



Music and Lyrics by William Finn, Book by Rachel Sheinkin  
Conceived by Rebecca Feldman  
Additional Material by Jay Reiss  
Originally directed on Broadway by James Lapine  
Originally produced on Broadway by David Stone, James L. Nederlander,  
Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre



# 25th Annual Putnam County SPELLING BEE



Beddington Heights  
Community Arts Centre

June 20<sup>th</sup> - 28<sup>th</sup>, 2014

**Tickets [www.frontrowcentre.ca](http://www.frontrowcentre.ca)  
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THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)



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### Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

### Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

### Our Values

Community • Fun • Diversity • Creativity  
Passion • Safety • Opportunity • Teamwork

Hello and welcome to the closing show of our 25<sup>th</sup> Anniversary Celebration season. We are closing the season with the appropriately named *25<sup>th</sup> Annual Putnam County Spelling Bee*, a slightly smaller show than normal to ease ourselves into the idea of doing 4 shows a year.

We are thrilled to be able to offer this extra show, which was presented at no extra charge for season ticket holders as a special 25<sup>th</sup> Anniversary present from us, and we hope that you will laugh along with us as we spell our way to a great show, powered by volunteers and support from people like you!

Finally, just a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years, check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

**Darren Stewart, President**

FRC's offices and production facilities are at  
**The Beddington Heights  
Community Arts Centre**  
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403-246-8505 | [info@frontrowcentre.ca](mailto:info@frontrowcentre.ca)  
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# 25th Annual Putnam County SPELLING BEE

Book by Rachel Sheinkin

Music and Lyrics by William Finn

Additional Material by Jay Reiss

Originally Directed on Broadway by James Lapine

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Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre

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| ☺ <b>Marnie Patrick-Roberts</b> | ☺ <b>David Neustadt</b>      |
| ☺ <b>Patricia Opitz</b>         |                              |

## **SPECIAL ACKNOWLEDGEMENTS**

- |   |                       |
|---|-----------------------|
| ☺ <b>StoryBook Theatre</b>              | ☺ <b>Lorie Masur</b>  |
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**We gratefully acknowledge the generous donation from The Calgary Foundation that has helped make the use of "The Calgary Foundation World Stage" possible.**

## DIRECTOR'S NOTES



Ever since its origins as a small, experimental, non-musical play called C-R-E-P-U-S-C-U-L-E, *The 25th Annual Putnam County Spelling Bee* has been a continuing exploration into finding character and building upon these amazing roles. Work-shopped heavily in its early days, the original cast developed and shaped the basics of the participants of the Bee, adult and child participants alike. When William Finn and Rachel Sheinkin added the amazing score and book to

the show, the roles flourished and continue to do so to this day.

The cast of *Putnam County* have taken this responsibility further and further – every rehearsal sees new character flourishes and fun new moments and ad-libs. The show changes every night based on what our guest spellers – recruited nightly from that performance's audience – do. The opportunities for ad-libbing and sharing new and exciting quips and moments are ongoing. This is indeed a different show every evening and takes a cast ready to tackle any number of unforeseen situations... a skill also required by the band who never knows quite what piece of music will be coming up next, or the Stage Manager, sound and lighting ops – all the people needed to put a musical together.

It's been said that no one writes more heartfelt, character-driven music than William Finn. His scores for *Falsettos*, *A New Brain*, *Elegies*, and *Little Miss*

*Sunshine* are a testament to this – and with *Putnam County* he knocks it out of the park, exploring how these word-nerds have been shaped and breaking our hearts in the second act.

My deepest thanks to the crew and cast that have assembled to create this show. Some familiar faces, many brand-new ones, all a part of the amazing experience we call theatre. Thank you for sharing and greatly expanding upon my vision.

The tween years are a time when everything life throws at you is magnified. We hope you will find a bit of yourself in these characters as they are tested in a competition that puts *A Chorus Line* to shame.

**Joey Sayer, Director**





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# **SONG SYNOPSIS**

## **Act One**

- |  |                                       |
|--|---------------------------------------|
| 1. The 25 <sup>th</sup> Annual Putnam<br>County Spelling Bee | 6. Magic Foot                         |
| 2. The Rules   | 7. Pandemonium (Reprise)              |
| 3. My Friend the Dictionary                                  | 8. Rona Moment #2                     |
| 4. Pandemonium   | 9. Prayer of the Comfort<br>Counselor |
| 5. I'm Not That Smart  |                                       |

## **Act Two**

- |                          |                                |
|--------------------------|--------------------------------|
| 1. Chip's Lament         | 8. How Exciting/Rona Moment #3 |
| 2. Woe is Me             | 9. Second (Part 1)             |
| 3. Spelling Montage      | 10. Weltanschauung/Pas De Deux |
| 4. I Speak Six Languages | 11. Second (Part 2)            |
| 5. Jesus                 | 12. The Champion               |
| 6. The I Love You Song   |                                |
| 7. Crepuscule            |                                |

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## CAST LIST

Rona Lisa Perretti .....	Colleen Bishop
Olive Ostrovsky .....	Allyson Foster
Douglas Panch .....	Scottie Grinton
Mitch Mahoney .....	Jason Lemmon
Logainne Schwarzandgrubenierre ..	Caitlyn Milot
Chip Tolentino .....	Andrew Stewart
Leaf Coneybear .....	Darren Stewart
Marcy Park .....	Amy Tollefson
William Barfée .....	Tim Vollhoffer

## ORCHESTRA

Piano .....	Wilma Rothbauer
Reeds .....	Robert Seymour
Percussion .....	Kathy Ma
Keyboard .....	Bryan Smith
Cello .....	Liam Epp

## FRONT OF HOUSE VOLUNTEERS

### Front of House Managers

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Danielle Bucholtz  
Suzana Draychuk  
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Susan Rubin  
Greg Spielman  
Jane Tetley  
Sherry West  
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Tim Elliott  
Trina Huff  
Reesa Kluner  
Sherril Labovich  
Carol Lacey  
Tara Richard  
Kyle Rutherford  
Betty Taylor  
Cheryl Walsh  
Shandra Weber  
Barrie Wilson  
Beth Wilson

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Maidie Couvillon  
Judy Dunsmuir

Monica Goulet  
Adelle Karmas  
James McPhail  
Marilyn Olynek  
Melanie Phipps  
Elaine Roberts

### Bartenders

Kathy Bauer  
Nick Goulet  
Alan Hamaliuk  
Jamie Karlowsky  
Jocelyn Laing  
Allison McPhail  
James Noonan  
Scott Phipps  
Marnie Shaw

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# Bios



## **COLLEEN BISHOP (RONA LISA PERETTI)**

Colleen is very excited to be working with so many talented people. She is pleased to be back on stage for the 8<sup>th</sup> time for FRC. Previous shows include *Putting it Together*, *Man of La Mancha*, *Bells are Ringing* and *A Funny Thing Happened on the Way to the Forum*. She will be directing *9 to 5* next season and hopes to see all of you there! All her love to her family; Carl, Lily, and *Putnam's* honorary mascot, 5-month-old Scarlet.



## **ALLYSON FOSTER (OLIVE OSTROVSKY)**

Allyson is thrilled to be making her debut with FRC in a show that truly allows her to let her Word Nerd flag fly. Previous roles include Sister Leo in *Nunsense*, Frenchy in *Grease*, and Florence Unger in the female version of *The Odd Couple*. A hyperpolysyllabicseipedianist by nature and by trade, even she cannot quite find the right words to express her gratitude for the chance to work with such a brilliant and generous cast, crew, and musicians.



## **SCOTTIE GRINTON (VICE PRINCIPAL DOUGLAS PANCH)**

Scottie is glad to be back for his second attempt at a show with Front Row Centre. He can't believe his good fortune at working with this seriously committed bunch of people bringing to the stage a truly joyous tale. Every story is a love story! This one is no different, due in no small measure to the love and support of Scottie's family and friends who support him in this weird and wonderful world of storytelling.



## **JASON LEMMON (MITCH MAHONEY/DAN SCHWARZ/OLIVE'S DAD)**

Jason is thrilled to be back on the stage after a four year hiatus from performing. Favourite credits include *Singin' in the Rain* (Cosmo), *Fame* (Nick), and *Fiddler on the Roof* (Russian/Dancer). This is his first production in Calgary but hopefully not his last. He would like to thank his fellow cast members for reminding him why he loves performing so much and his family for their constant love and support.



## **CAITLYN MILOT (LOGAINNE SCHWARZANDGRUBENNIERE)**

About to turn 29, Caitlyn has been having an amazing time playing a character 20 years her junior. 25<sup>th</sup> marks Caitlyn's 26<sup>th</sup> production and 3<sup>rd</sup> project since moving to Calgary last year. Favourite roles include Anne in *Anne of Green Gables*, Adelaide in *Guys and Dolls* and Jane in *Jane Eyre*. She would like to thank the cast and crew for this hilarious experience, and to her wonderful boyfriend Paul for all his love and support.



## **DARREN STEWART (LEAF CONEYBEAR/CARL GRUBENNIERE)**

Darren is pleased to have this opportunity to let his inner child out of the closet under the stairs where he's been hiding for an indeterminate number of years. You will likely have seen Darren before if you have been in the building before, as the Google Now app on his new phone is convinced that this is his home. But seriously, this is his 33<sup>rd</sup> billing in one capacity or another with FRC since *Jesus Christ Superstar* in 2004.



## **ANDREW STEWART (CHIP TOLENTINO/JESUS)**

S. Andrew Stewart is a recent graduate of Lord Beaverbrook High School and will soon be studying Theatre at York University in Toronto. This is his first community theatre show as performer! He has taken on the roles of George (*Drowsy Chaperone*), Creon (*Antigone*), and Yosef (*Village of Idiots*) at his school, as well as directing a creation piece. He also performs with the Alberta *Canadian Improv Games* Championship Team "4 Minutes to Curtain".



## Bios



### AMY TOLLEFSON (MARCY PARK)

Amy is happy to be back for her third show with FRC. Coming from a background primarily in dance, she is both thrilled and anxious to be taking on more challenges. She is grateful for the opportunity to be a part of this show and to work with such an amazing group of people. A special thank you goes out to her friends, family, and fellow cast mates for all the support. Boom.



### TIM VOLLHOFFER (WILLIAM BARFÉE)

Tim has been involved with theatre since 2001, with over 20 shows from varying production companies, including: Front Row Centre, StoryBook Theatre, and Calgary Opera. He has been studying private voice lessons for nine years, and holds a Grade 9 RCM in Vocal Performance. He graciously thanks the support and guidance from his family, friends, and voice teacher. Finally, he thanks the many different artists and professionals he has worked with. Without them, none of this would be possible.

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## **WILMA ROTHBAUER (PIANO, REHEARSAL ACCOMPANIST)**

Wilma is thrilled to be a part of another FRC show and very grateful to Joey, Lindsay, and Daisy for including her. Many thanks to Kathy, Rob, Liam, and Bryan for their work in making this a wonderfully entertaining show.



## **ROBERT SEYMOUR (REEDS)**

"Please Spell REED DOUBLER." "Definition Please": A Reed Doubler is an insecure, attention deficit individual that can't make it through a performance on a single instrument, a compulsive hoarder of every wind instrument he can lay his hands on. The *Bee* includes performance on the Clarinet, Alto Sax, Flute and Oboe "Can you use it in a sentence" Rob is very pleased to be part of this very witty and excellent show but is amazed that even a Spelling Bee is fodder for musical theatre. (What will they



## **KATHY MA (PERCUSSION)**

Kathy is euphorically ecstatic to be doing another show with FRC. And with the Wonderful Wilma, the Stupendous Joey, and the captivating cast and charismatic crew. She still hasn't figured out who the real spellers are though. When does she play the "Audience Goodbyes"? She whistled her way through *Spamalot* last year with FRC and is now trying to learn the fiddle in her old age.



## **BRYAN SMITH (KEYBOARD)**

This is Bryan's 3<sup>rd</sup> show with FRC. He does stuff.  
Sent from my iPhone



## **LIAM EPP (CELLO)**

Liam has been playing cello for 2 and a half years. He just recently graduated from Lord Beaverbrook High School and this is the first musical he is a part of.



## DESIGN & PRODUCTION TEAM

Director .....	Joey Sayer
Musical Director .....	Lindsay Kurtze
Choreographer.....	Karen Iwanski
Producer .....	Alexandra May
Producer (Executive) .....	Janos Zeller
Stage Manager .....	Daisy Pond
Lighting Design (and Operation).....	James Ravenhill
Set Design .....	Jessica Evans
Scenic Artist .....	David Valentín Zapién Mercado
Costume Design .....	Sandy Forbes
Sound Design .....	Tina Brunnhofer
Hair & Makeup Design.....	Cat Bentley
Hair & Makeup Design (Makeup) .....	Lindsay Kurtze
Assistant Stage Manager .....	Jordan Smits
Sound Operator .....	Aretha Smith
Set Construction .....	Jessica Evans, Anna Jiang, Zack Kamel
Set Painting.....	Jessica Evans, Sandy Forbes, Holly Kern
Poster Design .....	Elizabeth Cook
Program Design .....	Alexandra May, Darren Stewart

Special thanks to the cast and crew for the long hours of move-in.

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## **WILLIAM FINN (MUSIC AND LYRICS)**

Mr. Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches at the NYU Tisch Graduate Program in Musical Theatre Writing. *The 25th Annual Putnam County Spelling Bee* ran on Broadway and has been produced nationally and internationally.. Bio [mtishows.com](http://mtishows.com); Headshot [wikipedia.org](http://wikipedia.org)



## **RACHEL SHEINKIN (BOOK)**

Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), Off-Off: *Serenade*. Regional: *Guthrie, Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Bio extracted from [mtishows.com](http://mtishows.com); Headshot from [broadwayworld.com](http://broadwayworld.com)



## **JOEY SAYER (DIRECTOR)**

Joey has directed shows for White Rose (including *Torch Song Trilogy*), Scorpio Theatre (*Seasons in the West*), Curtain Call (*Ruthless! the Musical*), Cappuccino (*Blood Brothers*) and FRC (a bunch of shows including *Hair*, *Wizard of Oz*, and *Putting it Together*). He serves as Artistic Director for FRC and often does Front of House for this company... when he's not acting as Box Office Manager for Scorpio Theatre. Love to Valentín for his support and patience as Joey's played at the Bee.



## **LINDSAY KURTZE (MUSICAL DIRECTOR)**

A Calgary-based performer with a private voice/acting studio, she has performed/directed and musically directed in over 20 productions in Calgary, Edmonton and Vancouver. Lindsay holds a BA and BFA from the University of Calgary, a diploma in Musical Theatre from Grant MacEwan University, and most recently Lindsay was privileged enough to attend a conference at Penn State to hone her Musical Theatre vocal technique. Lindsay is excited to be back with Front Row Centre.



## **KAREN IWANSKI (CHOREOGRAPHER)**

Karen teaches, performs, and choreographs various forms of dance. She has had the opportunity to choreograph several shows and dance performances for community and professional theatre. Karen has enjoyed working with the talented and hard-working cast and production team of *Putnam County Spelling Bee*. Love you all!



## **ALEXANDRA MAY (PRODUCER)**

Alex is jacked to be back for her 8<sup>th</sup> production with FRC (though only her 3<sup>rd</sup> doing more than essentially watching and tweeting...). A huge thank you to this phenomenal cast, crew, and band for their hard work and patience [with her] on such a fun and unforgettable show. Even more thanks go to her family and friends for sticking with her through her not-so-temporary psychosis, but especially Rich and Becky – she'll be better soon.



## **JANOS ZELLER (EXECUTIVE PRODUCER)**

Janos does a whole lot of shows. He has participated in almost 50 shows, and *Putnam* marks his 26<sup>th</sup> show with FRC, last appearing on stage as Igor in *Young Frankenstein*. He has also directed *The Producers* and *Spamalot* for FRC, and last directed *It's A Wonderful Life* for Morpheus Theatre. He used to be a member of The Shakespeare Company, and appeared in *Richard III*, *Macbeth*, *A Midsummer Night's Dream*, *Romeo & Juliet*, *The Taming Of The Shrew*, and *Twelfth*



## **DAISY POND (STAGE MANAGER)**

Daisy is thrilled to be a part of a production that appeals so much to her inner grammarian. Normally found taming the gang at Scorpio Theatre, her past FRC shows include *Forbidden Broadway*, *Gypsy*, and *Grease*. Bravo to the cast and crew for putting together such a wonderful show, and thanks to Joey for asking me to come and play.



## **SANDY FORBES (COSTUME AND PROPS DESIGNER, SET DECORATOR)**

Sandy is thrilled to be joining FRC for the first time in the role of Costume Design and Properties. Previous credits include costume design for StoryBook Theatre's production of *Flat Stanley*; assistant costume design for U of C Operetta Co.'s *The Music Man*; costume support for FRC's *Young Frankenstein* and U of C's *Seussical the Musical*; and assistant costume design for the film THE SHOOTING OF DAN MCGREW. This is the first Spelling Bee Sandy has taken part in.



## **TINA BRUNNHOFER (SOUND DESINGER)**

Tina is thrilled to be working with FRC for the second time this season. She has been hoarding audio software for many years and is grateful for this chance to finally justify her collection. She plays a virtual analogue synth and a violin, and is currently looking for an excuse to buy a bass guitar.



## **JESSICA EVANS (SET DESIGNER)**

Jessica has loved getting to design this set. She has been doing theatre for four years. She is going into her last year of theatre production in Edmonton.



## **JORDAN SMITS (ASSISTANT STAGE MANAGER)**

Jordan is a 16 year old high-school student highly interested in the world of theatre. Jordan is one of the lead technicians at his school. This being his 6<sup>th</sup> show, he is excited to move ahead and continue his technical career. Jordan is also a part of his high school's competitive improve team with Andrew (Chip). They recently just won the Provincial Tournament, becoming the best team in in Alberta!



## **ZACK KAMEL (SET CONSTRUCTION)**

This is Zack's first show with Front Row Centre; he has loved every minute of it and hopes to do more shows with them. He thrives to be a famous actor, loves his beard and long walks in underground tunnels.

Also he did many shows in high school, including *Finding Neverland*, and he likes yellow.



## **AMY REMPEL (SET CONSTRUCTION)**

Amy started playing with theatre in high school, and it has been an influential part of her life ever since. This is her first show with Front Row Centre, and the experience was so beautiful she won't be able to resist coming back.

## Bios



### **CAT BENTLEY (HAIR AND MAKE-UP)**

Cat Grande Patata loves everyone and everyone loves her.



### **HOLLY KERSTIENS (SET PAINTING)**

Holly is super excited to be volunteering for *Putnam County Spelling Bee*! She probably should have been studying for exams instead of painting, but what's the fun in that? She hopes you enjoy the show!



### **JAMES RAVENHILL (LIGHTING DESIGNER AND OPERATOR)**

James prefers to be referred to as "Lord Ravenhill".



### **ARETHA SMITH (SOUND OPERATOR)**

Aretha has been Sound Operator for FRC for *Footloose*, has ushered, worked concession and FOH for *James and the Giant Peach* and Sound Operator for StoryBook Theatre for *Shrek*, *Flat Stanley*, *Cat In The Hat*, *Big*, *Captain Louie*, *New Canadian Kid*, *Camp Rock* also (Spot Operator) for *Freckleface Strawberry* and (ASM Assistant) for *Hairspray*. Aretha looks forward to many more shows and hopefully getting back on stage.



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## 1988-1989

Jesus Christ Superstar

## 1989-1990

Tunes and Tickles  
Damn Yankees

## 1990-1991

Tunes and Tickles Too  
How to Succeed in Business Without Really Trying

## 1991-1992

Tunes and Tickles Three  
Weather Report  
The Fantasticks

## 1992-1993

Broadway on the Move  
You're a Good Man, Charlie Brown  
Chicago

## 1993-1994

Tunes and Tickles IV  
Oliver!

## 1994-1995

Tunes and Tickles V: A Look Back  
Annie Get Your Gun

## 1995-1996

The Butler Did it Singing  
Annie

## 1996-1997

Godspell  
Guys and Dolls

## 1997-1998

The Sound of Music  
Fiddler on the Roof

## 1998-1999

Sugar  
Music Man

## 1999-2000

Bye Bye Birdie  
Bells are Ringing

## 2000-2001

The Rocky Horror Show  
The Rocky Horror Show  
A Funny Thing Happened on the Way to the Forum

## 2001-2002

Cabaret  
Gypsy  
South Pacific

## 2002-2003

Eating Raoul  
How to Succeed in Business Without Really Trying  
My Fair Lady

## 2003-2004

Company  
Jesus Christ Superstar  
Kiss Me Kate

## 2004-2005

A New Brain  
Man of La Mancha  
Pippin

## 2005-2006

Leader of the Pack  
Evita  
Hair

## 2006-2007

Oklahoma  
Chicago  
Little Shop of Horrors

## 2007-2008

Nine  
Camelot  
Wizard of Oz

## 2008-2009

Godspell  
Fiddler on the Roof  
Grease

## 2009-2010

Sweeney Todd: The Demon Barber of Fleet Street  
Hello Dolly!  
Forbidden Broadway's Greatest Hits  
Nunsense the Mega Musical

## 2010-2011

Chess  
The Producers  
Putting it Together  
Brigadoon

## 2011-2012

The Rocky Horror Show  
Assassins  
Front Row Centre at the Movies  
Gypsy

## 2012-2013

Singin' in the Rain  
Monty Python's Spamalot  
YESTERDAY • TODAY • TOMORROW  
Legally Blonde

## 2013-2014

My Fair Lady  
Footloose  
Coming Attractions  
Young Frankenstein

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Music and Lyrics by Dolly Parton  
Book by Stephen Sondheim  
Based on the 1980s Century Fox Picture  
Originally Produced on Broadway by Robert Greenblatt, April 2009

# 8 TO 5

THE MUSICAL

OCTOBER 31<sup>ST</sup> - NOVEMBER 15<sup>TH</sup>, 2014

Music and Lyrics by Mark Hollmann  
Book and Lyrics by Larry Green  
Based on the 1997 Film "The Urinal Company"  
Originally Produced on Broadway by Robert Greenblatt, April 2009

# URINETOWN

January 9<sup>TH</sup> - 24<sup>TH</sup>, 2015

Lyrics by Tim Rice  
Music by Andrew Lloyd Webber  
First Broadway Production of

# JESUS CHRIST SUPERSTAR

MARCH 27<sup>TH</sup> - APRIL 11<sup>TH</sup>, 2015

Beddington Heights Community Arts Centre  
Tickets [www.frontrowcentre.ca](http://www.frontrowcentre.ca)  
403-246-8505

Original Book by P.G. Wodehouse & Carey Bates & John Worsman  
Music and Lyrics by Cole Porter  
Based on the 1950 Film "Anything Goes"  
Originally Produced on Broadway by Robert Greenblatt, April 2009

# Anything Goes

JUNE 12<sup>TH</sup> - 27<sup>TH</sup>, 2015

Beddington Heights Community Arts Centre  
Tickets [www.frontrowcentre.ca](http://www.frontrowcentre.ca)  
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