :	BILL BROWN		
	Michele Woodward		
	Keith Humphrey		
PUBLICITY:	SUSAN SOPROVICH		
ADVERTISING:	KATHERINE PEREZ		
POSTER DESIGN TEAM:	Artist CHRIS MELNYCHUK		
	SUSAN SOPROVICH		
	Keith Humphrey		
FRONT OF HOUSE MANAGER:	DEB McDONALD		
F.o.H. PHOTOGRAPHY:	KEN MEISNER		
PROGRAMME DESIGN:	Keith Humphrey		
SOUND OPERATOR:	TREVOR SUMERS		
LIGHT OPERATORS:	JODI FINLEY		
	ANDREA FINLEY		
VEHICLE CAPTAIN:	GREG SPIELMAN		
BACK STAGE TEAM :	Programme to print		
	Before names announced		
	Deep apologies		
ORCHESTRA :			
Melissa Ko :	Piano	Ranjit Ronawaya:	Bass
Angela Schroeder:	Trumpet	Dean Schneider:	Trumpet
Shawn McDonald:	Trombone	Kyle Eustace:	Percussion
Mike Jewitt :	Tenor Sax, Clarinet		
Ben Schneider :	AltoSax, Soprano Sax, Flute.		

November 13, Performance : Sign Interpreters : Debra Russell, Ron Whitford

USHERS: Velma Beebe, Barry Gurevitch, Wendy MacLeod, Jennifer McDonald, Kimm Renaud, Joan Blakelock, Marion Boreiko, Charlene Dinn, Gayle Peck, Cory Squires, Lisbeth Maidment, Anne McFayden, Tom McFayden, JoLyn Lecoq, Sheila Gow, Rod Gow, Dora Tilsizoglou, Koula Karipidis, Barb Armstrong, Liz McPhail, Barb Simm, Heather Simm, Avis Thomas, Deb McTavish, Greg Maidment.

# THE CAST OF SUGAR

Joe ( Josephine )	Brian Holiday
Jerry ( Daphne)	Jerod Blake
Sugar	Donna Barnfield
Sweet Sue	Dawn Jordan
Bienstock	Alan Walsh
Sir Osgood Fielding	Richard Heyman
Spats Palazzo	Howard Wright
Dude	Brent Lowenberg
Knuckles Norton	Randy Reiffenstein
Agnes, The Chaperone	Ruth Bullivant
The Society Syncopaters	Nicole Bower
	Kathy Lewis
	Cheryl Madsen
	Allison Roth
	Michelle Warkentin

The Millionaires, Reporter, Musicians Contractor,  
Train Announcer, Bell Boy, Cab Driver,  
Garage Mechanic and First Hood,

Jody Lewis  
Glenn Montgomery  
Driftin' Doug Smith



**THE TIME :**

**CIRCA : 1931**

**THE PLACE :**

**CHICAGO, AND MIAMI BEACH**

**THE SCENES**

ACT 1	SCENE 1	THE CHICAGO THEATRE
	SCENE 2	OUTSIDE MUSICIANS HALL
	SCENE 3	CLARK STREET GARAGE
	SCENE 4	DEARBORN STREET STATION
	SCENE 5	THE DIXIE FLYER
	SCENE 6	THE SEMINOLE-RITZ HOTEL
	SCENE 7	JOSEPHINE & DAPHNE'S ROOM

**INTERMISSION                      20 MINUTES**

ACT 2	SCENE 1	THE BEACH
	SCENE 2	THE HOTEL VERANDA
	SCENE 3	THE NEW CALEDONIA YACHT
	SCENE 4	JOSEPHINE & DAPHNE'S ROOM
	SCENE 5	THE HOTEL NIGHT CLUB
	SCENE 6	THE HOTEL SERVICE CORRIDOR
	SCENE 7	THE NEW CALEDONIA YACHT

**THE PRODUCER ;WISHES TO EXPRESS A SPECIAL  
THANK YOU to .....**

Front Row Players Society:	The Executive Board.
The Pumphouse Theatres:	Lori Leier, Leslie Holth, Chad Peavoy, John Nairn, Dale Friesen, Brad Graham
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The Calgary Sun:	Lisa Wilton
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LaRu'elle	Virginia Hunter
Labbe Bedding	Mark Labbe
Storybook Theatre:	Paul Stanton
C.J.92:	Jerry Forbes and Friends
A-Channel	The Big Breakfast
S.A.I.T.	Dean Patterson, Drama Department
Mount Royal Conservatory:	Music and Drama Departments
University of Calgary	Music and Drama Departments
Deaf and Hard of Hearing Community:	
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The Elegant Rose Boutique	Marina
Alloy Design Group	Christopher Lemke
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McColman & Sons Demolition Ltd.	General/Bow Valley Hospital (Jerrold)

**AND ESPECIALLY THE FOLLOWING INDIVIDUALS :**

**Shawn Humphrey, Anita(Rossol)Humphrey, Chris Melnychuk, Brian Farrell, Brian Uzick, Jack & Peggy Goth, Margaret George Hahle, Morgan Holden, Anthony Czarnecki, Richard Nairn, Brad Levitt, Brian Hades, Steve Foster, Hal Kerbes, Sheldon Zandbor, Mark Hahle, Rod Schmidt, Willie Joosen, Byron Hallan, Eve Hallan, Mary Plotnikoff, Olga Hendrickson, Sandy & Marilyn Negropontes, Derrick Stoll, John Hart, Dillion Haveron, Claire Carollyn, Mark Balkie, Richard Nairn, Terry Wood, Joe Dunderdale, M oe Sauriol, John Hyde, Mr. & Mrs. Kidner, My Mom and My Dad :-), My soul mate Michele Woodward, and our new puppy "Lady", LAST BUT NOT LEAST THE ENTIRE SUGAR TEAM FOR A TRULY PROFESSIONAL EFFORT.  
**THANK-YOU.****

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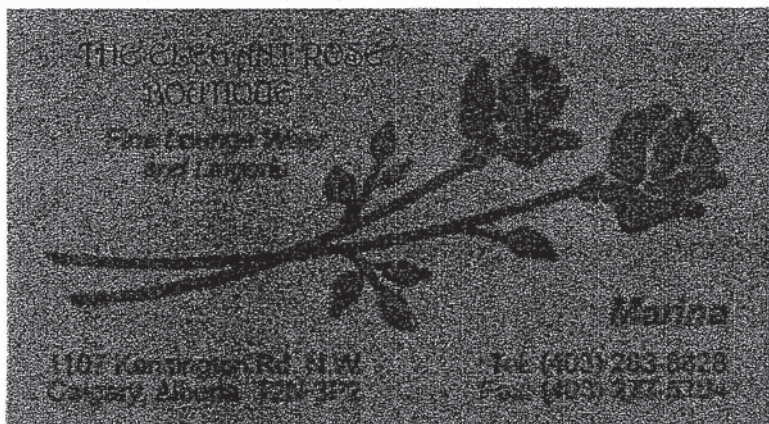
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## "I WONDER WHAT IT WOULD BE LIKE TO BE IN THE MOVIES OR TELEVISION" ?

WELL, LET ME TELL YOU.....UNLESS YOU CAN AFFORD TO SPEND A TON OF MONEY ON ACTING LESSONS, MANAGE TO FIND AN AGENT WHO WILL REPRESENT YOU WITH NO EXPERIENCE, TAKE THE CHANCE TO WAIT AROUND UNTIL THE PHONE RINGS OR MOVE TO A MAJOR FILM CENTRE.....GOOD LUCK.

HOWEVER..... WITH FRONT ROW CENTRE PLAYERS YOU HAVE A WONDERFUL OPPORTUNITY TO LEARN WHAT ITS LIKE TO WAIT BEHIND THE CURTAIN FOR THE OPENING NUMBER...STAND IN THE WINGS BREATHLESSLY WAITING FOR YOUR NEXT ENTRANCE CUE... WAITING BACKSTAGE TO REPLACE THE PROPS OR CHANGE THE SET.. FIND THE ALL IMPORTANT HAT OR PAIR OF SHOES TO SAVE THE SHOW....BUILD AND PAINT THE PERFECT BACKDROP.....BE UP IN FRONT AND DIRECT YOUR FAVOURITE MUSICAL....OR BE THE PRODUCER AND SWEAT EVERY LAST DETAIL PLUS A FEW YOU NEVER HEARD OF BEFORE, FOR ONE SIMPLE REASON.....

## "THE SHOW MUST GO ON" !!!

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THANK YOU FOR YOUR SUPPORT  
OF  
FRONT ROW PLAYERS SOCIETY



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