

FRONT ROW CENTRE PLAYERS
PRESENT



**TUNES
'N'
TICKLES
TOO**



A MUSICAL COMEDY CABARET

THE CAST

Host: Peter Scott

Hostess: Lynnel Bryson

Weasel: Joe Morris

Patty: Patti Dennill

Jacqueline Boiteau

Michelle Budd

Don Casson

Ken Clarke

James Cowling

Todd Dean

Trish Exton

Greg Gerla

Anita Hades

Colleen Hood

Gord MacPherson

Jocelyn Skupa

Paula Steinberg

Laura Wall

The Orchestra

Shelley Switzer

Brian Hades

Tunes And Tickles - Production Staff

Producer - Lee Holfeld

Asst. Producer - Don Casson

Director - Steve Dyer

Musical Director - Shelley Switzer

Stage Manager - Bill Egbert

Asst. Stage Manager - Elliot Hammond

Asst. Stage Manager - Cynthia Hammond

Dance Consultant - Paula Steinberg

MUSICAL NUMBERS

(in order of appearance)

Two Ladies

In Old Mexico

Be Prepared

The Vatican Rag

The Budget Song

The Old Dope Peddler

Puttin' On The Ritz

INTERMISSION

I Got It From Agnes

One More Minute

Nobody Makes A Pass At Me

With A Little Bit of Luck

I Hold Your Hand In Mine

I Feel Pretty

INTERMISSION

A Christmas Carol

Slappin' the Cakes on Me

To All The Guys I've Loved Before

Smut

When Banana Skins are Falling

We Want to Be Happy

NOTES ABOUT FRONT ROW CENTRE PLAYERS SOCIETY

FRONT ROW CENTRE PLAYERS was founded in October, 1988. The Society was formed with the prime objective being to provide amateur performers the opportunity to perform in Musical Theatre. In addition, the Society endeavors to provide quality instruction in all aspects of the performing arts. The Society currently has seventy three (73) active members.

Past productions for the Society include two full length musicals ("Jesus Christ Superstar" and "Damn Yankees") and last years Cabaret "Tunes and Tickles". The players enjoyed great success with all the performances.

Watch for the Society's next production "How To Succeed in Business without Really Trying" June 9 - 22, 1991 at the Dr. Betty Mitchell Theatre.

ACKNOWLEDGEMENTS

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Del James - Dr. Egbert School
Bob Smeltzer - Inglewood Community Association

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