

20th
YEARS

front row centre players present

Fiddler on the Roof

based on Sheldon Aicheim stories
by permission of Arnold Perl

book by
Joseph Stein

music by
Jerry Bock

lyrics by
Sheldon Harnick

Original New York Stage Production
Directed & Choreographed by
Jerome Robbins

JANUARY 9 to 24, 2009

at the Victor Mitchell Theatre - 2140 Pumphouse Avenue SW

FOR TICKETS CALL (403) 263-0079

or visit www.frontrowcentre.ca



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PUMPHOUSE THEATRE

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President's Message



Hello and welcome to Front Row Centre Players second production of Fiddler on the Roof!

In the past 20 years FRC has rarely produced shows more than once, but we decided that Fiddler on the Roof was one of the shows that we should bring to life again as part of our 20th Anniversary Season.

Front Row Centre previously produced Fiddler on the Roof in 1998, operating in a different manner to the way we do today, rehearsing in Church basements and running the business out of homes. Since that time we have come together with partners under a single roof at the Community Arts Centre and have helped form a strong community of community theatre companies.

We hope to continue to take a leadership role in the community and that our participation in building a replacement to the CAC will strengthen the theatre scene in Calgary. With your help and support we can create a thriving arts centre to support our participants and our patrons, from those that volunteer to help with every show just so that they can afford to come see them to those that donate their hard-earned money to help us produce what you see before you.

A big thank you to all of those who volunteer behind the scenes to make these shows come to life. The dedication and love that has been shown for FRC and the cultural scene in Calgary is nothing to sneer at.

Front Row Centre Players Society is a charitable cultural company bringing theatre to the community in Alberta for 20 years and is proud to consider itself Calgary's Premier Community Musical Theatre Company.

Thank you again for your continued support and enjoy the show!

Darren Stewart
President - Front Row Centre Players

Community Arts Centre Replacement

Many of the community theatre companies in Calgary are facing a housing crisis. The Community Arts Centre is rehearsal space and home for FRC, Storybook, Morpheus and many other theatre companies. We will lose the Community Arts Centre by spring 2010 as the Currie Barracks site redevelopment plans progress.

Front Row Centre, partnered with Storybook Theatre and Morpheus Theatre, are actively developing options for a new shared space and your support can help us immensely.

We have instituted a \$2 ticket surcharge and have begun running a 50-50 draw during our shows to raise funds to either build a new facility or renovate an existing building.

If you are interested in donating either your invaluable volunteer time, or if you have a spare 40,000sq foot building you aren't using, please contact us at info@frontrowcentre.ca or by phone at 403-246-8505.



Book by Joseph Stein,
Lyrics by Sheldon Harnick,
Music by Jerry Bock

Directed by George Smith

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**WARNING: We will be using a
strobe light effect in this production**



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resounding success, **Again, your opinion counts in 2009**
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Director's Notes



"Tradition... because of our traditions every one of us knows who he is and what God wants him to do!" Like many others, I love *Fiddler on the Roof*. It's based on the short stories *Tevye's Daughters* by Sholom Aleichem, who was probably the most beloved Jewish author of his day. His writing was passed from hand to hand, among European Jews, and more than 100,000 people lined the streets when he died in The Bronx, in 1916. The 1964 Broadway production won 9 Tony Awards, was the first to surpass the 3,000 performances mark and held the record for longest running musical for 10 years. It was no surprise that the 1971 film adaptation became an instant classic, as did Chaim Topol's iconic performance as "Tevye the Dairyman". It remains one of the most widely produced and beloved musicals, and so I have tried to understand just what it is about this story that connects with so many people.

I once described *Fiddler* as the "Jewish national anthem" because it puts to music a fairly accurate picture of Jewish life under the Tzar in turn of the century Russia that connects on a very emotional level. Certainly, I reasoned, Jews can identify with the themes of oppression, poverty, community and devotion to God. The title of the piece was actually taken from a Marc Chagall painting "The Fiddler", in which a fiddler is actually depicted playing on the roof. The *Fiddler* is a metaphor for survival, through tradition and joyfulness, in a life of uncertainty and imbalance.

I have tried to honor this heritage and so I was a guest at a local synagogue, where my eyes were opened even as my Yamaka fell off (oops, sorry about that Rabbi). I noted that even in a small congregation, it was easy to identify several different influences and personal traditions of worship, dress and behavior. Remarkably, I thought, the dynamic was nearly identical to what I have experienced in my own Christian upbringing as I spent time in Protestant, Catholic and Baptist congregations as part of my personal spiritual journey. It was interesting to learn that when it comes to Sabbath, tradition is more uniform, but something like a Jewish Wedding is open to much wider interpretation. I wish I had the space to discuss some of the richness and warmth of Jewish culture, but it seems to me that regardless of our faith, we all share the common bond of tradition; Tradition that varies infinitely, even within our own faiths, over time and geography, through language, economy, government and perhaps even divine intervention.

In our play Avram remarks "He's right and he's right? They can't both be right!" and Tevye, in his rural wisdom answers, "You know, you are also right!" So then is it possible that this simple musical manages to transcend the faith and culture it is founded in, and speak on a more base level to our global need to preserve comfort and peace in familiar, repetitious ritual? Are our traditions so important that we should champion them? Or should we aim for tolerance and understanding, given that history teaches us the utter futility of resisting change? As the Good Book says, "If you spit in the wind it will land in your face!". So let me adhere to a time honored tradition and thank the entire production team, cast, all the volunteers and FRC for allowing me the privilege of directing this wonderful story.

May the Lord smite you with happiness and may you never recover!

George Smith – Director
January 2009

The Cast

Tevye
Golde
Tzeitel
Hodel
Chava
Shprintze
Bielke
Motel
Perchik
Fyedka
Lazar Wolf
Mordcha/Bottle Dancer
Rabbi
Mendel
Tevye US
The Fiddler
Grandma Tzeitel
Fruma-Sarah/Yente
Constable
Shaindel
Nachum/Yussel/Russian/Bottle Dancer
Sasha/Bottle Dancer
Avram
Russian/Bottle Dancer
Rifke
Village Woman/TzeitelUS
Village Woman/Hodel US
Village Girl/Chava US
Village Boy
Village Boy

George Smith
Colleen Bishop
Jamie Matchullis
Harper Duffy
Katie Miller
Natalie Mack
Hannah Cinel
Keiffer Davies
Lazlo Finnegan
Kevin Ray
Tom Cuthbertson
Gary Silberg
Shea Christie
Perry Mack
Michael Brown
Jarred Albright
Kerry Miller
Katie Layton
Rob Sunderland
Cynthia Anderson
Darren Stewdill
Marcus Bauer
James Fellows
David Wiens
Lynn Rowley
Crystal Flaathen
Natalie Manz
Emily Sunderland
Jake Sunderland
Quinn Lazenby

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and imaging

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fax: 403.244.1193
calgary@arcprint.com

Song Synopsis

Location: The Village of Anetevka, Russia

Act 1

- 1** Tradition - Tevye, Ensemble
- 2** Matchmaker - Tzeitel, Hodel, Chava, Shprintze, Bielke
- 3** If I Were A Rich Man - Tevye
- 4** Sabbath Prayer - Tevye, Golde, Ensemble
- 5** To Life (Duet) - Tevye, Lazar
- 6** To Life (All) - Tevye, Lazar, Men's Ensemble
- 7** Tevye's Monologue - Tevye
- 8** Miracle Of Miracles - Motel
- 9** The Dream - Tevye, Golde, Grandma Tzeitel, Frumah-Sarah, Ensemble

Act 2

- 1** Sunrise Sunset - Tevye, Golde, Perchik, Hodel, Ensemble
- 2** Wedding - Ensemble
- 3** Now I Have Everything - Perchik, Hodel
- 4** Tevye's Rebuttal - Tevye
- 5** Do You Love Me? - Tevye, Golde
- 6** The Rumor - Ensemble
- 7** Far From The Home I Love - Hodel
- 8** Chava Sequence - Tevye
- 9** Anetevka - Ensemble

WARNING:

We will be using a strobe light effect in this production



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The Fiddlers on the Floor

From back left to right; front left to right

Wilma Rothbauer (Accompanist/Show Pianist)

Wilma is thrilled to be working on another Front Row Centre production. Many thanks to Donna for her endless patience. What a terrific cast and crew!

Erin Stewdill (Bass)

See Erin play. Play Erin play. Erin likes to play (and she likes peanut butter and jelly sandwiches).

Jarred Albright (The Fiddler) – see cast bios section

Kathy Ma (Percussion)

Kathy hadn't played a musical since high school and started again with FRC in "A New Brain" in 2004, followed by "Pippin", "Nine" and "Wizard Of Oz". She can't believe how much fun she has doing these shows and is always amazed at everyone's talent and hard work and feels very lucky to be part of it.

Joanne Sampson (Clarinet)

Shortly after arriving in Calgary I had the pleasure of playing in my first show with FRC – "Jesus Christ Superstar" (2004). Since then I have been blessed to play in and/or conduct pit bands for various companies each year. It is a gift for me to play alongside such talented musicians who are supporting this amazing cast. Kudos to the production team for all of their behind the scene work, and thanks to my husband for supporting my crazy passion for musical theatre.

Violin Narooz (Flute)

Violin Narooz received her Bachelor of Arts in Music majoring in flute performance from Rocky Mountain College. Violin was the principal flutist of the Rocky Mountain College Choir and Orchestra from 2002-2007. With three years teaching experience, she continues to share her love for music through private teaching in Calgary while preparing for her Masters degree. Violin enjoyed performing "Nine" in 2007 and is excited to be a part for yet another performance with Front Row Centre.

Donna McCloskey (Music Director/Clarinet) – see Production Team bios section

Brian McGregor (Trumpet)

An almost native Calgarian, Brian started playing the French Horn while in High School later switching to Trumpet. He continued playing with the Westwinds Music Society and in December 2004, I was part of the pit orchestra in the Bonavista Players production of "Fiddler on the Roof" Brian has since preformed in FRCs "Man of La Mancha", "Evita", "Oklahoma", and most recently "Camelot" Other credits include "Iolanthe", "Trial By Jury", and "HMS Pinafore" with Morpheus. He is very pleased to be again involved in "Fiddler On The Roof" and once again to work with this group of talented cast and crew members.



The Villagers of Anetevka



George Smith (Tevye)

I've been fortunate to be involved in Community Theatre since 1997 in Calgary. I've tried acting, singing, dancing (sometimes all at once!), and dabbled in direction, set design and choreography. Fiddler is the first (and last) production I have both directed and acted in. If I drop dead at any point in the show, please just go with it ok? Special thanks to Janos, Jeri, Dean, Donna, Bonnie, Tracy and Wilma for getting me through the tough bits. Love always to wife Brenda who ensures I get at least one good review per show. L'Chaim!



Colleen Bishop (Golde)

Colleen is a small treacherous ball of steel, capable of striking at your weak points with laser precision. She can smell fear, and taste indifference. Her choice in men is unmatched. She really has to stop letting her husband write her bios.



Jamie Matchullis (Tzeitel)

Jamie is just a girl from small town Saskatchewan who moved to Calgary for school...like everyone else from Saskatchewan does. Jamie has a degree in Social & Cultural Anthropology and has a heart for philanthropy. After a 6 year hiatus from acting, Jamie is excited to be a part of Fiddler as Tzeitel and back pursuing her greatest passion. Jamie is making her community theatre debut. Please be nice!



Harper Duffy (Hodel)

Harper is very excited to be making her Front Row Center début as Hodel in "Fiddler", one of her favorite classic musicals. She is a recent graduate of William Aberhart's musical theater program and was last seen in Storybook's "High School Musical," "Alexander and the Terrible Horrible No Good Very Bad Day" and "Little Red Riding Hood." Harper was also featured in "Beauty and the Beast" (Belle), and "Grease" (Rizzo). Harper also relishes her one day of professional work on CBC's "Heartland". Thank you to an amazing and patient cast and crew, family and friends for all of your love, support and enthusiasm. Enjoy the show!



Katie Miller (Chava)

Katie has been dancing and singing for seven years. She has performed in musicals such as "High School Musical" and "Suessical Jr". She also performed with the Young Canadians School of performing arts last year. Katie has had an amazing time working on "Fiddler on the Roof".



Natalie Mack (Shprintze)

This is Natalie's third production with Front Row Centre. Her previous roles were in "Evita" as a member of the Children's Choir, and "The Wizard of Oz" as Dorothy. Natalie's most recent role was Belinda Cratchit in Theatre Calgary's "A Christmas Carol". She wants to thank George for this great opportunity, and had a wonderful time working with this talented cast and crew.



Hannah Cinel (Bielke)

Although this is Hannah's debut performance, she was recently cast in Jesus Christ Superstar. She is in her 3rd year of voice lessons, plays clarinet in her Jr. High band and is thrilled to be part of Fiddler! When Hannah isn't singing she can be found practicing her Yiddish – Oi Vay!

The Villagers cont...



Keiffer Davies (Motel)

Keiffer Davies studied acting at Red Deer College and has had roles in "Footloose", "Cabaret", "Trojan Women" and "Village of Idiots". Keiffer hopes you enjoy watching the show just as much as he enjoys watching dolphins jump in the sunset and small children trying to eat melting ice cream while keeping a dog from eating it too. Peace Out Y'all!



Lazlo Finnegan (Perchik)

Lazlo is thrilled to be in his first FRC show, and is so thankful to the great cast and crew for all their hard work. It has been a pleasure to work with all of you in this process, and I have a growing fondness for Latkes anytime of year. A big thanks to my family and friends for their love and support, especially Sarah.



Kevin Ray (Fyedka)

Kevin is very excited to be a part of Front Row Center's "Fiddler on the Roof". Although Kevin is a relative newcomer to musical theatre he is classically trained in voice and piano and has been accepted to the Fine Arts department at the University of Alberta for next fall.



Tom Cuthbertson (Lazar Wolf)

Tom began his involvement with theatre in Bermuda, where he appeared in, directed, stage managed, constructed and/or lit a multitude of productions for the Bermuda Musical and Dramatic Society and the Gilbert and Sullivan Society of Bermuda. Since moving to Calgary in early 1993, he has appeared in numerous productions with many Calgary theatre companies. His most recent appearance was in Morpheus Theatre's "Pirates of Penzance" in May, 2008. Tom has also written and directed two productions for Cappuccino Musical Theatre. He has also performed with Mount Royal Kantorei for the past two seasons.



Gary Silberg (Mordcha/Bottle Dancer)

Gary is very happy to be appearing in his third FRC show, having previously played Amos Hart in "Chicago" and several roles in "The Wizard of Oz". He also performed recently as Captain Von Trapp in "The Sound of Music" with Storybook Theatre. Fiddler will always be one of Gary's favorite musicals, having acted the part of Motel in two previous productions in Toronto and in Calgary with the Beth Israel players. Sunrise, sunset, swiftly fly the years – no grey in his beard back then. Thanks to everyone in the cast and crew for a fabulous production!



Shea Christie (Rabbi)

Shea is psyched to be in "Fiddler on the Roof"! Shea has joined the awesome cast of Fiddler from behind the directorial chair where you may have seen him last when he directed "Godspell" for Front Row Centre this past November. He has always liked the story of Fiddler on the roof and Thanks the Director George for giving him this opportunity.

The Villagers cont...



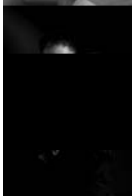
Perry Mack (Mendel)

Having last performed on stage roughly the time of the events in Fiddler, Perry is making his Calgary community theatre debut. He is thrilled to work with such a talented cast and takes inspiration from his daughter Natalie.



Michael Brown (Tevye Understudy)

After a not so brief break from theatre, Michael thrilled to be back treading the boards. Fiddler is Michael's fourth production with FRC as a performer. He also directed "Chicago" and has been a member of the Board. Thanks to George for a great opportunity and experience. As always, Thanks R & A for allowing me my indulgences.



Jarred Albright (The Fiddler)

Jarred Albright is a 23 year-old violinist from Calgary, Alberta. He spent 9 of his childhood years involved with the Calgary Fiddlers Association, and then furthered his education at Grant MacEwan College where he studied jazz music performance. He currently resides in Calgary as Assistant Artistic Director of the Calgary Fiddlers, where full-time teaching, gigging, and various other musical endeavors keep him on the go.



Kerry Miller (Grandma Tzeitel)

Wanting to fulfill a childhood dream and also keep tabs on her 14 year old daughter Katie, Kerry auditioned for "Fiddler on the Roof" with great trepidation. To her delight, she was cast as Grandma Tzeitel. During the day Kerry is a mother of two and works as a graphic designer and event coordinator.



Katie Layton (Fruma-Sarah/Yente)

This is Katie's second performance with FRC, and has had an amazing journey working with this talented cast and crew. While working on this show, she has learned many things about life, and tradition. She would like to thank her fiancée for his incredible support and encouragement, and has now added Vengeful Scary Ghost to her list of things to be when she grows up.



Rob Sunderland (Constable)

Rob's involvement with theatre began out of his role of chauffeur to two very active children. He is thrilled to be involved in Front Row Centre's production of "Fiddler on the Roof". This is Rob's first theatrical performance ever and he would like to thank everyone who has helped him along the way.



Cynthia Anderson (Shaindel)

Cynthia Anderson was born in Vancouver but raised in Calgary. She has been active in theatre for a number of years in everything from lead roles to costuming. Her most recent role was as Sarah, the mother in "The Quilters" with the Shuswap Theatre Company. Cynthia is trained in both opera and musical/comedy theatre. She is thrilled to be playing the role of Shaindel in this production of "Fiddler on The Roof". L'Chaim!

The Villagers cont...



Darren Stewdill (Nachum/Yussel/Russian/Bottle Dancer)

Darren is very fond of Fiddler on the Roof, as he enjoys fiddles and has a special place in his heart for roofs. After all, if you don't have a roof over your head, what do you have?



Marcus Bauer (Sasha/Bottle Dancer)

Marcus Bauer is pleased to be performing in his first production with Front Row Center Players. He previously played Rolf in "The Sound of Music" (Storybook Theatre) and is looking forward to this production of "Fiddler on the Roof". "It has been a pleasure working with this cast and crew, and I hope you will enjoy the show."



James Fellows (Avram)

At 19, Jim's encounter with the Royal Shakespeare Company, shifted his interest from science to the stage. After a hiatus, Jim has returned to theatre and recently performed in "Oklahoma!" and "South Pacific" with St. Peters Players, and in "Robin Hood" with Morpheus Theatre. This is Jim's first time with Front Row Centre.



David Wiens (Russian/Bottle Dancer)

David has enjoyed venturing to the dark side and finally getting to play the bad guy. His good guy performances have included show with FRC (Oklahoma), Calgary Young Peoples Theatre, Storybook Theatre, Epcor Centre and the Young Canadians. David says "Mukeltoev, my friends".



Lynn Rowley (Rifke)

"To Life, To Life, L'Chiam!" - Lynn hopes you enjoy the words of Sholom Rabinowitz (Aleichem) and the music of Jerry Bock as much she does. Sholom Aleichem shows us tragedy in the midst of laughter in "Tevye the Dairyman" that was later adapted to "Fiddler on the Roof". Thank you to fellow cast mates, crew, musicians and especially hugs to her family.



Crystal Flaathen (Village Woman/Tzeitel Understudy)

This is Crystal's second production with FRC. She has participating in many musicals and dance shows for almost 10 years. She received her BA in Music majoring in Vocal Performance and has been a dancer for a hundred years. "She looks really good for her age."



Natalie Manz (Village Woman/Hodel Understudy)

Natalie is very excited to be a part of Fiddler on the Roof. She is grateful for the opportunity to be able to work with such a wonderful cast. She has been in multiple productions, but some favorites include: "Suessical the Musical" (The Cat in the Hat), "Grease" (Marty), and "Footloose" (Urleen). Thanks Mom (and family) for always supporting her in her dream!

The Villagers cont...



Emily Sunderland (Village Girl/Chava US)

Emily has been performing since the age of six and has a passion for musical theatre. She has performed with Storybook Theatre, The Living Room Players, and performed in many school productions. This is Emily's first show with Front Row Centre Players and she has had an amazing time.



Jake Sunderland (Village Boy)

Jake has been performing since the age of five and loves it! He is the youngest member of The Living Room Players and is hoping to be the next "Gene Simmons". This is Jake's first show with Front Row Players and he has loved every minute of it!



Quinn Lazenby (Village Boy)

Quinn is a grade 7 student at The Calgary Arts Academy. Quinn has performed with The Young Canadians in the Stampede grandstand show. He is a member of the Cantare children's choir and has performed with Calgary Opera's "The Ballad of Baby Doe" and "Tosca". He also sang with the CPO's "Lord of the Rings" and Beethoven's 9th Symphony. When not performing Quinn enjoys chasing his older sister around the house with his voice.

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Dramaturge
Musical Director
Producer
Stage Manager
Choreographer
Choreography Assistance

Fight Choreographer
Costumer
Costume Assistants

Hair and Makeup Design
Lighting Designer
Set Designer
Set Construction
Scenic Painters
Chagall Mural
Assistant Stage Managers
Backstage Assistant
Move In & Lighting Setup Crew

Lighting Board Operation
Sound Design and Operator
Assistant Sound Operator
Properties Manager
Properties Assistants

Box Office Manager
Front of House Manager
Marketing
Poster Design & Printing
Program Design
Program Printing
Photography
Videography

George Smith
Bonnie Osoff-Bultz
Donna McCloskey
Janos Zeller
Jeri Guenter
Dean Mackedenski
George Smith,
Bonnie Osoff-Bultz
James McGowan
Melody Lober
Patricia Smith, Brenda Smith,
Cynthia Anderson,
Donna Campeau, Esther Silberg,
Frank Macleod, Shea Christie,
Darla Wynne, Kerry Miller
Cat Bentley
Alex Beavis
George Smith
Bill Brown
Susan Sopravich, Peter Cameron
Peter Cameron
Tracy Smith
Veronica Mack, Mercy Lamola
Alex Beavis, Andrea Katz,
Peter Cameron, Greg Miller,
Karen Sunderland,
Scott Lazenby, Patricia Smith,
Mercy Lamola, Penny and Bryce
and the entire cast
Lisa Maloney
Andrea Katz
Talore Peterson
Bonnie Osoff-Bultz
Patricia Smith, Brenda Smith,
Tracy Smith, Donna Campeau
Esther Silberg, Gary Silberg,
Jim Fellows
John Zeller, Janos Zeller
Janos Zeller, Jenifer Pope
Shea Christie
J.P. Thibodeau
Les Sorenson
ArcPrint and Imaging
John Nairn
Ron Seidel

The Production Team



Dean Mackedenski (Lead Choreographer)

Dean Mackedenski has studied Ukrainian folk dance for over 15 years. He has instructed various dance schools and summer camps across western Canada, in addition to creating the Vinok Ukrainian Dance Group in his home town of Rosburn, MB. Dean has been a member of Calgary's Tryzub Ukrainian Dance Ensemble and currently instructs with the Tryzub School of Ukrainian Dance. He is thrilled to be a part of the FRC family for the first time for this production.



Donna McCloskey (Music Director)

This production marks Donna's 3rd FRC show and is one of her personal favourites for shows in general. As always she has loved the process of learning the music, teaching it to the cast and watching it all come together so well. The ups and downs are what make this work so entertaining and ultimately so rewarding. Special thanks to the "Daughters" for making me laugh at so many rehearsals (oy ve!). And of course a very special thank you to all my friends who accept it as a matter of course that I will be "psycho busy" for at least 3-4 months every year while my passion takes over! J Mazeltov!



Melody Lober (Costumer)

Melody was introduced to sewing after losing an argument with her mother at the age 12. Years later she's grateful for losing that argument as it was the start of a passion for design which has spilled over into Theatre. Fresh off a CAT nomination from "Pride & Prejudice", Melody tackled with exuberance the opportunity to both Design & Create the costuming for Fiddler, which is her second 'solo' show.



Jeri Guenter (Stage Manager)

Jeri is having a great time seeing how the other half lives on the production crew side of this wonderful show! She has been seen on stage for Front Row Centre in "Jesus Christ Superstar", "Evita", and the "Wizard of Oz". Now she can be seen backstage and in the booth for Fiddler and has learned so much. Thank you to the cast and crew for this opportunity and to her family and friends for their support.



Alex Beavis (Lighting Designer)

This is Alex's debut with FRC. Past shows include: "Cabaret" (Stage Manager), "East of the Sun West of the Moon" (Lighting Designer), "Sleeping Beauty" (Lighting Designer) and "Dog sees God" (Sound Designer). Alex would like to thank Mom and Dad for all their support. Alex's next show will be "All In the Timing" for Serious Theatre.



Andrea Katz (Sound Design and Operation)

Andrea finds herself once again drawn back into the theatre world. After receiving her diploma in Technical Theatre from Red Deer College she has been given the great opportunity to work in theatres ranging from The Banff Center for the Arts, to local community theatre venues. This is her fourth season doing sound for FRC. Andrea hopes you enjoy the infectious energy and spirit of Fiddler as much as she does.



Tracy Smith (Assistant Stage Manager)

This is Tracy's first "official" backstage role with FRC. She has helped out on "Little Shop of Horrors" (FRC) and "Pirates of Penzance" (Morpheus) and others. Onstage shows include "Messiah on The Frigidare" (Workshop), "Wizard of Oz" (FRC) and "Sound Of Music" (Storybook). She thanks her friends and family for their love and support.



Bonnie Osoff-Bultz (Dramaturge/Properties Manager)

Bonnie was born in LA and became a professional ballet dancer at age 11 with the Santa Monica Civic Ballet Co. Later she joined Ballet des Arts, Los Angeles Ballet and the Paris Opera. She has performed professionally for stage, television, films and commercials and choreographed over 60 productions. Locally she has worked with Beth Israel Players, Storybook, FRC, Quest, and Workshop Theatre. She is the President of Inside out Integrated theatre and works as a Drama Therapist/Social worker at Alberta Children's Hospital and sessional instructor at U of C and Alberta College of Art.

Special Acknowledgements



Janos Zeller (Producer)

Born to gypsies, he was stolen one night by a pack of wolves and raised to be their leader. Rejecting his lupine teachings he went into musical theatre, where the dulcet songs soothe his savage soul. He has discovered that it requires a lot more animal cunning to survive as a producer.



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Dennis Daly
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Lorne Drabinsky
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Laura Gammack
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Diana Slater
John Slater
Mary Ann Tenove

Terri Thompson
Susan Tyrell
Rosemary VanDyk
Thomas Vyskocil
Cheryl Walsh
Sherry West
Anna Whiteman
David Whiteman
Karen Whiteman
Mark Whiteman
Miller Wiens
Chris Willott
Krista Willott
Kim Wright
Sierra Wright
Trecia Wright
David Young
Karen Zeller

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY
WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.**



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Special Acknowledgements



Tryzub

UKRAINIAN DANCE ENSEMBLE

AUDITION NOW WITH THE TRYZUB UKRAINIAN DANCE SOCIETY!!

The Tryzub Ukrainian Dance Society has been dazzling audiences around the world since 1974. Under the Artistic Direction of Vasyl Kanevets, Tryzub is always looking for enthusiastic and experienced dancers to join and celebrate the love of dance. Dancers 16 years or older may audition for Tryzub by appointment or during open auditions any Sunday in January. Open auditions are also regularly held in the spring and fall.

The Tryzub School of Ukrainian Dance was created in 1996 with the mission to prepare the foundation of Tryzub of tomorrow. Artistic Director Anna Kanevets and other talented instructors foster an atmosphere of learning and encourage our students to develop a love and appreciation of Ukrainian Dance. The School offers classes for both young and old, no experience necessary.

**PLEASE VISIT OUR WEBSITE AT WWW.TRYZUB.AB.CA
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Front Row Centre Players Society

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2008-2009

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Joey Sayer
Andrea Van Der Neut
Shea Christie
Jeri Guenter
Brenda Goyetche
Jenifer Pope
Krista Willott
Les Sorenson

Past President

FRC Mission Statement

Front Row Centre Players Society, Calgary's premier community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is enthusiasm.

FRC is always looking for new members and friends, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales and even in front of the bright lights on stage.

To contact us:

Phone – 403-246-8505

E-Mail - info@frontrowcentre.ca

Website - www.frontrowcentre.ca

FRC CALENDAR NOTES



May 22-June 6, 2009

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey

Directed by Andrea Van Der Neut

For tickets, call 403-263-0079 or online at www.frontrowcentre.ca

Cappuccino Musical Theatre presents

BLOOD *Brothers*

Book, Music & Lyrics by
Willy Russell

by arrangement with
Samuel French Ltd. Canada

April 23 to May 2, 2009
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stage direction by Joey Sayer

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www.cappuccinomusicaltheatre.ca

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