

FRONT ROW CENTRE PLAYERS HOT

presents



a new brain

a musical by William Finn
book by William Finn & James Lapine
directed by J.P. Thibodeau



Alberta
Foundation
for the Arts

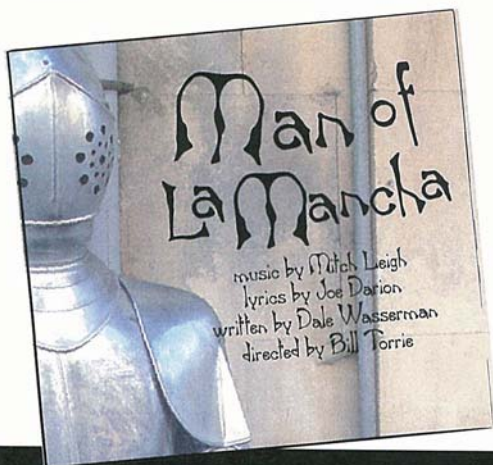


November 5, 6, 7, 10, 11, 12 & 13



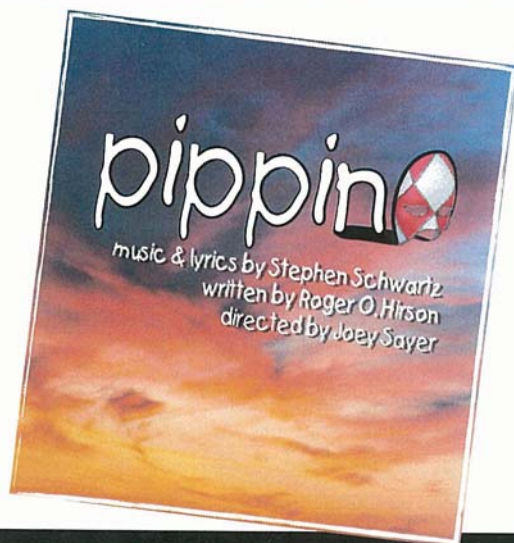
2004-2005 SEASON

Front Row Centre Players



Having been thrown into a dungeon, to await trial, Miguel de Cervantes seeks to defend himself by proposing a defence in the form of entertainment. The "court" accedes and before their eyes, Cervantes transforms himself into Don Quixote, and regales the prisoners with the famous tale of the Don and his faithful servant, Sancho Panza.

JANUARY 14 - 29, 2005



A travelling group of players tell the tongue-in-cheek story of Pippin, son of the Holy Roman Emperor Charlemagne. His attempts to become a soldier, a lover and a revolutionary all fail miserably. Finally, he tries settling down with a decent woman. Pippin, however, believes that he is meant for extraordinary things and must find a way to reconcile his new life with his need to be extraordinary.

MAY 27 - June 11, 2005



FRONT ROW CENTRE - EXECUTIVE COMMITTEE 2004-2005

Artistic Director
JOEY SAYER

President
PASQUALINA IAPAOLO

Vice President
LAURA NELSON

Secretary
JUTAH HINDS

Treasurer
TRISH SWEEP

Members at Large
RANDY O'CONNOR
LES SORENSON
MICHAEL BROWN
DONNA GRAHAM

Front Row Centre Players presents

a # new brain

a musical by William Finn
book by William Finn & James Lapine



Alberta
Foundation
for the Arts



\$1 FROM EVERY TICKET SOLD WILL BE DONATED TO HOSPICE CALGARY

director

J.P. THIBODEAU

co-producer

LAURA NELSON

choreography

TARA THIBODEAU

stage manager

EMILY PARKHOUSE

production assistant

BARBARA THORSON

assistant stage managers

MARK SHPUR

ESTHER HUANG

LESLIE WAITE

lighting technician

NICK SCHESNUK

box office

TRISH SWEEP

front of house

JULIE GALE

pianist

JENNIFER MCKAY

synthesizers

KAREN BOOTH

bass

ERIN MADILL

percussion/drums

KATHY MA

"A New Brain" is produced by special arrangement with Samuel French (Canada) Ltd.



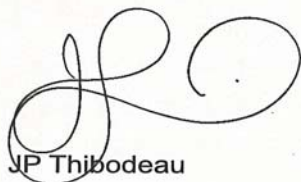
Director's Notes

When deciding to direct "A New Brain" one challenge came to mind - lots of music! Step by step we worked through the music bit by bit and have finally brought to stage what I hope is an enjoyable evening out for everyone.

"A New Brain" takes you on a journey into the mind of a songwriter whose death is weighing upon his shoulders and his family rallies behind him for support. The show may at first glance not seem to be a funny topic, but throw in a frog suited crazy boss, a neurotic mother and a whole gaggle of harmonies and you get a funny comedy about life and love.

The people you watch on stage today have given up so much of their time in and out of rehearsals to prepare for this piece of theatre that it would only be fair to congratulate and thank them on their triumph. Although it is my job to stage and design the show, it is their job to bring the show to life. With the huge possibility of venturing to the dramatic side of the text, the cast kept their heads held high and waded through the ocean of blocking, choreography and music to bring you a funny look into life and death. They stand on shore now delivering everything I knew they could - even if at times they thought I really didn't appreciate what they were doing.

Please let them entertain you. Laugh, cry, clap, let yourself become a part of the show. I can only hope that you enjoy this show half as much as I have enjoyed bringing it to life...with a POP!



JP Thibodeau



FRC APPRENTICE PROGRAM

Would you like to learn more about Musical Theatre? If you have always wanted to get involved, but felt you did not have the qualifications or needed more knowledge - come on board as an apprentice. Work with an experienced director, producer, stage manager, designer or technician. Come learn and have fun at the same time.

Call us at 246-8505 for more info



COMPANY PROFILE

Oncolytics Biotech Inc. is a publicly traded company founded in 1998 to explore the potential of oncolytic viruses as a novel and effective approach to cancer treatment. Oncolytics' lead product, REOLYSIN®, is developed from the human reovirus, a naturally occurring virus that has shown a high selectivity in targeting and killing Ras-activated cancer cells.

Researchers estimate that up to two-thirds of all human cancers are Ras-activated.

The results of two human cancer trials for a variety of solid tumours demonstrated evidence of tumor response with no serious adverse events (SAEs) or dose limiting toxicities (DLTs). Oncolytics is currently conducting a Phase I systemic administration (intravenous) trial in the United Kingdom for advanced or metastatic solid tumors, and a Phase I/II malignant glioma (brain cancer) trial in Canada. The Company is also collaborating with the National Cancer Institute in the U.S. to conduct multiple human clinical trials with REOLYSIN®. Oncolytics has secured 11 U.S. patents and one European patent.

For more information please see our web site at:
www.oncolyticsbiotech.com

Exchange listings and symbols

tsx:onc

nasdaq:oncy

THANK YOU THANK YOU THANK YOU THANK YOU

While Front Row Centre Players is a not-for-profit society, we are pleased to donate \$1 from each ticket of "A New Brain" sold, to Hospice Calgary. Our donation will be generously matched by Oncolytics Biotech Inc. to whom we and Hospice Calgary express our tremendous gratitude.

THANK YOU THANK YOU THANK YOU THANK YOU

RESTROOM ALERT: BE ADVISED THAT THIS PRODUCTION HAS NO INTERMISSION



SONG LIST

1. PROLOGUE - Gordo
2. SPECIALS A - Gordo & Lady Grace
3. SPECIALS B - Gordo, Rhoda, Waitress
4. SPECIALS C - Gordo, Rhoda, Mr. Bungee
5. 911 EMERGENCY - Full Cast
6. HEART & MUSIC - Full Cast
7. TROUBLE IN HIS BRAIN - Doctor and Mimi
8. MOTHER'S GONNA MAKE THINGS FINE - Mimi & Gordo
9. BE POLITE - Gordo, Mimi & Mr. Bungee
10. SAILING - Roger & Gordo
11. FAMILY HISTORY - Nancy D, Richard, Mimi & Gordo
12. GORDO'S LAW OF GENETICS - Full Cast
13. AND THEY'RE OFF - Full Cast
14. ROGER ARRIVES A - Roger & Lady Grace
15. ROGER ARRIVES B - Gordo, Mimi, Roger & Rhoda
16. JUST GO - Gordo & Roger
17. INTRO TO POOR - Gordo & Richard
18. POOR, UNSUCCESSFUL & FAT - Richard, Gordon, Mr. Bungee
19. MRI DAY - Gordo & Mr. Bungee
20. SITTING BECALMED - Full Cast
21. CRANIOTOMY - Full Cast
22. INVITATION - Gordo, Roger, Mimi & Rhoda
23. CHANGE - Lady Grace
24. YES - Gordo, Richard, Doctor, Mr. Bungee & Chorus
25. MIDDLE OF THE ROOM - Gordon, Mimi
26. THROW IT OUT- Mimi
27. MIDDLE OF THE ROOM REPRISE - Gordo
28. LOUSY DAY IN THE UNIVERSE - Roger & Lady Grace
29. BRAIN DEAD - Gordo
30. WHENEVER I DREAM - Rhoda & Gordo
31. EATING MYSELF UP ALIVE - Full Cast
32. MUSIC STILL PLAYS ON - Mimi
33. DON'T GIVE IN - Full Cast
34. YOU BOYS - Richard, Gordo & Roger
35. ON THE STREET - Gordo, Roger & Lady Grace
36. TIME - Gordo & Roger
37. TIME & MUSIC - Full Cast
38. I FEEL SO MUCH SPRING - Full Cast

SPECIAL ACKNOWLEDGEMENTS

Thank you to our many sponsors and supporters, without your hlep and generosity we could never have come this far!

OH CANADA EH? DINNER SHOW - Canmore, Alberta
JIM SARANTIS - vocal coachings
ONCOLYTICS BIOTECH INC.
KARI FULMEK - Weekenders Canada Inc.
SCOTT MARTIN
JANET ST.GERMAIN

TARA THIBODEAU
MATT DESLISLE
LOUISA O'KEANE
CORINA STRIM - Music Magic
FOOTHILLS PIANO & FURNITURE
J.D. THORSON M.D.

ROCKYVIEW HOSPITAL SURPLUS
BARBARA THORSON

A SPECIAL THANKS TO THOSE WHO HAVE
HELPED WITH THIS PRODUCTION IN ANY
WAY BUT WHOSE NAMES DO NOT APPEAR.

Cast



Ryan Boucher (Doctor/Minister) - Ryan is excited to be doing his third show with FRC Hot. He has been seen nearly naked in both "Cabaret" and "Eating Raoul" Most recently Ryan was on stage in 4 inch heels in the Rocky Horror Show. His more clothed roles have included "Joseph and the Amazing Technicolor Dreamcoat" or as Anthony Falsetto, in "The Rock and Roll Falsettos"



Lauren Davies (Chorus) - Lauren is a first year journalism student at Mount Royal College. After graduating from Cochrane High School she moved to England and performed in a Light Opera group for two years. Performance has always been her favorite hobby and while this is her first show in Calgary, she plans to do many more.



Christine Horne (Rhoda) - Christine has been involved in Calgary Community theatre for the past 4 years. This is her fourth show with FRC and second HOT show. Credits include Kate in "Kiss Me Kate", Jenny in "Company", Gianetta in "The Gondoliers", Sarah in "Guys and Dolls" and Mabel in "Pirates of Penzance". Rhoda is a definite departure from roles she's used to and she's loving every minute of it! Many thanks to JP for the chance to sing all this wonderful music and, as always, to Terry and my boys for coming to watch Mom perform.



Bill Ouellet (Richard) - Bill has done everything from "Henry V" to "Odd Couple" and "Fiddler on the Roof" and a variety of roles in between. Favorite roll was Leopold in "Forever Yours Marie Lou" Bill finds a hot new musical like "A New Brain" a real challenge to his art.



Jutah Hinds (Lady Grace) - Jutah has always had a flair for the dramatic! She first appeared in FRC's production of Kiss Me Kate, and she was hooked! A New Brain is her second show, and she is having the time of her life! Special thanks to the cast of A New Brain and to JP for taking a chance on a new actress and giving her this unique and wonderful opportunity! Thanks to Cliff and everybody who helped her get here.



Carly McKee (Chorus) - Carly is a graduate of St. Francis High School where she was a major drama geek, being involved with every single production she could get her hands on. She has been involved with many companies around the city, including Calgary Young People's Theatre where she has assistant instructed classes for five years. She hopes you all enjoy the show and wants to thank her family and friends for always believing she can do anything, and the cast and crew of A New Brain for being amazingly supportive and incredible every day.



Shandy McQueen (Waitress/Nancy D) - Shandy is a graduate of Mount Royal College's Theatre Program and recently completed a season at the Oh Canada Eh! Dinner Show in Canmore. Favorite credits include: Smitty in *How to Succeed in Business*, Jillian in *The 7th Circle*, and Rizzo in *Grease*. She is extremely proud of *A New Brain* and hopes everyone enjoys the show!



Joe Morris (Mr. Bungee) - Back from the wilds of Toronto, Joe thinks it is about time he played a frog with an attitude! Thanks to J.P. and the cast for putting up with my extended absence!! If you can dream it, you can be it.



Les Sorenson (Chorus) - Les recently revived his interest in performing after an 18 year hiatus. He last appeared in FRC's production of *Kiss Me Kate* in Spring 2004. Theatre is the perfect contrast to his day job in project management. He hopes the future contains continuous and enjoyable community theatre involvement in any and all roles.



JP Thibodeau (Gordo) - JP is excited to be back with FRC once again. He has spent the past two years performing and managing the Oh Canada Eh? Dinner Show in Canmore, Alberta. Venturing into the world of Opera he was proud to be a part of *Filumena* and most recently *Sweeney Todd*. Some past credits include *West Side Story*, *Joseph and the Amazing Technicolour Dreamcoat*, *Blood Brothers*, *Company* & *Fiddler on the Roof*. A newlywed and new dog owner, he loves the support from his wife Tara and their puppy Groban. He dedicates this performance to his brother Craig...."not much longer now bud."



Sherry West (Mimi Schwinn) - A veteran in community musical theatre, Sherry has been performing longer than she cares to discuss and feels more at home in a theatre than in most other locations! Some favorite roles include Hodel in *"Fiddler on the Roof,"* Doris McAfee in *"Bye Bye, Birdie!"* and Queen Fastrada in *"Pippin."*



Eli Yon (Roger) - Eli was born in Calgary into the best of both worlds with a mother's love and gift of music and a father's passion for the written word. Song to symphony, music has always been his source of inspiration. Eli has been singing for 4 years, 2 for which he extends many thanks to Dawn Johnson, his teacher, mentor and, most importantly, friend. He has performed at various concerts, weddings, the Kiwanis Festival and his first role in a musical was that of Simon Zealots in FRC's most recent production of *Jesus Christ Superstar*. Eli can not express how grateful he is to those who stand beside him as he begins his journey toward becoming a performer.



About Hospice Calgary



**FOR EVERY TICKET SOLD
\$2 WILL BE DONATED TO
HOSPICE CALGARY.**

WHO ARE WE

Hospice Calgary is a non-denominational, not-for-profit, charitable organization whose sole purpose is to help families and individuals achieve support, hope and well-being through compassionate end-of-life and bereavement care.

Since our creation in 1980, Hospice Calgary has been a leader in providing quality, compassionate service to people who require our care. We have helped tens of thousands of individuals and their families from Calgary and surrounding communities. We provide medical, psychosocial and spiritual care to each family member in response to the pain and grief they individually experience as a result of illness and/or death.

WHAT WE DO

Hospice Calgary provides specialized, professional care for dying individuals; and counseling and comfort for bereaved family and friends.

Whether you or someone you love is living with chronic/life-threatening illness, or grieving the death of a loved one, we can provide you, your family and friends, with the care, support, reassurance, information and education you feel you need, when you feel your need it, for as long as you feel you need it.

Through our Community Support & Bereavement Programs, professional, highly skilled staff, and specially trained volunteers provide a wide variety of counseling and support services for each member of the family, and for the family as a whole.

OUR MISSION

Our mission is to help families and individuals achieve support, hope and well-being through compassionate end-of-life and bereavement care.

The FRC story...



Front Row Centre Players Society, Calgary's premier community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is enthusiasm.

FRC had its beginnings in 1987 when the St. Giles Presbyterian Church Choir in Calgary presented a version of Godspell. Based on its success, the Front Row Centre Players Society was born, with its first official production, Jesus Christ Superstar. Since then, FRC has gone on to produce some of the world's most popular musicals including Chicago, Guys and Dolls, The Sound of Music, Fiddler on the Roof, My Fair Lady, and The Music Man, and launched a series of shows for adult sensitivities, "FRC Hot!", which has included show such as The Rocky Horror Show, Cabaret and Eating Raoul.

FOOTHILLS *f* PIANO & FURNITURE

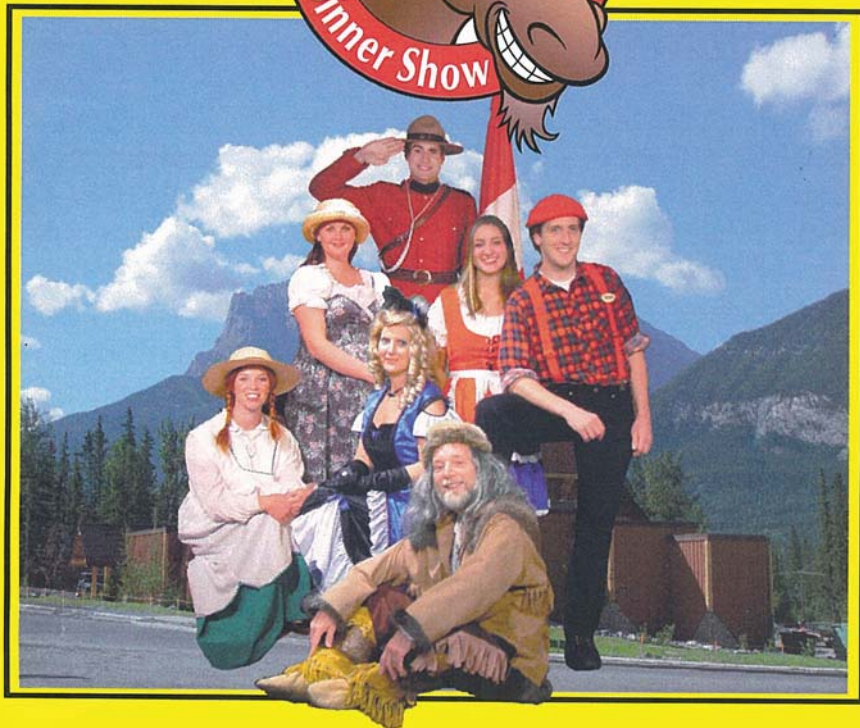
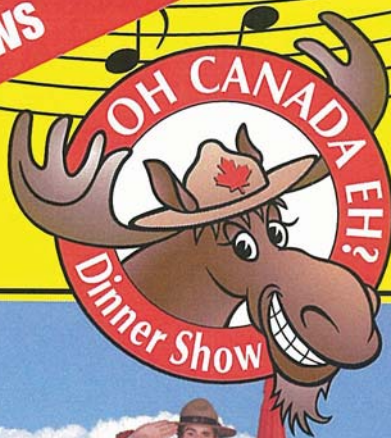
Located in the south of Calgary Alberta, we have one of the finest selection of Story & Clark pianos. We can custom order and deliver one of our fine pianos to your door without any hassles across Western Canada. If you require any further assistance, please contact us

#101 - 3160 118 Avenue S.E.
Calgary, Alberta

Telephone (403) 250-2460
Fax: (403) 250-2530



**CELEBRATING OVER
3000 SHOWS**



**A MUSICAL CELEBRATION OF CANADA PLUS A HEARTY
FIVE COURSE FAMILY STYLE MEAL!**

- 125 KANANASKIS WAY - CANMORE, ALBERTA -

FOR TICKET INFO CALL

1.800.773.0004

or visit www.ohcanadaeh.com