



Sweeney Todd

The Demon Barber of Fleet Street

a musical thriller

Music and Lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER
From an Adaptation by CHRISTOPHER BOND
Directed by BILL TORRIE
Musically Directed by PATRICE BARNES

Originally Directed on Broadway by HAROLD PRINCE
Originally Produced on Broadway by Richard Barc,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
In Association with Dean and Judy Manos

November 6 - 14, 2009
Victor Mitchell Theatre

TICKETS
263-0079

www.frontrowcentre.ca

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President's Message



Hello and welcome to Front Row Centre Players' production of Sweeney Todd!

FRC is an organization built upon the foundations of volunteers and I'd like to take this space to give a big thank you to all of those who have spent hours and days and lifetimes bringing these shows to life and I hope that the experience has been fun and memorable.

Front Row Centre Players Society is a charitable cultural company bringing theatre to the community in Alberta for over 20 years and is proud to consider itself Calgary's Premier Community Musical Theatre Company.

Thank you again for your continued support and enjoy the show!

Darren Stewart
President - Front Row Centre Players

Community Arts Centre Replacement

The Community Arts Centre is rehearsal space and home for FRC, Storybook, Morpheus and many other theatre companies. The Community Arts Centre is ultimately scheduled for destruction as the Currie Barracks site redevelopment plans progress.

Front Row Centre, partnered with Storybook Theatre and Morpheus Theatre, are actively developing options for a new permanent shared space and your support can help us immensely.

We have instituted a \$2 ticket surcharge and have begun running a 50-50 draw during our shows to raise funds to either build a new facility or renovate an existing building.

If you are interested in donating either your invaluable volunteer time, or if you have a spare 40,000 sq foot building you aren't using, please contact us at info@frontrowcentre.ca or by phone at 403-246-8505.

Director's Notes



Bill Torrie (Director)

This is my fourth show with FRC. Previous extravaganzas include *A Funny Thing Happened on the Way to the Forum*, *My Fair Lady* and *Man of La Mancha*. *Sweeney* is defiantly (sic) the biggest chew I've bit into in my theatre career. (Everything after this one will be easy....yeah....sure). I hope you enjoy the show and be sure to support your local barber.

Well, I've been hankering to do another Sondheim ever since "A Funny Thing Happened on the Way to the Forum" for FRC in 2001.

When I submitted "Sweeney" to the FRC Board I suspected that I was taking on a mega project of a show when the last time it was presented in this city was by Calgary Opera. But it was given the green light and you are about to enjoy the fruits of our labour since June of this year.

Sweeney Todd, the Demon Barber of Fleet Street is undeniably one of the greatest musicals to grace the stage. It is a complete package with thrills, action, drama, comedy with spectacular staging demanded by the music and plot. It is, above all, a love story. Everything that happens in this show is motivated by all of the various shades of love that can inhabit the human psyche. Which is often the character of great tragedy.

I cannot begin to find enough words to express my appreciation for the talent and dedication of the multitude of people that gave their heart & soul to this project.

Patrice Barnes who helped the cast wrap their heads and voices around Stephen Sondheim's incredible music and words. Ably assisted (that seems so inadequate) by Wilma Rothbauer at the keyboard. Add in Janos Horvath and our Amazing Orchestra to my list of appreciation.

My Production Team: Brenda and her super crew, John, Bill B (with Sue & Deb), Andrea, Sharon and Cat; all kept on track by Janos Z and Jen.

Special Thanks to Leanne who kept us all organized and kept Patrice's & my head from exploding with all of the details.

Many thanks to all of the people listed in this program. A show of this scale could not have been done without you.

Last, but certainly not least to my cast. We were demanding in our auditions and the show that we have produced is the result of that selection process plus hours of practice and generous use of the creativity that was brought forth by all of you. Your talent and energy is appreciated from the bottom of my heart.

We are all very proud of what we've accomplished. Now, sit back, but you won't relax as we give you a taste of some Victorian mayhem.

Enjoy the show.

Bill Torrie – Director & Set Design
November 2009

Biography of Hugh Wheeler

Hugh Wheeler was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music* and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd*, the *Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical). He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Mr. Wheeler died in 1987.

Biography of Stephen Sondheim

Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show *Topper*. He wrote the lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965). Musicals for which he has written both music and lyrics include *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970 - 1971 Tony Award Music and Best Lyrics), *Follies* (1971 - 1972 Tony Award Score and New York Drama Critics Circle Award; revised in London, 1987), *A Little Night Music* (1973 - Tony Award Score), *The Frogs* (1974), *Pacific Overtures* (1976 - New York Drama Critics' Circle Award), *Sweeney Todd* (1979 - Tony Award Score), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984 - New York Drama Critics Circle Award; 1985 Pulitzer Prize for Drama), *Into The Woods* (1987 - Tony Award Score), *Assassins* (1991) and *Passion* (1994 - Tony Award Score). He has written scores for the films *Stavisky* (1974) and *Reds* (1981), and composed songs for the film *Dick Tracy* (1990 - Academy Award for Best Song). He is on the Council of the Dramatist Guild, the national association of playwrights, composers and lyricists, having served as its president from 1973 until 1981, and in 1983 was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was also recipient of a Kennedy Center Honor in 1993.



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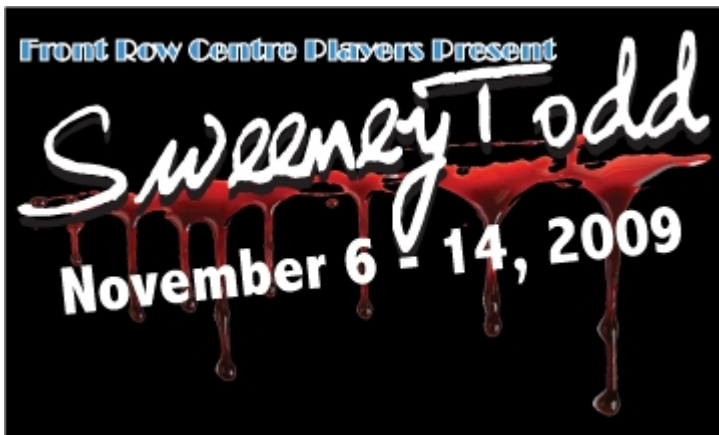
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the Demon Barber of Fleet Street

Music and Lyrics by

Stephen Sondheim

Book by Hugh Wheeler

Directed by Bill Torrie

Musical Direction by Patrice Barnes

Conducted by Janos Horvath

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WARNING:

**We will be using fog effects, blood and gunshots in this
production**

Content may not be suitable for children

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Song Synopsis

Location: London (the late 1800s)

Act 1

- 1** The Ballad of Sweeney Todd – Company
- 2** No Place Like London – Anthony, Todd, Beggar Woman
- 3** The Worst Pies in London – Mrs Lovett
- 4** Poor Thing – Mrs Lovett
- 5** My Friends – Todd, Mrs Lovett, Chorus
- 6** Green Finch and Linnet Bird – Johanna
- 7** Ah, Miss – Anthony, Johanna, Beggar Woman
- 8** Johanna – Anthony
- 9** Pirelli's Miracle Elixir – Tobias, Todd, Mrs Lovett, Pirelli, Chorus
- 10** The Contest – Pirelli, Tobias
- 11** Johanna – Judge Turpin
- 12** Wait – Mrs Lovett, Beggar Woman
- 13** Kiss Me Part I – Johanna, Anthony
- 14** Ladies in Their Sensitivities – Beadle
- 15** Kiss Me Part II – Johanna, Anthony, Beadle, Judge
- 16** Pretty Women – Todd, Judge
- 17** Epiphany – Todd, Mrs Lovett
- 18** A Little Priest – Todd, Mrs Lovett

Act 2

- 1** God That's Good – Tobias, Lovett, Todd, Beggar Woman, Chorus
 - 2** Johanna Act II – Anthony, Todd, Johanna, Beggar Woman
 - 3** By the Sea – Mrs Lovett, Todd
 - 4** Wigmaker Sequence / The Letter– Todd, Anthony, Chorus
 - 5** Not While I'm Around – Tobias
 - 6** Parlor Songs – Beadle, Mrs Lovett, Tobias
 - 7** Fogg's Asylum – Chorus
 - 8** City on Fire – Johanna, Chorus
 - 9** Searching – Mrs Lovett, Todd, Beggar Woman, Anthony, Johanna
 - 10** The Judge's Return – Todd, Judge
 - 11** Final Scene – Todd, Mrs Lovett, Company
-

The Performers

Sweeney Todd
Mrs Lovett
Anthony
Johanna
Tobias
Judge Turpin
Beadle Bamford
Beggar Woman
Pirelli
Alto
Alto
Alto
Alto
Alto
Bass
Bass
Baritone/Bird Seller
Bass/Fogg
Soprano
Soprano
Soprano
Soprano
Soprano
Tenor
Tenor
Tenor
Tenor
Tenor

Kirk Heuser*
Tarra Lois Riley
Christopher Willott
Krista Van der Neut
David Hume
Greg Spielman
Jeremy Walker
Carlyn Miller
Jomar Ferreras
Jaclyn Barker
Lurene Bates
Donna McCloskey
Tracy Smith
Diana Venzi
Carl Bishop
Kyle Graae
Noah Herbst-Aylesworth
Jevon K. Hills
Colleen Bishop
Stefanie Lyall
Crystal May
Tanya Wolff
Tamra Zielinski MacMillan
Philip Frias
Mitchell Lukinuk
David Ng
Ted Senecal
Roy Styán

* Kirk Heuser appears courtesy of the Canadian Actors' Equity Association



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The Performers



Jaclyn Barker (Alto)

This is Jaclyn's first performance with FRC. She has previously appeared in Edward Albee's *The American Dream* and Patricia Joudry's *Teach Me How to Cry*. She is one half of "Tea From Sri Lanka" (Formerly Ceylon), a punk cabaret ukulele piano band.



Lurene Bates (Alto)

Her parent's love for classical music exhibited itself when their children were forced to tap dance, sing and play instruments in variety shows. This snowballed into Lurene marrying the trombone player; as two buskers are better than one. Her love of singing and playing trombone make her curse computer daytime work.



Carl Bishop (Bass)

Carl started as a spokesman for ParticipACTION, encouraging people to go for a walk by terrorizing them on public transit. Following his arrest Carl continued his life of petty crime by scalping Low Numbers at the deli. Hitting bottom Carl has turned his attention to Acting. You've been warned.



Colleen Bishop (Soprano)

After playing numerous jezebels, women of loose virtue and one virginal concubine, Colleen has decided to put her talents into a production role. Roughly translated: she is pregnant. Either that or she has taken to shoving a sack of puppies down her pants. See her here in December playing a pregnant elf.



Jomar Ferreras (Pirelli)

Excited for his first show with FRC, except that they decide to kill him off early in the show! Credits include *Beauty & the Beast* (Lumiere), *HSM 1&2* (Troy), *Miss Saigon* (Thuy). Thanks to Mom, Dad, Ate and Aries for their support. Love to my Michie, and Nay.



Philip Frias (Tenor)

Philip is pleased to be returning to the stage with FRC for the second time. He feels honoured to be again working with such a talented and brave cast, willing to subject themselves to the works of Stephen Sondheim. He hopes that you all enjoy and appreciate the literal blood, sweat and tears that went into this deranged and beautiful piece of theatre. Other credits include: *Grease* (FRC), *West Side Story* (UofC), *Blood Brothers* (CMT)



Kyle Graae (Bass)

This is Kyle's first show with FRC, and he would like to thank Bill and Patrice for giving him this wonderful opportunity. Kyle has done numerous productions, including *Oliver*, *Sound of Music* and *High School Musical 2*. In his spare time he attends Western Canada High School and loves to play his guitar at the Calgary Farmers Market. Kyle hopes you enjoy the show as much as he has enjoyed being a part of it!

The Performers



Noah Herbst-Aylesworth (Baritone/Bird Seller)

This is Noah's debut with Front Row Centre. He has performed in musicals in the past, but these performances only exist as vestiges of memory, a sequence of events imprinted forever into Noah's psyche, inevitably forming the artist he is today. His future remains a formless composition of possibility yet to be pulled from the infinite ocean of time.



Kirk Heuser (Sweeney Todd)

After months of rehearsal I still can't count 5/8 time. And that 2/2, 3/2, 6/8, 3/4, 9/8 transition still gives me night terrors. Thanks to Patrice, Wilma, Bill, Janos Horvath and the entire cast and crew for making it make sense. Chantal... you are my reason and my life and you are beautiful.



Jevon K. Hills (Bass/Fogg)

While baggy clothing and long flowing hair may look cool, they can be a detriment in the case of a zombie attack. Always remember to tie hair back neatly and keep all buckles, straps and extra gear secured tightly to avoid the grasping hands of the walking dead.



David Hume (Tobias)

David is thrilled for his second production with FRC. Recent musical roles include Toad from *Frog and Toad* with StoryBook Theatre and Frederic in *The Pirates of Penzance* with Morpheus Theatre. With the Calgary Opera Chorus recently he met his beautiful wife and often bubbles happily about his newborn son.



Mitchell Lukinuk (Tenor)

Hi, my name is Mitch and I am thrilled to be in this show. This is my 3rd community theatre show and hopefully many more to come. I am currently in school for massage therapy but hoping to pursue theatre in the future.



Stefanie Lyall (Soprano)

Stefanie is very excited to be part of such an innovative and exciting show. This is her second show with FRC, after her role of Claudia in the production of *Nine*. Stefanie has worked with StoryBook Theatre as director and choreographer and with Morpheus as choreographer for *Pirates of Penzance*. She currently attends the University of Calgary for Fine Arts and Education. She looks forward to a thrilling run with a wonderful cast and crew.



Crystal May (Soprano)

This is Crystal's third production with FRC. *Sweeney Todd* is a play I've wanted to be in for years. It's such an honor to be able to be part of this production and to learn such gorgeous music with such talented people, besides that, I love the blood.

The Performers



Donna McCloskey (Alto)

This is Donna's 4th show with FRC but it's her 1st show onstage; other than a brief jaunt as a clarinet carrying nun in *The Sound of Music* back in '97. Donna is excited to be part of this amazing cast and has had a great time getting to know everyone.



Carlyn Miller (Beggar Woman)

Alms! Alms! This newcomer's "hungry" to play the Beggar Woman! As a Gemini, she's used to 'playing' two people in one body! After singing with the Calgary Opera Chorus for 9 years, she relishes the chance to step into a world where breastplates and horns are replaced with alley-ash cans and arsenic!



David Ng (Tenor)

When he isn't practicing for *Sweeney* or making engineering drawings, David enjoys watching movies and watching opera at the Met. He is excited to work with such a talented cast, and he wants to thank Tory, Cindy and Patrice especially for getting him ready to take on such a challenging show.



Tarra Lois Riley (Mrs Lovett)

Tarra is currently in an endless feedback loop thinking Sondheim is a genius, no a jerk/genius/jerk/genius/jerk.... She is thrilled to work with such a talented cast, crew, and production team, and would especially like to thank Bill Torrie, Patrice Barnes, Wilma Rothbauer, Janos Horvath, and her hubby Jevon Hills. Bon Appétit



Ted Senecal (Tenor)

Sweeney Todd will be my introduction to Calgary musical theatre, and my first time onstage in almost 9 years. I have had so much fun with every part of the rehearsal process. Now that I have become involved with musical theatre again, I look forward to many more projects in the future.



Tracy Smith (Alto)

Tracy is thrilled to be back onstage with the amazing cast and crew of *Sweeney*, which marks her 5th production with FRC. Past shows with the company include *Grease*, *Fiddler on the Roof*, *The Wizard of Oz* and *Little Shop of Horrors*. She has loved every minute of working with FRC these past 2 ½ years and cannot wait to do more.



Greg Spielman (Judge Turpin)

What is it about writing his own biography that Greg finds so distasteful? The answer is that Greg thinks they all end up saying exactly the same thing. Sameness however is **not** something you'll experience tonight. *Sweeney Todd* is considered Steven Sondheim's masterwork and that's why Greg is proud to be part of it. Thanks to Bill, Patrice, Karen, Janos, Jenifer and the FRC folks who took the chance mounting it.

The Performers



Roy Styan (Tenor)

Attend the tale of actor Roy
His face unknown but he's full of joy
He made his debut on many a stage
But never became "all of the rage"
Not Roy
Not thespian Roy
The wannabe actor from Bragg Creek.



Krista Van der Neut (Johanna)

Krista is very excited to be a part of this music mayhem. She is delighted to have a very handsome love interest...her wonderful husband Chris. Krista's favourite roles have been Sandy (*Grease*), Krista (*Godspell*) and Columbia (*RHPS*). Krista's only regret is that she never got to taste one of those delicious pies!



Diana Venzi (Alto)

As a vegetarian, Diana is perhaps far too eager to be part of the cannibalistic cast of *Sweeney Todd*. She has previously performed with Cappuccino Musical Theatre's "Dessert Songs" & is thrilled to be involved with Front Row Centre. Many thanks to family and friends (especially the pushy ones).



Jeremy Walker (Beadle Bamford)

Jeremy is happy to be back on the stage after a year off for rest and floor hockey! Always ending up playing the "good guy," Jeremy is thrilled to get to play Judge Turpin's slimy henchman. Love always to Holly, Ian and Karen for parting with him during the show.



Christopher Willott (Anthony)

I'm a computer scientist by day, a teacher-in-training by other day, a singer by night, and an actor by other night (but you already knew that last bit). I've wanted to do Sondheim for far too long: it's about time! I'm delighted by the amazing cast, but especially thrilled to get to share the stage with my wife, and fall in love with her all over again. It's a dream come true!



Tanya Wolff (Soprano)

Tanya is excited to be a part of *Sweeney*. Although this is her first production with FRC she has been active in theatre since she was a child. She loves to sing, act and direct and avoids dancing whenever humanly possible.



Tamra Zielinski MacMillan (Soprano)

Tamra is delighted to be doing her first full production in Calgary with FRC and would like to thank Bill and Patrice for giving her this exciting opportunity. She previously appeared on stage as an ensemble member in the staged reading of *Whitechapel: The Story of Jack the Ripper*, directed by Tory Doctor. Tamra would like to say a special thank you to her wonderful husband, Kevin, for all of his love, support, and encouragement.

The Orchestra



Hilary Aubin Amante (Flute/Piccolo)

Hilary holds a Bachelor of Music degree in Performance, and has performed with various ensembles in Calgary and area including the Red Deer Symphony Orchestra, and as a guest soloist with the University of Calgary Wind Ensemble in 2008. She currently performs with the Alberta Winds Ensemble and as an alto with Altra Volta. She enjoys sharing her passion for music with her private students in flute, piano and theory.



Anita Bailey (Violin)

Anita has played violin on and off for most of her life. She currently studies with an excellent teacher and is a proud member of the Calgary Civic Symphony. Anita drives a school bus by day and lives with her husband, three kids, and big goofy puppy.



Ian Carruthers (Viola)

Ian Carruthers has been in Calgary for 5 years, having finished a Masters of Music at the University of Calgary. Now he teaches violin, viola, and theory, as well as plays orchestral and chamber music throughout Calgary and BC. Previous performances include *The King and I*, *My Fair Lady*, *Peter Pan*, *The Sound of Music*, *Street Scene*, *Hansel and Gretel*, and *The Magic Flute*.



Corey de Baat (Clarinet/Flute)

Corey de Baat has played clarinet for over six years and has played with ensembles such as Calgary Concert Band, Calgary Civic Symphony and Alberta Winds.



Megan Falk (Violin)

Originally from Lethbridge, she was actively involved in music, including violin in the Lethbridge Symphony and Kiwanis Festivals. She played in the pit orchestra for community theatre productions of *Annie*, *Guys and Dolls*, and *Sound of Music*. After a very long hiatus, Megan joined the Calgary Civic Symphony in 2007. In 2009 she played in *West Side Story* with the U of C Operetta Company.



Heather Gamber (Bassoon)

Having loved tubular cello from an early age, Heather decided to pursue it full time and graduated from St. Mary's High School with an IB Diploma and a frightening passion for music of all kinds; except rap, which she never could warm up to. Currently in her fourth year of a BMus, she loves to play in bands, sing in choirs, and talk about herself in the third person.



Janos Horvath (Conductor)

Janos Horvath is an international performer and lecturer, having taught and performed in Taiwan, Europe, Australia, the U.S.A. and Canada. Born and raised in Hungary, Janos received his training in conducting and cello teaching at the Liszt Academy of Music in Budapest. In 1987, he was appointed associate professor of music at the University of Calgary, where he currently teaches courses in music education, musicianship and conducting.

The Orchestra



Erin Macleod (Double Bass)

I play bass! No, not the fish! That's for sole music.



Adam Mailman (Percussion)

Adam always marched to the beat of a different drummer till he finally got one of his own. He holds a Bachelor of Music and Bachelor of Education from the University of Calgary, and is currently the Music Director of Terry Fox Jr. High School.



Margaux Myers (Oboe)

Margaux has been playing the oboe since she was 12. She played with the Calgary Youth Orchestra for 5 years in high school and university and now performs in community theatre musicals whenever she gets the chance. She was thrilled to be asked to join the band for *Sweeney*. Great story, great music, great musicians. By day she is a product manager for an oil and gas software company, Energy Navigator.



Tim Oldham (Trombone)

Tim is very excited to be in his fifth show at the Pumphouse, especially with his wife Lurene in the cast! Previous credits at the Pumphouse include *Seussical the Musical*, *Chicago*, *Oliver* and *Grease*. You can catch him around town in the trombone sections of the Southern Stardust Big Band, Doug Fox and Friends Big Band, King's Own Calgary Regimental Band, and Altius Brass.



Morgan Ostrander (Viola)

Born in Almonte, Ontario, a small town outside of Ottawa, Morgan started piano at six but switched to viola when she was nine after one of her younger sisters took up violin. In 2004, she moved to Calgary with her family and joined the Mount Royal Conservatory. Morgan currently attends the University of Calgary, majoring in History and Philosophy of Science and minoring in music. In her spare time, she likes reading, cooking, swimming, and salsa dancing.



Darren Pawlik (Clarinet)

Darren has been involved with community theatre groups for over ten years. He would like to thank everyone he's had the pleasure to work with during that time as well as everyone that has come out to watch and support these productions. You are what make them such wonderful experiences.

The Orchestra



Robyn Phillips (Bassoon)

Robyn is a second year university student, majoring in music performance for bassoon. Other theater productions she's participated in include *Beauty & the Beast* (Aberhart High School), *Pirates of Penzance* (U of C Opretha Company), and *West Side Story* (UCOC). She's thrilled to be a part of *Sweeney Todd*!



Wilma Rothbauer (Piano)

Wilma is too busy playing piano or musically directing shows to write bios; so she lets her producers write them for her. She would like to thank her totally awesome producers for being so cool and making her get carpal tunnel syndrome after playing this ridiculously difficult music. Oh, and she told us we're not allowed to say how wonderful we all think she is. So... yeah.



JP Salcedo (Percussion)

A graduate of Toronto's York University's Music program (BA Music, Specialized Honors), John Paul (JP) has been fortunate enough to be involved with music since the age of 5. His studies over the years include instruction on the piano, organ, and classical & world percussion. JP is glad to be a part of this orchestra and production and looks forward to more shows like this in Calgary.



Sarah Sasges (Harp)

Some people think I'm full of pluck but that's just because I like to harp on the music!



Ken Symes (Trumpet)

I always enjoy blowing my own horn; that's why I play the trumpet! Toot! Toot!



Kerilee Vincent (French Horn)

Kerilee is happy to be working with FRC, and is excited to perform with such a talented orchestra, cast and crew. Kerilee has played horn in the First Alliance Orchestra for many concerts including Mendelssohn's *Elijah*. She also played for StoryBook Theatre's *Secret Garden*. She would like to thank her family for their encouragement and support.

The Production Team

Director	Bill Torrie
Musical Director	Patrice Barnes
Conductor	Janos Horvath
Producers	Jenifer Pope & Janos Zeller
Stage Manager	Leanne Brekke
Assistant Stage Manager	Alex Lyall
Technical Consultants	Jesse Allen, Ian McKenzie
Choreographer	Karen Iwanski
Costume Design	Brenda Goyetche
Costume Assistants	Jolene Anderson, Donna Barnfield, Jackie Gelfand, Frank MacLeod, Ashlyn Peneycad, Andrea Sereda, Tracy Smith, Carl Spenard, Celeste Spenard, Krista Van der Neut, Christopher Willott
Hair and Makeup Design	Cathy Bentley
Make-up Assistant	Jenifer Pope
Lighting Designer	John Nairn
Set Design	Bill Torrie
Set Construction	Bill Brown
Set Painting	Deb Miall, Susan Soprovich
Move In & Lighting Setup Crew	Charise Bates, Alex Beavis, Martin Brock, Brian Carrier, Megan Falk, Paul Hilton, Stuart James, Tim Mahoney, James McGowan, Doug McIntosh, Conrad & Mary Porth, Catherine Rui Qu, Amanda Spencer, Dan Wade, Graham Wrightson, Sandy Yuan, John Zeller
Lighting Board Operation	Trevor Somers
Sound Design and Operator	Andrea Katz
Properties	Sharon Olsen
Running Crew	Pat Baceda, Jeri Guenter, Joy Hodgson
Box Office Manager	John Zeller, Janos Zeller, Darren Stewart
Front of House Managers	Janos Zeller, Jenifer Pope, Veronica Mack, Joey Sayer
Marketing	Kerry Miller, Rebekah Mobley-Kasner
Poster Design & Printing	J.P. Thibodeau
Program Design	Janos Zeller & Les Sorenson
Program Printing	ArcPrint and Imaging
Photography	John Nairn
Videography	Bill Torrie

Behind the Scenes



Jolene Anderson (Costume Assistant)

I'm so funny, I leave everyone in stitches



Pat Baceda (Running Crew)

Pat enjoys participating in community theatre in any role and is so pleased to be a crew member on this amazing production. Thanks, Leanne, for letting me be a part of this!



Patrice Barnes (Music Director)

The daughter of Chinese parents, Patrice started her working career making running shoes in a factory near Shanghai. Following her emigration to North America, Patrice earned a living as a karaoke host and toothpick maker. *Sweeney Todd* marks Patrice's first use of Inuit throat singing.



Cathy Bentley (Hair and Makeup Design)

I make people pretty! But for this show I make them pretty ugly!



Leanne Brekke (Stage Manager)

Following her career as an Elfish Impersonator, Leanne Brekke pursued odd jobs as an "M&M" Quality Assurance Inspector, a "Slinky"[™] Coiler, and a soda jerk. She is especially proud of her collection of seashells which she keeps scattered on beaches all over the world.



Bill Brown (Set Construction)

Bill does Scenic Design and Construction for several community arts groups under the company name of "Sets & Stuff 2007". Bill's first show was *California Suite* for Workshop Theatre in 1989 and he has been involved in over 140 shows since. Credits for FRC this season include *Fiddler on the Roof* and *Grease*. Bill also does the sets for Silver Stars Musical review and stuff for the Calgary Fringe festival.



Jackie Gelfand (Costume Assistant)

I'm a knit-wit when it comes to costumes!

**Brenda Goyetche (Costume Design)**

A graduate of John Abbott College's Professional Theatre Design Program, Brenda has been involved in theatre for over 13 years. Most recently she worked as Stage Manager for *Grease*; costume crew for *Camelot*, *Wizard of Oz*, and *Godspell*; and lighting designer for *The Importance of Being Earnest*. Brenda thoroughly enjoys working with FRC on their productions and would like to thank her amazing and talented costume crew. Without them this show would not look so awesome!

**Jeri Guenter (Running Crew)**

Jeri is excited to be working on this show with old friends and new faces. Recent onstage experiences includes *Grease* and *The Wizard of Oz* for Front Row Centre players and backstage as Stage Manager for *Fiddler on the Roof* for FRC. This time she is taking orders as backstage crew and looking forward to *Sweeney Todd*.

**Joy Hodgson (Running Crew)**

Joy has been involved in theatre since the age of 8, performing both backstage and onstage roles. She is excited to continue her involvement in Calgary community theatre with FRC's production of *Sweeney Todd*, combining both her passion for the technical side of theatre, and her love of musicals. Enjoy the show!

**Karen Iwanski (Choreographer)**

I make people dance! Dance monkey! Dance!

**Andrea Katz (Sound Design and Operation)**

Despite the traumatic experience of cleaning 4 liters of splattered gooey stage blood off the main stage at the Banff Center one summer she is excited to be working on *Sweeney Todd* (Just don't try to hand her a mop!!). Enjoy the show, but I don't recommend the meat pies.

**Alex Lyall (Assistant Stage Manager)**

This is Alex's first FRC show. She has been involved with StoryBook Theatre for many years, on and off the stage. She has also worked with Novel and Mob Hit Productions. Alex would like to thank her mom for the use of the Jeep and everyone involved for the opportunity.

**Frank MacLeod (Costume Assistant)**

I'm sew glad I got to work on costumes for this show!

**Natalie Manz (Running Crew)**

I do stuff backstage! *wink, wink*

**John Nairn (Lighting Designer)**

Ich habe ein kleine Katopfel Salad für die partie und eine faßße Bier für midtag. Wher wier macken so schnell mit die Sauerkraut und das Freitag das ist ßu laude. Achtung!

**Sharon Olsen (Properties)**

Sharon first started with StoryBook's *Annie* in 2001 and has grown close to 10 years experience. As a props master, Sharon goes on searching, shopping, building, repainting, and reinventing all kinds of props actors use on stage. The job never ends; but is always under budget! She is truly honored to be part of FRC's *Sweeney Todd*.

**Ashlyn Peneycad (Costume Assitant)**

This is Ashlyn's first show behind the scenes with FRC. Having been on stage in past Front Row Centre shows *Chicago*, *Nine*, and *Grease*, Ashlyn decided to hone her sewing skills on *Sweeney Todd*. She also couldn't wait to get her hands back on the hot glue gun, with Jolene's help of course! Enjoy the Show!

**Jenifer Pope (Producer)**

This is Jen's first experience in the producer role and what a ride it's been! Thank you to Janos, Bill, Patrice, Leanne, Wilma and the entire cast, crew, and orchestra for all their hard work and dedication. What a bloody terrific show you've got here!

**Andrea Sereda (Costume Assistant)**

When I complained that some of the costumes were too revealing, everyone got mad and told me to button it up.

**Trevor Somers (Lighting Board Operator)**

Trevor is thrilled to be the lighting operator for *Sweeney Todd*! He has been involved with *High School Musicals 1 and 2* and *The Sound of Music* for StoryBook Theatre as a lighting and sound operator. He is also thrilled to be working with Leanne Brekke again! BREAK A LEG!

**Janos Zeller (Producer)**

And now, a glimpse into the mind of a producer: *I am slowly going crazy... 1, 2, 3, 4, 5, 6, switch... crazy going slowly am I... 6, 5, 4, 3, 2, 1, SWITCHBLADE! AHAHAHAHA! *stab* *stab* Die! Die! Die! *blood squirts* Aaahhhh! Oh God... what have I done!? Mommy!*

Special Acknowledgements

- ☺ **For their generous donations:**
- **The Honorable Gene Maurice**
 - **Kirk Heuser**
- ☺ **Morpheus Theatre** for rehearsal space, chairs and their support
- ☺ **Storybook Theatre** for rehearsal space, music stands and support
- ☺ **Jesse Allen** from **Screamfest** for special f/x and technical know-how
- ☺ **Ian McKenzie** for the blood, and being an all-round good guy
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- ☺ **Alberta Foundation for the Arts**
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- ☺ **Canadian Actors' Equity Association**
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- ☺ **Katie Law**
- ☺ **Greg Phillips**
- ☺ **Terry Fox Jr. High School**
- ☺ **Laurier Dubeau & Gina Lynster** for assistance with set design

We would like to thank the following for their contributions to our Opening Night Gala!

- ☺ **Executive Royal Inn – North Calgary**
- ☺ **Special Events Rental**
- ☺ **Precision Colour Imaging**
- ☺ **Simple Simon Pies**

Front of House Volunteers

Monique Atchman	Deb Finkleman	Laura Labovich	Karen Renzoni
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Ray Brydon	Michele Gallant	Gavin Logan	Joey Sayer
Carol Brydon	Laura Gammack	Erin Madill	Marnie Shaw
Carolyn Byers	LeeAnne Gelfand	BJ Mercereau	George Smith
Marlene Cain	Hayley Gelfand	Alanna Mercereau	Brenda Smith
Faith Casement	Alin Hamaliuk	Rosanna Mills	Debbie Treijs
Tara Charron	Heather Hannah	Donna Morrison	Susan Tyrell
Sue Chenier	Richard Hannah	James Noonan	Thomas Vyskocil
Carol Dann	Isabell Henri	Rhonda O'Neill	Cheryl Walsh
Dorothy Debiche	Linda Hole	Lorraine O'Neill	Roxanne Wheaton
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Tim Elliott	Reesa Kluner	David Ramsey	Naomi Williams
Robin Ellis	Sherry Koehler	Gloria Regush	Sherry Wong

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.



Front Row Centre Players Society
Raising the curtain on community theatre since 1987

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2009-2010

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FRC Calendar Notes

Hello Dolly!

January 8 - 23, 2010

Music, and Lyrics by Jerry Herman

Book by Michael Stewart

Based on the play "The Matchmaker" by Thornton Wilder

Directed by Adam Burton

**For tickets, call 403-263-0079 or online at
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Auditions

Auditions for **Nonsense: The Mega Musical** will be held
in February of 2010

Watch www.frontrowcentre.ca for audition registration details

Our Mission

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment.

Our Vision

An organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

FRC is always looking for new members and friends, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales and even in front of the bright lights on stage.

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Book by HUGH WHEELER
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Directed by BILL TORRIE

Originally Directed on Broadway by HAROLD PRINCE
Originally Produced on Broadway by Richard Barry,
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Sweeney Todd

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a musical thriller

November 6 - 14, 2009

HELLO DOLLY!

January 8 - 23, 2010

Book by MICHAEL STEWART
Music and Lyrics by JERRY HERMAN
Based on the Play "The Matchmaker"
by THORNTON WILDER
Directed by ADAM BURTON

Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion Five, Inc.



Nunsense

The Mega Musical

May 21 - June 5, 2010

Book, Music and Lyrics by DAN GOGGIN
Directed by ANDREA VAN DER NEUT

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