

South Pacific South Pacific South Pacific South Pacific South Pacific South Pacific

Front Row Centre Players Presents

Rodgers & Hammersteins

South Pacific

Ba-li Ha'i may call you Any night any day...

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

Adapted from the Pulitzer Prize winning novel
"Tales Of The South Pacific"

by James A. Mitchener

This musical show is produced by arrangement with, and the music and dialogue furnished by, Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor New York, NY 10001 USA.

June 7 to June 22, 2002
at the Pumphouse Theatres



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Director's Notes

I truly love the music of Rogers and Hammerstein. After *The Sound of Music*, this is my second favourite of their shows. I first heard of *South Pacific* when reading the biography of Mary Martin, the original Nellie Forbush. She was involved in the creation of this musical, which was adapted from the book *Tales of the South Pacific* by James Michener. I was fascinated by her stories of putting it together, especially when it was decided that she would actually wash her hair on stage and yet she would overhear audience members claiming she really wasn't!

Through the preparation and rehearsal process, I concluded that this show is about the struggle between romanticism and reality. Nellie is a true romantic and becomes upset when she realizes that Emile isn't quite the white knight in shining armour she had fallen in love with— he's lived with and had children by another woman. The fact that his previous lover was Polynesian is really a secondary concern but it is what Nellie latches onto because she doesn't want to give up on her romantic notions. Lt. Cable is too proper and practical to consider marrying Liat, even though he has fallen in love with her. He eventually follows his heart, but it is too late. Billis is left to love Nellie from a distance because he knows she would never fit in his world.

Since most of the action takes place outdoors, I envisioned a more open style than you may be used to seeing, thus the 'in the round' stage set-up. It is also meant to give you a feeling of peering over the actors' shoulders and eavesdropping into the moments in their lives.

I tried to eliminate as many scene changes as possible in order to keep the action moving. I've been to New York City three times in the last three years and have seen 11 Broadway musicals. In almost every one, the sets were minimal; the productions relied on atmosphere and set pieces instead of grand walls and doorways. This trend fits nicely with community theatre productions, which are short on cash to begin with and are performed in theatres that are not equipped with revolving stages or space to fly in large set pieces.

We were lucky to have enough wonderful people audition that we were able to double cast most of the lead roles as well as those of the children. This is especially important when doing a three-week run – it gives the actors a well-deserved night off and allows for more opportunities to showcase our incredible local talent. I also wanted to utilize our fantastic chorus as much as possible, so have added them to the overture and created a few 'acts' for the 'Thanksgiving Follies' show.

So sit back and enjoy the songs, the laughs and the tears of one of the most romantic musicals ever written. Listen, do you hear something calling? Listen.

Brian Holiday

The action of the play takes place on two islands in the South Pacific during World War II. There is one week's lapse of time between the two Acts.

Act 1

Overture

Location - Beach

Bloody Mary
There Is Nothin' Like A Dame
Bali Ha'i

Location - Emile de Becque's Terrace

Dites-Moi
Cockeyed Optimist
Twin Soliloquies
Some Enchanted Evening

Location - Island Commander's Office

Location - Company Street

Location - Beach

I'm Gonna Wash That Man Right Out-A My Hair
A Wonderful Guy

Location - Island Commander's Office

Location - Beach on Bali Ha'i

Location - Hut

Younger Than Springtime

Location - Beach on Bali Ha'i

Location - Emile's Terrace

This Is How It Feels
Encore: I'm Gonna Wash That Man...
Finale Act I

15 Minute Intermission

Act 2

Entr'acte

Location - Beach

Happy Talk
'Thanksgiving Follies' Numbers
Hunny Bun
You've Got To Be Carefully Taught
This Nearly Was Mine

Location - Radio Shack

Location - Company Street

Location - Emile's Terrace

Finale Ultimo

CAST

Ensign Nellie Forbush

Judy Dunsmuir

Michele Woodward

Lt. Joseph Cable

Jim Sarantis

Stu Barton

Bloody Mary

Sylvia Schmidt

Eng Chang

Luther Billis

Tom Skupa

Henry

Wally Houn

Women's Chorus

Faith Marie Casement

Denise Cormier

Amanda Lottermoser

Kathy Macovichuk

Colleen Renne

Sandy Taylor

Vicki Wiseman

Terry Wood

Nuns

Rae McConnell

Ruth Bullivant

Louise Sundstrom

Emile de Becque

Richard Heyman

Richard Michelle-Pentelbury

Capt. George Bracket

Peter Minnema

Cmdr. William Harbison

Jay Newman

Ngana

Holly McKay

Tori Carr

Jerome

Ayaz Raja

Jaco Dafel

Liat

Quynh-Mi Nguyen

Men's Chorus

Fred Clemens

Tim Elliot

Dave Gagnier

Brent Lowenberg

George McKenzie

Stuart Miller

Greg Spielman

Ryan Wagner

Chris Willott

Chris Wiseman

Production Crew:

Stage & Music Director
Producer
Stage Manager
Asst. Stage Manager
Choreographer
Props/Set Decoration
Costumes
Light Operator
Sound Operator
Front of House
Lighting Design
Set Construction
Set Construction
Rehearsal Pianist
Pianist
Synthesizer
Percussion
Bass
Photography
Dance Captain

Brian Holiday
Sue Platts
Pasqualina Iapaolo
Jane Winton
Kim Clarkson*
Jane Winton
Jacquie Brennan
Rebecca Dumoulin
Kevin Currie
Barb Armstrong
John Nairn
Brent Brennan
Greg Hansen
Don Kuchinski
Edie Galbraith
Jeff Burnell
David Ramsey
Mark Leigh
Tim Elliot
Terry Wood

Move in Crew:

Russ Banman
Judy Dunsmuir
Brian Holiday
Marlene Martin
Sue Platts
Michele Woodward

Faith Casement
Terry Fiddler
Pasqualina Iapaolo
Eva Michal
Ryan Wagner

Denise Cormier
Paul Hilton
Mark Leigh
John Nairn

* Courtesy of Canadian Actors Equity

The Cast and especially the Production Crew would like to thank the following people for their gracious assistance with the show:

- ❖ Richard Michelle-Pentelbury for his wonderful artistry of the mystical Bali Ha'i, a man of many talents.
- ❖ The Trinity Church –for the many years of rehearsal space, without it who knows.
- ❖ Suzanne Jolicoeur for her awesome poster design and all her help with printing. Thanks to the “gang” at Digital Jungle.
- ❖ Workshop Theatre for their costumes.
- ❖ Crown Surplus your help has made a great deal of difference to the production.
- ❖ Western Keyboards – for once again providing us with the keyboard.
- ❖ Scott Pickett for tuning the piano over and over.....
- ❖ The Calgary Stampede Board for the use of some of their props.
- ❖ Terry Fiddler for moving us around town, over and over.....
- ❖ To our new partners in the Community Arts Theatre Morpheus, StoryBook Theatre.
- ❖ Thank you to our Audition Pianists Judy Dunsmuir, Edi Galbraith & Syliva Jones.
- ❖ Navy Museum for lending us Nellie's uniform
- ❖ Randy O'Connor for helping out with lights.

Director's Thank you's

I've had the pleasure of working with some fantastic people on this production (some of which I would never direct without!). Pasqualina has been a solid right hand, taking exceptional staging notes and handling all the rehearsal issues with efficiency and professionalism. Jane is a constant inspiration on taking pride in your job and of how important it is to get the details right. As always, Kim was a pleasure to collaborate with and really made the songs come alive with her choreography. A big thank you to Sue Platts for all her work behind the scenes as producer. Jackie & Brent, thanks for all your time and ideas. Thanks to Don for playing for our rehearsals and to Edie, Jeff, Dave and Mark for making it all sound so good! Barb, John, Beckie, and the backstage crew, thank you for coming aboard and handling each of your positions so well.

My heartfelt thanks to the cast for making my vision for this show become a reality. You've worked hard, now enjoy the fruits of your labour!

New Community Arts Centre

On February 14th Morpheus Theatre and Front Row Centre Players announced the lease and development of a new Community Arts Centre. In partnership with StoryBook Theatre, we have entered into a long-term lease which will provide a year round home to our theatre companies.

When development is complete, this Community Arts Centre will be a state of the art 15,000 sq. ft facility with 5 rehearsal halls and a 200-seat black box theatre. The new space is located on the former CFB Base (Crowchild Trail & approximately 44 Ave SW).

Morpheus Theatre and Front Row Centre Players will be moving all rehearsals, storage and administration facilities together from various locations throughout the city. This new Community Arts Centre will bring our two theatres closer together with: Two full size Rehearsal Halls, Joint "on-site" Storage Facilities, and Administrative Offices

Moving into the Community Arts Centre will create greater efficiencies that will be gained from having a permanent home and setting up an administrative office. We also look forward to working side by side with one of the longest running and most respected community theatres in Calgary - StoryBook Theatre.

The idea of a joint rehearsal facility has been in the works for over two years. We would like to thank Blair Gallant, Executive/Artistic Director of Front Row Centre Players for locating the space, negotiating the lease and bringing us into partnership with StoryBook Theatre.

If you would be interested in making a Charitable Donation towards this new space, please call Sean at 202-3231.

Community Theatre in Calgary just got a little more exciting.

FRC Apprenticeship Program

Would you like to learn more about Musical Theatre, If you have always wanted to get involved, but felt you did not have the qualifications or needed more knowledge - come on board as an apprentice. Work with an experienced director, producer, stage manager, designer or technician. Come learn and have fun at the same time. Call us at 234-2611 for more info.

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2002 / 2003 Season

Get Your MORE Theatre Pass Today and Save 25% off the regular ticket price. By buying now you will get 4 great shows for the price of 3.

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Nov 1 - 9, 2002 Morpheus Theatre - **Noises Off**

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Apr 11 - 19, 2003 Morpheus Theatre - **Gondoliers**

May 22 - 31, 2003 Front Row Centre - **My Fair Lady**

Pass holders also receive **25%** off tickets to **FRC Hot!** production of **Eating Raoul**. Performances are September 12 - 21, 2002.

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Calgary, AB T1Y 4R7

For more information or to order your More Pass, Call: (403) 202-3231

About the Company

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only prerequisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1987 from the St. Giles Presbyterian Church Choir, who presented a version of "Godspell". Success created a desire to formalize the company and FRC was born. The first season included a fundraising show and a production of "Jesus Christ Superstar". Since then, Calgary has been entertained by our numerous comedy review shows and major musicals including: "Chicago"; "Guys and Dolls"; "The Sound of Music"; "Fiddler on the Roof" and "The Music Man". In order to perform some different types of shows that do not fall under our mandate, FRC *Hot!* was created, with "The Rocky Horror Show" being our premiere production in the Summer of 2000.

You, too, can be a part of FRC's growing future. Whether you are an aspiring thespian, an accountant who wants to do the books, a handyman who can construct sets or just someone with an itch to help others in a creative way, but hasn't found the right niche, we openly invite you into our fold. For more information, call our office at 246-8505 and leave a message, or e-mail us at frontrow@frontrowcentre.ca and someone will get back to you.

Membership

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at only \$10 per person. For this reasonable price you can get membership voting status (for those 16 years of age and older), our quarterly Spotlight Newsletter filled with tidbits about our activities and the local community theatre scene, and an FRC lapel pin. Sound too good to pass up? Simply complete this form and send it along with a cheque or money order payable to "Front Row Centre Players Society".

Name: _____
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City / Postal Code: _____
Phone (res/bus): _____
E-mail: _____

Send this form and payment to:

Front Row Centre Players Society,

#41, 6103 Madigan Drive NE Calgary, AB T2A 5K9

Or you can leave it with our box office staff. You are not required to volunteer and all donations are eligible to receive a tax receipt.

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