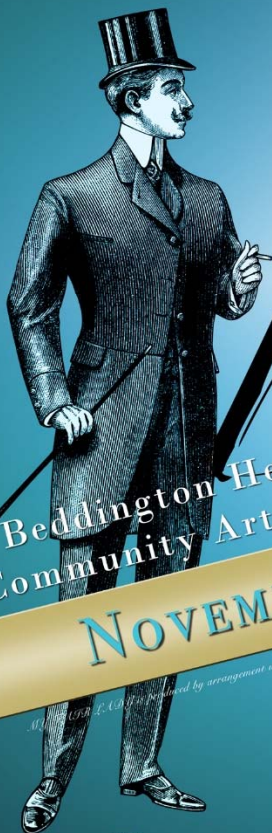




Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw's Play and
Gabriel Pascal's motion picture *PYJAMA TOP*

MY Fair LADY



Beddington Heights
Community Arts Centre

NOVEMBER 8TH - 23RD, 2013

*My Fair Lady is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, NY 10022*



TICKETS WWW.FRONTROWCENTRE.CA
403-246-8505



MY FAIR LADY is produced by arrangement with, and the music and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, NY 10022



Executive Committee 2013-2014

President Darren Stewart
Vice President Janos Zeller
Treasurer John Zeller
Secretary Danielle Desmarais
Artistic Directors Joey Sayer
..... Carl Bishop
Technical Director Graeme Humphrey
Marketing Director Jenn Brown Clarke
Volunteer Directors Jeri Guenter
..... Louise Day
Inventory Director Jamie Eastgaard-Ross
Events/Fundraising Director (Vacant)
Members at Large
Mikee Ames, Kristine Astop, Russell Rokos

Our Committees 2013-2014

Marketing

Callista MacCallum, Tracy Smith, Jessica Farrell,
Alex May, Jennifer MacDonald, Darren Stewart,
Jenn Brown Clarke

Inventory

Steven Eastgaard-Ross, Jamie Eastgaard-Ross

Events/Fundraising

TBD

Recruitment & Retention

Louise Day, Jeri Guenter

Box Office Staff & Volunteers

Courtney Cameron, Lucas Roberts, Kaleigh
Wilson, Chantelle Magel, Darren Stewart

Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity
Passion • Safety • Opportunity • Teamwork

PRESIDENT'S MESSAGE

Welcome to an exciting new era for Front Row Centre Players!

Not only are we celebrating our 25th Anniversary with this season, you are sitting in a new theatre that FRC has been instrumental in creating and as such is proud to become one of its resident companies.

We are extremely grateful for your help and support in this exciting adventure of moving into a new theatre with brand new technologies to be learned and used. We are looking forward to presenting better shows in an environment that is more hospitable to us as the presenting company and you as the audience. None of this is possible without the support of countless volunteers and, of course, our patrons!

Finally, just a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years, check it out at <http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

FRC's offices and production facilities are at
**The Beddington Heights
Community Arts Centre**
375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

MY *Fair* LADY

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from George Bernard Shaw's Play
and Gabriel Pascal's motion picture PYGMALION

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF
COPYRIGHT LAW AND AN ACTIONABLE OFFENSE

MY FAIR LADY is produced by arrangement with, and the music and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, NY 10022

Interested in advertising in our programs?

Please contact marketing@frontrowcentre.ca



SPONSORS & DONORS

Major Players (\$10,000+)



Players in the Front Row (\$5,000+) Community Partners



- ☺ Maple Leaf Self Storage
- ☺ The Calgary Foundation
- ☺ Beacon Martinizing

Distinguished Players (\$1000+)

- ☺ The Honourable Gene Maurice
- ☺ Kim & Garnet Giroux and Family

Players of Note (\$100+)

- | | |
|--------------------------------|------------------------|
| ☺ G. Filyk | ☺ Talisman Energy |
| ☺ Hofman Image Management Ltd. | ☺ Jo-Ann de Repentigny |
| ☺ Loblaw Companies Ltd. | ☺ Donna Morrison |
| ☺ AltaGas Utility Ltd. | ☺ Telus |
| ☺ Jock & Diana Osler | ☺ David Neustadt |
| ☺ Marnie Patrick-Roberts | |

SPECIAL ACKNOWLEDGEMENTS

- | | |
|--|---|
| ☺ StoryBook Theatre & Calgary Community Theatre Ltd. | ☺ Mark Clarke & Calgary Metal Recycling |
| ☺ Morpheus Theatre | ☺ Calgary Steampunk Assemblage |
| ☺ Workshop Theatre | ☺ Lindsey Searle |
| ☺ Theatre Calgary | ☺ JP Thibodeau |
| ☺ Celina Baharally | |

DIRECTOR'S NOTES

When I first contemplated proposing *My Fair Lady*, I'll be honest, it wasn't my top choice. Don't get me wrong, it was high on the list, but there were "bigger and better" shows, newer and hotter shows, etc. on my bucket list. When I sat down to write out my proposals though, that all changed. I got to *My Fair Lady*, and started thinking what do the *Wicked*s and *Spider-Man*s have that the classic don't?



What's changed that makes them more "relevant"? While it's true that the subject matter isn't necessarily as edgy or challenging, it ultimately boils down to "production value". Today's hits have largely built a name for themselves out of larger than life sets and costumes, unexpected music, and choreography that makes a Fosse show look like a year-end recital for a toddlers' ballet class. So why not do that with a classic?

Steampunk is something that has sparked my fancy for a long time now. While I don't consider myself to be steampunk (see the handy intro to steampunk elsewhere in this program), I repeatedly find myself drawn to shows, art, movies, and fashion that have been heavily influenced by a steampunk aesthetic. To walk away from what every previous production has done with this show for the last sixty years was anachronistic enough that I found applying a steampunk influence to be a natural next step! It also gave us the opportunity to re-explore some of the relationships that we've come to take for granted over the years... How do Higgins and Mrs. Pearce interact beyond the basic upstairs/downstairs? What's Colonel Pickering's history? Why does Mrs. Higgins take so strongly to Eliza? And of course, why exactly DOES Eliza allow Henry to treat her the way he does? These are just a few of the themes we tried to delve a little deeper into, and I'm not going to tell you what our answers were, but my challenge for you this evening is to take a step back from Hepburn and Harrison and view these characters with a fresh eye.

What grew from there is what you see in front of you tonight. I am still overwhelmed by the immense amount of research, thought, and work that has gone in to every flower and rivet, every vest and fascinator, every step and every note. Between cast and crew and random helpers, over 70 people have to come together to make this happen, and I can't even begin to thank them enough. They'd have to give me an entire program to myself if I thanked everyone individually so the following will have to suffice: Cast and crew of *My Fair Lady*, you amaze me every day, your talent and passion for what you do is awe inspiring, and I'm so proud of each and every one of you. Production team, all I have to say is: BEST. TEAM. EVER.

Jamie Eastgaard-Ross, Director



MAPLE LEAF SELF STORAGE

2883 Sunridge Way NE
Calgary, AB T1Y 7K7
403 264 0778

sunridge@mapleleafstorage.com

MAPLE LEAF SELF STORAGE

803 – 64th Ave SE
Calgary, AB T2H 2C3
403 266 0876

glenmore@mapleleafstorage.com

For more than 30 years, Maple Leaf Self Storage has been providing families and businesses in BC and AB with convenient, flexible and affordable solutions to their storage needs. And with 2 brand new convenient locations in Calgary, your perfect storage solution is right around the corner. We invite you to stop by and see for yourself!

Heated storage spaces
Concrete and steel construction
State-of-the-art access and surveillance systems
Individually alarmed units

Covered and gated loading areas
Hospital-sized elevators
Ample customer parking
Free use of dollies and moving carts
One stop shop for boxes and packing supplies

visit us at mapleleafstorage.com

SCENE SONG SYNOPSIS

ACT ONE

1. **Outside the Opera House on a Cold March Night**
Why Can't the English
Wouldn't It Be Lovely?
2. **A Tenement Section – Tottenham Court Road**
With a Little Bit of Luck
3. **The Study of Professor Henry Higgins the Following Morning**
I'm an Ordinary Man
4. **Tottenham Court Road, Three Days Later**
Reprise: With a Little Bit of Luck
5. **Professor Higgins' Study, Later That Day**
Just You Wait
The Rain in Spain
The Servant's Chorus
I Could Have Danced All Night
6. **At the Ascot Races on a July Afternoon**
Ascot Gavotte
7. **Wimpole Street: Outside the House of Professor Higgins**
On the Street Where You Live
8. **Professor Higgins' Study, Six Weeks Later**
9. **The Embassy Ball, Later That Night**

ACT TWO

1. **Three AM: Professor Higgins' Study**
You Did It Reprise: Just You Wait
2. **Wimpole Street: Outside the House of Professor Higgins**
Reprise: On the Street Where You Live Show Me
3. **Five AM: The Flower Market of Covent Garden**
Reprise: Wouldn't It Be Lovely Get Me to the Church On Time
4. **Eleven AM: The Home of Professor Henry Higgins**
Hymn to Him
5. **Later: The Home of Mrs. Higgins**
Without You
6. **Wimpole Street: Outside the House of Professor Higgins**
I've Grown Accustomed to Her Face
7. **The Study of Professor Henry Higgins**

CAST LIST

Eliza Doolittle	Allie Higgins-Pompu
Henry Higgins	Michael Brown
Colonel Pickering	James Fellows
Alfred Doolittle	Wayne Hunter
Mrs. Higgins.....	Jane Tetley
Freddy Eynsford-Hill.....	Fadi Saghir
Mrs. Eynsford-Hill	Marnie Patrick-Roberts
Mrs. Pearce.....	Jill Howell-Fellows
Harry/Cockney 1	James Noonan
Jamie/Cockney 2	Roy Styan
Cockney 3	Graham Phillips
Cockney 4	Ginette Simonot
Zoltan Karpathy	David Valentín Zapién Mercado
Servants	Thompson Harper, Jessica Jones, Tanis Laatsch, Ginette Simonot, Amy Tollefson
Ensemble	Chantal Brosseau, Carleigh Cartmell, Anne-Marie Cotton, Dennis Daly, Chloe Diochnos, Evelyn Long, David Mottle, Rhonda Mottle, Vicki Trask

ORCHESTRA

Piano	Wilma Rothbauer
Flute	Jody Rach
Clarinet	Robert Seymour
Saxophone	Hawley Miller
Bassoon	Robyn Phillips
Trumpet I	Ken Symes
Trumpet I (Nov 12 & 19)	Darren Stewart
Trumpet II.....	David Ramsey
Trombone.....	Bryant Wahl-Perrin
Trombone (November 13 and/or 19)	Lurene Bates, Tim Oldham
Trombone (November 21).....	Ed Gilchrist
Percussion	Tim Young
Keyboard (Strings)	Jessica Jo
Keyboard (Strings (November 19))	Jenn Brown Clarke
String Bass	Mitchell Jantzie



CHANTAL BROSSAU (ENSEMBLE)

Chantal is extremely excited to be a part of *My Fair Lady* as her first FRC production. Having just graduated, she is thrilled to still be able to be a part of amazing shows such as this one. A big thank you to her Mom and Dad for driving her across the city to and from every rehearsal and show.



MICHAEL BROWN (HENRY HIGGINS)

This is Michael's 7th show with FRC; other selected FRC shows include *The Rocky Horror Show*, *Fiddler on the Roof*, and *Chicago* (Director). Recently seen as an arrogant TV host (*StoryBook's Hairspray*), Michael is once again cast as a man with few, if any, redeeming qualities and he is starting to get a complex about it! As always, thanks to Robin and Alex who put up with this addiction called Theatre!



CARLEIGH CARTMELL (ENSEMBLE)

This is Carleigh's first FRC show but she has been a participating in musical theatre since she was twelve. Carleigh is a member of the ensemble and she is thrilled to be part of such an amazing cast and crew. Her past credits include *Into the Woods* (Cinderella), and *Les Misérables* (Factory Girl). Thanks to everyone at FRC and to her family for their incredible encouragement and support.



ANNE-MARIE COTTON (ENSEMBLE)

Anne-Marie is joining FRC for the first time with this production and is excited not only because it's been a long time since she's done musical theatre (college wasn't that long ago was it?), but because it's *My Fair Lady* AND it's steampunk! How cool is that? Anne-Marie has been seen previously in Dewdney Player's *I'll be Back Before Midnight* as Laura Sanderson and Morpheus Theatre's *Peter Pan* as Smee/Mrs. Darling.



DENNIS DALY (ENSEMBLE)

Front Row Centre started out in the 1980s as an outgrowth of The St. Giles Presbyterian Church Choir. At the moment Dennis is the only member of St. Giles still actively involved with FRC and he is thrilled to see this wonderful facility with its hardwood floors and performance space which other theatre groups and churches are renting. When a few people have an idea and it starts to grow big things happen. Much thanks to everyone who has made this, and the other productions possible.



CHLOE DIOCHNOS (ENSEMBLE)

Fourteen-year-old Chloe is delighted to work with such a talented, devoted cast and production team in her first FRC show. Previous performances have included *Oliver*, *Chicago* and *Night at the Wax Museum* as well as dance and school drama productions. She adores all aspects of musical theatre and would like to thank her family and friends for their wonderful support.
Cheerio! Enjoy the show!



JAMES FELLOWS (COLONEL PICKERING)

At 19, Jim was in Europe, heading to a rock concert when friends shanghaied him to a Royal Shakespeare performance instead. This inspired him to major in theatre at university. Life took a different turn and after decades of theatrical inactivity, he has been involved with St. Peter's Players, Morpheus Theatre, Scorpio Theatre, and Front Row Centre. He has played Alfie Doolittle in a previous *My Fair Lady*. Now, back as Colonel Pickering, he is positively dashed!



THOMPSON HARPER (SERVANT)

Thompson is very excited to participate in his first show with FRC! It's been a wonderful and amazing learning experience working with so many wonderful castmates! Thompson has previously worked with Cappuccino Musical Theatre (*Frankenstein*) as well as StoryBook Theatre (*Camp Rock*, *Hairspray*). Be sure to see him next in StoryBook's production of *Shrek*! He hopes you enjoy this twist on *My Fair Lady* and that this experience will keep you dancing all night!



ALLIE HIGGINS-POMPU (ELIZA DOOLITTLE)

Allie is so excited to be making her FRC debut in her ultimate dream role. This has been an amazing experience, and she can't wait to share it with you. Enjoy the show!



JILL HOWELL-FELLOWS (MRS. PEARCE)

Jill started participating in community theatre at the tender age of 40-something. It's never too late to try something new because you just might have the time of your life! What a delight it has been to work with the incredible cast of *My Fair Lady*, Jill's third production with FRC, (*Brigadoon* and *Assassins*). Follow your dreams, but first, please enjoy our show.



WAYNE HUNTER (ALFRED DOOLITTLE)

Wayne has performed with the Walterdale Theatre, Red Nose and Happy Toes Clown Guild and Edmonton Fringe Festival. He is a founding member of the Edmonton Caring Clowns. In Calgary, Wayne has worked with Morpheus Theatre, StoryBook Theatre and Vision Theatre. He was last seen as the villain in the Heritage Park Christmas production *Misdeeds at Mistletoe Mine*. This is Wayne's first appearance with FRC.



JESSICA JONES (SERVANT)

Jessica is happy to be performing in her first show with FRC! She fell in love with the story of Eliza Doolittle when she was a child and has always wanted to be a part of a production of *My Fair Lady*. Her previous productions include: *Hairspray*, *Camp Rock* (StoryBook Theatre), *The Threepenny Opera* (U of C Operetta), and *Legally Blonde* (Summerstock). Jessica would like to thank the entire cast and crew of *My Fair Lady* for being an amazing group to work with, and her supportive family.



TANIS LAATSCH (SERVANT)

Tanis is really excited to be performing with FRC once again, and to try out this lovely new space. Tanis was last seen cheerleading her way to a court room in FRC's *Legally Blonde*. Thank you to such a phenomenal cast and crew for making this production of *My Fair Lady* as wonderful and awesome as it is. #MFLyfe



EVELYN LONG (ENSEMBLE)

Evelyn Long is very excited to be performing in her second show with Front Row Centre! *My Fair Lady* was the first musical she ever saw and she is ecstatic to be a part of such a neat adaption. You can catch her again as Maria in *The Sound Of Music* (Painted Fish) or in the International Children's Festival with CYPTS *Woovers Woods*.



DAVID MOTTLE (ENSEMBLE)

David is stoked to be working on this great show. This is David's second show with Front Row Centre (appearing in *Singin' in the Rain* last season). A shout-out to his new performance family. Thank you for giving him a safe place to land. David could perform here, with these people, for a long time.



RHONDA MOTTLE (ENSEMBLE)

Rhonda is thrilled to be back on stage. This is her 4th production with FRC: *Gypsy*, *Spamalot*, and *Legally Blonde*; all as Costume Designer. Rhonda had forgotten how easy it is to memorize lyrics and how not so easy to memorize choreography! Thank you Danielle D for your patience. Thank you, too, to Bruce, her long-suffering husband, for his patience and support. (Sorry, again, for forgetting to thank you at the CATS!)



JAMES NOONAN (HARRY/COCKNEY 1)

James is thrilled to be a part of this wonderful show. You may have seen James in the shows *The Drowsy Chaperone* as Aldopho, *Noises Off* as Lloyd Dallas and *Frankenstein – A New Musical* as The Creature to name a few. He has also recently directed *Boeing Boeing* for Morpheus Theatre and *Rocky Horror* for Front Row Centre. A special hello to Gillian, the sweet Scottish lass.



MARNIE PATRICK-ROBERTS (MRS. EYNSFORD-HILL)

Despite her experience touring & performing in opera, music theatre, and drama in Canada, the UK and USA, Marnie has secretly yearned to be in *My Fair Lady*. Now, in her advancing years, this dream has come true thanks to FRC, who also let her be the Reverend Mother in *Nunsense*. Her husband, Doug is thrilled there are less lines to learn this time.



GRAHAM PHILLIPS (COCKNEY 3)

Graham has spent eight years in community theatre and it has profoundly changed his life. For this reason, he would like to thank you. Yes, you, patron of the arts. It's through your love of theatre and continued support that this guy can get up on stage and do what he loves. For that, Graham is eternally grateful. Enjoy the show!



FADI SAGHIR (FREDDY EYNSFORD-HILL)

Fadi is very excited to be in this production of *My Fair Lady*. He has been in musical theatre for over 15 years, but this is his first production in Calgary. It has been an absolute pleasure working with the talented cast, crew and all those involved with FRC. Congratulations to all of you on all of your hard work. Enjoy the show!



GINETTE SIMONOT (COCKNEY 4/SERVANT)

Pausing from renovating her century home to appear on stage yet again, Ginette is excited to play a host of colourful characters: Street Performer, Lower Class girl-who-just-has-to-get-in-there-and-sing-with-the-boys, Upper Class daydreamer, Queen of Transylvania, and Automaton Servant. Recent credits include Brooke Windham in *Legally Blonde*, Tessa in *The Gondoliers* and Carlyle in *Stonewater Rapture*. Thanks always to her understanding theatre widower.



ROY STYAN (JAMIE/COCKNEY 2)

Roy has appeared.



JANE TETLEY (MRS. HIGGINS)

This is Jane's 2nd performance with FRC, and she is thrilled to be back in the fray. Her performances include *Brigadoon*, *A Little Piece of Heaven*, *The Windigo*, *Calendar Girls*, as well as a long, successful singing career. None of this would be possible without the love and support of her hubby/BFF – Pat, and her children and grandchildren. Enjoy the show!!



AMY TOLLEFSON (SERVANT)

Amy is delighted to be back for her second show with FRC! With such a creative adaptation of a classic script, this show has proved to be a remarkable and unique experience. She is very grateful to be a part of such a marvellous cast and crew. A special thanks goes out to friends, family, and fellow cast-members for all the support in this endeavour.



VICKI TRASK (ENSEMBLE)

Vicki is very excited to be a part of her first show with FRC. Recently, Vicki was a part of the cast of StoryBook Theatre's productions of *Hairspray* (May 2013) and *Captain Louie* (October 2013) and she is very excited to be a part of Painted Fish's production of *The Sound of Music* in February 2014.



DAVID VALENTÍN ZAPIÉN MERCADO (ZOLTAN)

Valentín was seen in FRC's *The Producers* as Carmen Ghia, and then went down the rabbit hole as part of the cast for Scorpio Theatre's *Alice's Adventures in Wonderland*. Shortly after, he was wearing pink in FRC's *Legally Blonde the Musical*, OH MY GOD!!! Now with the clink clank of the gears he is in full steam and ready for FRC's steampunk version of *My Fair Lady*.

PAISLEY PROFESSIONAL CORP
Professional. Assurance and Tax.
SMB Specialists

Naomi Paisley, CA
403.554.5112
Naomi@PaisleyCA.com
www.PaisleyCA.com



WILMA ROTHBAUER (PIANO)

Wilma is always happy to be part of a Front Row Centre show. Thanks to Jamie and Danielle for including her again.



JODY RACH (FLUTE/PICCOLO)

Jody is really excited to be back for her fourth show with FRC. What a great cast and crew! She would like to thank her family for sharing her.



ROBERT SEYMOUR (CLARINET)

Robert is a Clarinet player with over 40 years' experience in all types of music. His passion is chamber music and Musical Theatre. He is honored to be part of the first show of this FRC anniversary season at the new theatre. *My Fair Lady* has been heralded as one of the greatest musicals ever, making George Bernard Shaw's Pygmalion his best known work. It's Robert's huge pleasure to join the outstanding FRC team in this inspiring steampunk rendition.



HAWLEY MILLER (TENOR & ALTO SAXOPHONE)

Hawley is thrilled to be a part of *My Fair Lady*. It is her second time in a pit band for FRC and she is enjoying every second of it. She is currently in the PVA program at Central Memorial High School and can't wait to continue with music. A special thanks to the cast and crew and much love to Mom, Dad and, yes, even Katie.



ROBYN PHILLIPS (BASSOON)

Robyn was forced to learn bassoon as punishment for getting too many parking tickets. She is thrilled to share the stage with such a wonderful group of people - even if that includes her darling dearest little brother. Other FRC participation includes *Sweeney Todd* (2009), *Brigadoon* (2011), *Assassins* (2012), and *Gypsy* (2012).



KEN SYMES (TRUMPET I)

Ken started playing trumpet at a young age, and soon realized the passion he had for music. Unfortunately he does not have the same passion for writing about himself in third person. Ken is very excited to be a part of another fantastic production with FRC, even if he doesn't get a cool steampunk costume. Thanks to everyone involved for being so awesome!



DAVID RAMSEY (TRUMPET II)

David is happy to be playing in his second (and favourite) Lerner and Loewe musical, again with Front Row Centre Players. He has previously played in the orchestra for *Camelot*, *Legally Blonde*, *Company*, *Oklahoma*, *South Pacific*, *Man of La Mancha*, *Eating Raoul*, *Grease*, *Oliver*, *Snoopy*, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me Kate*, *Evita*, *Cabaret*, *Moby Dick*, *Anything Goes* among others.



BRYANT WAHL-PERRIN (TROMBONE)

Bryant has decided that since he played drums on his last show he should play trombone this time! Currently in Grade 12 at CMHS he is kept busy with the 6 ensembles he plays in there as well as voice, drums, and trombone lessons on the side! He has enjoyed his time with the cast, crew and band of *MFL*!



JESSICA JO (KEYBOARD (STRINGS))

Jessica is currently a Central Memorial High School student, 11th grade. In grade 9, she got the first solo music award in AIBF (Alberta International Band Festival), and The Royal Conservatory of Music Advanced Rudiments with First Class Honours (Music Theory). At Central, she plays classical flute and Jazz piano; she is looking forward to flute in the university degree. She is really enjoying playing keyboard with *My Fair Lady*, and having an awesome experience!



MITCHELL JANTZIE (STRING BASS)

Mitchell has played in the pit for FRC's production of *Gypsy* and Central Memorial's production of *Thoroughly Modern Millie*. He is also heavily involved in his high school's Symphonic Band, Jazz, and Strings programs, as well as playing with the Westwinds Jazz Orchestra for most of last year. Mitchell is in his grade 12 year at Central Memorial and is planning on majoring in jazz performance. He very excited to be playing and hopes you enjoy this unique production of *My Fair Lady*.



TIM YOUNG (PERCUSSION)

Tim has been playing music for as long as he can remember, with a variety of musical instruments in his arsenal. This is Tim's second show with FRC, and he hopes to be part of many more to come. When he's not performing, Tim spends most of his time in a tow truck stealing cars (legally, of course).

Calendar of Upcoming Shows

Visit www.calgary-acts.com for details on these and more!



A Servant of Two Masters -- Gas & Light Productions

Wednesday November 6th, 2013 - Saturday November 16th, 2013

August: Osage County -- Liffey Players

Friday November 8th, 2013 - Saturday November 16th, 2013

Wild Guys -- Dewdney Players Group Theatre

Friday November 15th, 2013 - Saturday November 30th, 2013

Miracle on 34th Street -- Workshop Theatre

Friday November 22nd, 2013 - Saturday November 30th, 2013

Big, the Musical -- StoryBook Theatre

Friday December 6th, 2013 - Saturday December 28th, 2013

It's a Wonderful Life -- Morpheus Theatre

Friday December 6th, 2013 - Saturday December 21st, 2013

WHAT IS STEAMPUNK

Steampunk simply embodies a time and a place. The time... the late 19th century, the place... a steam powered world, where air travel by fantastical airships and submarines is as common as traveling by car, train, or boat. It's a place where national boundaries and interests are vastly different than our own version of history, where the elegant and refined are as likely to get pulled into a grand adventure as the workers, ruffians, and lower classes. The idea of space travel is not so far-fetched; lost civilizations are found and lost again. Anything is possible, and science can be twisted to meet one's own ends. Visually speaking, there are many references to use for the creation of a Steampunk costume and character. The following are a small sample of classic movies that have inspired Steampunk: Sherlock Holmes, 20,000 Leagues under the Sea, Around the World in 80 Days, the League of Extraordinary Gentlemen, Steamboy, Van Helsing, Wild Wild West, and the Golden Compass... You get the picture. Remember you can come as Doyle's Steampunk version of Professor Moriarty or "Lost Worlds" Edward Challenger or as someone from the pages of history or literature. The sky's the limit. Use your imagination and have fun.

Courtesy of The Calgary Steampunk Assemblage

www.meetup.com/The-Calgary-Steam-punk/



DESIGN & PRODUCTION TEAM

Director.....	Jamie Eastgaard-Ross
Musical Director.....	Danielle Wahl
Choreographer	Danielle Desmarais
Producer	Jenn Brown Clarke
Assistant Producer	Steven Eastgaard-Ross
Stage Manager	Gina Damberger
Lighting Design	Josef Vermeulen
Set Design.....	Jamie Eastgaard-Ross, Steven Eastgaard-Ross
Scenic Artist (Design & Paint)	Kristine Astop
Master Carpenter.....	Rich Davis
Costume Design	Magz Ross
Prop Design	Kristine Astop
Sound Design.....	Steven Eastgaard-Ross
Hair & Makeup Design (Hair)	Cat Bentley
Hair & Makeup Design (Makeup)	Kirstie Gallant
Assistant Stage Manager.....	Marina Sakellis
Lighting Board Operator	Jody Low
Sound Operator.....	Steven Eastgaard-Ross
Costume Assistant	Tracy Young
Costume Support.....	Traci Akierman, Donna Barnfield, Anna Caldwell, Lou Edwards, Christine Horne, Barbara Murphy, Nicole Ogilvie, Helen Willerton, Alexandra Worron
Set Construction (Band platform) ...	Harlan Sterner
Set Painting	Jenn Brown Clarke
Set Decoration	Kristine Astop
Dance Captain.....	Jessica Jones, Ginette Simonot
Gadgeteer (Costumes & Set)	Michael Johnson
Milliner	Christie Johnson
Dialect Coach.....	David LeReaney
Rigging	Bryce Christianson, Russell Rokos
Sound Assistant.....	Meg Anderson, Mark Perrin
Assistant (Hair)	Krystin Limpert
Photography	Andre Goulet
Poster Design.....	Elizabeth Cook
Program Design.....	Darren Stewart
Rehearsal Pianist	Wilma Rothbauer

Special thanks to the cast and crew for the long hours of move-in.

StoryBook
THEATRE
presents

big

the musical

family musical
book by John Weidman
music by David Shire
lyrics by Richard Maltby, Jr.

December 5 to 22

based upon the motion picture "big" written by Gary Ross and Anne Spielberg
A TWENTIETH CENTURY FOX FILM

Originally produced on Broadway by James B. Freyberg, Kenneth Feld, Lawrence Mark, Kenneth D. Greenblatt
In Association with FAO Schwarz - Fifth Avenue



\$20 Child - \$25 Adult

Tues - Sat @ 7pm



Sat & Sun @ 2pm

403.216.0808

storybooktheatre.org

Presented at the NEW Beddington Heights Community Arts Centre





ALAN JAY LERNER (BOOK AND LYRICS)

Alan Jay Lerner was a Broadway lyricist and librettist. The son of a wealthy dress chain store owner (the Lerner Shops), he was educated at Choate Rosemary Hall and Harvard; one of his school chums was John F. Kennedy. Lerner wrote for the Harvard annual musicals, and produced radio scripts after college. In 1942 he was introduced to Frederick Loewe, a partnership which produced such well known shows such as *My Fair Lady*, *Brigadoon*, and *Camelot*.
BIO EXTRACTED FROM MTISHOWS.COM; IMAGE WIKIPEDIA.ORG



FREDERICK LOEWE (COMPOSER)

Frederick Loewe (or Fritz) grew up in Berlin with Viennese parents. He learned to play piano by ear before he was seven and would help his father rehearse for the musicals he was working on. Fritz's first collaboration with Alan Jay Lerner was a 1942 musical adaptation of the farce *The Patsy*, called *The Life of the Party*. Their first hit was *Brigadoon*. Fritz won three Tony Awards, all in collaboration with Alan Jay Lerner.
BIO EXTRACTED FROM IMDB.COM AND FREDERICKLOEWE.ORG; IMAGE WIKIPEDIA.ORG



JAMIE EASTGAARD-ROSS (DIRECTOR, SET DESIGN)

Jamie is thrilled to be back at the helm for the second time with FRC. Previous credits include *Brigadoon* (FRC), *Hairspray* (StoryBook), *bare* (Cappuccino), and *Sorority Girl Slumber Party Massacre*, *The Musical* and *tick, tick... Boom!* (Scorpio Theatre). He's simultaneously thrilled/terrified to be working on a show that includes his best friend, husband, and mother, and thanks them all for putting up with him these last few months!



DANIELLE WAHL (MUSICAL DIRECTOR)

My Fair Lady is Danielle's second show as Musical Director with FRC, but her fifth show in Calgary. It has been an honour to work with such wonderfully talented people in the cast and band! Many thanks to Wilma for her fantastic piano skills! Much love to Danielle, Jamie and Jenn! And to my family, I'm sorry...but I do really love this!



DANIELLE DESMARAIS (CHOREOGRAPHER)

Danielle fell in love with *My Fair Lady* while watching a school production when she was in grade four. So she was completely thrilled to be asked to choreograph for it, even more thrilled to find out it was steampunk and even MORE thrilled to be working with the best team ever! She is so thankful to the cast for working as hard as they have and to Jamie for his wicked vision of a classic show!



JENN BROWN CLARKE (PRODUCER)

Jenn is happy to be producing *My Fair Lady*, her second time with FRC, after last year's *Singin' in the Rain!* What a privilege to work with this production team - BEST. TEAM. EVER! Jenn has been pianist for many shows in Calgary, including *Gypsy* and *The Rocky Horror Show* (FRC), *bare* and *RENT* (CMT), *Titanic* and *Miss Saigon* (U of C), and dozens more in her native New Brunswick. Jenn dedicates this show to her daughter, future Broadway star, Sutton Anne.



STEVEN EASTGAARD-ROSS (ASSISTANT PRODUCER, SOUND DESIGN)

Steve is pleased to be involved in his latest production for FRC, and this time in a much expanded capacity. While it was his pleasure to help out Jenn and Jamie with production responsibilities, his heart is still as a Sound Designer. It's been a great process and he hopes you all enjoy the show.



GINA DAMBERGER (STAGE MANAGER)

Being a bit of a grammar freak herself, it is fitting that Gina makes her return to theatre after several years' absence by stage managing a show about language. She is enjoying keeping track of all her steampunk lovelies, but would also desperately like to know what the score is in the roller derby game. Anybody?



JOSEF VERMEULEN (LIGHTING DESIGN)

Joe is thrilled to be launching his Calgary theatre career with the wonderful folks at FRC! Formerly from Toronto he moved here for work and has a busy season in store. Upcoming designs are *Young Frankenstein* at FRC and *Music Man* at U Calgary Operetta. When not doing theatre he serves as an officer in the Royal Canadian Navy Reserve aboard Her Majesty's Canadian Ship TECUMSEH in Calgary, and works at WestJet.



KRISTINE ASTOP (SCENIC ARTIST, PROPS DESIGN, SET DECORATION)

In her first FRC show, Kristine is very excited (and fortunate) to be part of the amazing *My Fair Lady* production team! Her other credits include: *Hairspray*, *Last Five Years*, and *The Gondoliers*. Kristine thrives on art making and always loves a challenge. *My Fair Lady* certainly presented her with the opportunity for both. She hopes you enjoy the show as much as she enjoyed being part of it!



RICH DAVIS (MASTER CARPENTER)

Since 2007, Rich served as set designer & master carpenter for Centre Stage Theatre in Kingwood, TX – designing main stage productions of *Willy Wonka*; *Annie*; *13 The Musical*; *Joseph and the Amazing Technicolor Dreamcoat* (also cast as Ruben); *The Wizard of Oz* and many more. After relocating with his family to Calgary, Rich's debut is as master carpenter for FRC's Production of *My Fair Lady* and has joined forces with StoryBook Theatre's production team for *Captain Louie* and *Big*.



MAGZ ROSS (COSTUME DESIGN)

Although this is Magz's first show with FRC, she has been involved in costume design and community theatre for more years than she will admit too. Her most recent show was *Hairspray* for StoryBook Theatre.

She is very excited to be doing the costumes for *My Fair Lady* as it has been a dream of hers since seeing the film as a much younger person! The steampunk element has just made it even more fun.



CAT BENTLEY (HAIR)

This is the part of the program where the program designer gets to say whatever he likes and try to make it sound like a bio written by Cat. We all appreciate the work that she puts into our shows and are glad that she joined us for this, her 23rd show with FRC.



KIRSTIE GALLANT (MAKEUP)

My Fair Lady marks Kirstie's debut with Front Row Centre. Her previous makeup work was seen in *Hairspray* (StoryBook Theatre). Kirstie is excited to be working with a very dedicated & talented team and is thrilled to have had the opportunity to go steampunk!



MARINA SAKELLIS (ASSISTANT STAGE MANAGER)

Marina is delighted to join the cast and crew of *My Fair Lady*. She is happy to be part of such an amazing and talented team.



JODY LOW (LIGHTING BOARD OPERATOR)

Jody has a degree in Theatre from the University of Lethbridge and a diploma in Theatre Crafts and Design from the Banff Centre. In Lethbridge, she was Head Stage Carpenter at the U of L, resident technician at the Yates Memorial Centre and Technical Director for Centre Stage. Calgary productions include *Drowsy Chaperone* (Cappuccino); *Singin' in the Rain* and *Assassins* (FRC); *Calendar Girls* and *In the Heat of the Night* (Workshop) and *Boeing Boeing* (Morpheus).



TRACY YOUNG (COSTUME ASSISTANT)

Tracy first joined Calgary Community Theatre with the StoryBook family when she answered an ad for sewers for *Hairspray* (one of her favourite musicals). She had so much fun with the cast & crew that she had no hesitation agreeing to get on board with FRC's *My Fair Lady* with a steampunk twist!



MICHAEL JOHNSON (GADGETEER (SET & COSTUMES))

Michael creates retro Victorian pieces, merging modern technology with a Victorian aesthetic. He is also involved with the local Calgary steampunk scene as well, running a local club the Calgary Steampunk assemblage.



CHRISTIE JOHNSON (MILLINER)

Christie is a Milliner and Historical costumer. She has worked as a Milliner and costume designer for numerous historical sites including Lougheed House, Fort Calgary and Fort Steele. She has created a variety of costumes from early Egyptian though to the modern era. She has also advised and created costumes for a local steampunk club, the Calgary Steampunk Assemblage. She specializes in the Victorian era and is considered an expert on Victorian clothing, textiles and domestic arts.



JANOS ZELLER (EXECUTIVE PRODUCER)

As Executive Producer it's Janos' job to do as little as possible. Apparently he is a very good Executive Producer, as all he's had to do for this production is rent a few trucks and move a couple of set pieces. Many thanks go to Jenn Clarke for doing all the work.



Did you like what you experienced here today?

Nominate us for a CAT Award!

2014 Calgary Community Theatre Awards

Vote for your favourite performances of the 2013-2014 season online at

www.calgary-acts.com

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Jenn Brown Clarke
Joey Sayer
Darren Stewart

Bartenders

Tom Cuthbertson
Jeri Guenter
Alan Hamalluk
James Hutchison
Jamie Karlowsky
Laura Labovich
Jocelyn Laing
Kevin Leitch
Crystal May
Matthew McDonald
Allison McPhail
Katelyn Morishita
Sylvia Schmidt
Mark Sims

Ushers

Monique Achtman
Myron Achtman
Louise Day

Suzanna Draychuk

Tim Elliott
Deb Finkleman
Kaaren Finlay
Carine Fosse
Susan Fung
Nancy Gammack
Monica Goulet
Nick Goulet
Laura Graae
Kate Harbaruk
Sherri Harbaruk
Margaret Harper
Reesa Kluner
Brenna Leung
Erin Madill
Chantelle Magel
Jack Melnyk
Darren Pawlik
Byron Redd
Rosanna Redd
Jeanne Saulnier
Marnie Shaw
Greg Spielman
Mary Ann Tenove
Shandra Weber

Beth Wilson
Rosemarie Wrobel
David Young

Ticket Takers

Dayle Aspden
Danielle Bucholtz
Annette Cope
Don Cope
Maidie Couvillon
Lynda Elliott
Jack Finlay
Kate Finlay
Laura Gammack
Ann Hamilton
Neil Harbaruk
Elaine Hay
Trina Huff
Christine Kainz-Laatsch
Carolyn Kaldy
Jamie Karlowsky
Joan Karlowsky
Neil Koven
Sandra McFarlane
Tara Richard
Pat Rige

Susan Rubin
Barbora Streibl
Donna VanBuskirk
Cheryl Walsh
Barry Wilson

Concession

Faith Casement
Christine Connor
Carol Dann
Diane Devonshire
Kevin Graae
John Gray
Jocelyn Hoover
Tracy Keizer
Sheila McKenzie
James McPhail
Donna Morrison
Lorraine O'Neill
Marilyn Olynek
Daisy Pond
Sherry West
Emily Wright

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
WHOSE NAMES DO NOT APPEAR.**

Proud supporter of Front Row Centre Players
and Calgary's arts community

ingraph

ingraph.ca

25 YEARS OF TRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles
Damn Yankees

1990-1991

Tunes and Tickles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickles IV
Oliver!

1994-1995

Tunes and Tickles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did It Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde



FOR MORE INFORMATION ON OUR PAST SHOWS PLEASE VISIT WWW.FRONTROWCENTRE.CA

**CALGARY
METAL
♻️ RECYCLING**



Proud to support local
community arts and culture

3415 Ogden Rd.SE, Calgary, AB T2G 4N4
Phone: 403-262-4542
www.calgarymetal.com
Twitter: @Calgary_Metal



Stage Adaptation by Dean Pitchford and Walter Bobbie
Based on the Original Screenplay by Dean Pitchford
Music by Tom Snow, Lyrics by Dean Pitchford
Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

Footloose

COMING SOON

Beddington Heights
Community Arts Centre

January 31st - February 15th, 2014

FOOTLOOSE is presented through special arrangement with R & H Theatricals: www.rnh.com

Tickets www.frontrowcentre.ca
403-246-8505

