



Music and Lyrics by Dolly Parton
Book by Patricia Resnick
Based on the 20th Century Fox Picture
Originally Produced on Broadway by Robert Greenblatt, April 2009



OCTOBER 31ST - NOVEMBER 15TH, 2014

**Beddington Heights
Community Arts Centre**

**Tickets www.frontrowcentre.ca
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9 TO 5, THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity
Passion • Safety • Opportunity • Teamwork

FRC's offices and production facilities are at
**The Beddington Heights
Community Arts Centre**
375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

Hello and welcome to the first show of our 14/15 season!

With the success of musicals based on movies that we have seen in our previous seasons, we wanted to ensure that this genre of musical theatre was represented this year. When the opportunity presented itself, we were thrilled to be able to choose this testament to the empowerment of women in the workforce.

Our own workforce is made up of numerous tireless volunteers that have met the challenge of bringing life to this well-loved slice of the seventies by everyone's favourite female country star.

Finally, just a reminder that FRC is a registered charitable organization and all donations are tax-deductible - the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years, check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company



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SPECIAL ACKNOWLEDGEMENTS

☺ StoryBook Theatre

☺ Calgary Community Theatre Ltd.

☺ Andrew and Jennifer Blanchard

☺ Matthew La Brie (Christie Lites)

☺ Bruce & Allison Walters

☺ Blazing Saddle Western Display

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
WHOSE NAMES DO NOT APPEAR.**

DIRECTOR'S NOTES



I am a feminist. This is something that I am proud of and will tell anyone, but even typing those four words gives me a moment of unease. Not because I am ashamed but because those words are still so loaded in our society. I watch the news, and listen to tales of harassment that every one of my female and many of my male friends can tell, and I feel we need those four words more than ever. As I watch rehearsals I am struck by both how far we have come regarding women's rights and how far we have yet to go.

As the cast and I discovered at the beginning of our process, this show is about changing society through empowering women. Or flipped around, how empowering women can change the world. The journeys of Violet, Doralee, and Judy are very individual but universal struggles about finding your path in life with the help of family and friends. And doing it in a world that seems set to ignore you because of your gender. I think these stories are as true and useful today as they were in 1979. As Dolly Parton often says, "I may look fake, but I'm real where it counts." I think that summarizes the charm of *9 to 5* perfectly. On first glance, *9 to 5* might seem to be all about the catchy hooks of the Dolly Parton score and the very funny script of Patricia Resnick, but the feminist heart of the show beats strong and true.

I have been honoured to work with this group of brave, funny, and talented people, both on-stage and off-stage, who have worked so hard to put this show together over the past months. I hope you have as much fun watching as we did rehearsing. Special thanks to Kara, Lurene and their families for all the time they've invested. And as always, all my love to my family for letting me follow my heart to the theatre, even if it means time away from them. Thank you for coming to support our efforts, and as Dolly says, "I hope you tattle!"

Colleen Bishop, Director



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SONG SYNOPSIS

Act One

1. 9 to 5
2. Around Here
3. Here for You
4. I Just Might
5. Backwoods Barbie
6. Heart to Hart
7. Dance of Death
8. Cowgirl's Revenge
9. Potion Notion
10. Joy to the Girls
11. I Killed the Boss
12. Shine Like the Sun

Act Two

1. Entr'Acte
2. One of the Boys
3. 5 to 9
4. Change It
5. Ain't it Great
6. A Better Day
7. Let Love Grow
8. Get Out and Stay Out
9. Finale

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Jenn Brown Clarke
Danielle Desmarais
Joey Sayer

Ushers

Pam Beebe
Laura Bennett
Donna Bibeau
Diane Chatelain
Annette Cope
Jeffrey Diodati
Zena Drabinsky
Tim Elliott
Deb Finkleman
Lorna Lee
Lorraine O'Neill
Jeanne Saulnier
Tracy Smith
Sherry West
Emily Wright
David Young
Monique Achtman
Louise Bisson
Gary Bodeux
Don Cope

Dennis Daly
Sara Drabinsky
Nadine Drexler
Susan Fung
Laura Graae
Elaine Hay
Darcie Howe
Sherril Labovich
Linda Marx
Derek Ross
Naomi Williams
Rosemarie Wrobel

Ticket Takers

Myron Achtman
Cheryl Aitkens
Sean Anderson
George Bibeau
Maidie Couvillon
Carol Dann
Lynda Elliott
Kevin Graae
John Gray
Trina Huff
Jack Melnyk
Donna Morrison
David Ramsey

Susan Rubin
Roxanne Wheaton
Barrie Wilson
Meredith Anderson
Marlene Cain
Suzanna Draychuk
Christy Edwards
Don Hawkins
Carol Lacey
Charlotte Loeppky
James McPhail
Kelly Medeiros
Allan Moon
Janis Ogilvie
Tara Richard
Barbara Ross
Joan Streuber
Donna VanBuskirk
Beth Wilson

Concession

Donna Barnfield
Kathy Bauer
Louise Day
Lorne Drabinsky
Stefanie Holick
Marlene Jackson

Neil Koven
Erin Madill
Emily McFarlane
Shelley Moon
Kathy Muis
Holly Mulloy
Marilyn Olynek
Daisy Pond
Elaine Roberts
Rob Wallis

Barenders

Wendy Baker
Nikki Barran
Jeri Guenter
Alan Hamaliuk
Adelle Karmas
Laura Labovich
Jocelyn Laing
Heather Low
Sandra McFarlane
Sylvia Schmidt
Marilyn Shaw
Ginette Simonot

CAST LIST

Violet Newstead	Cherie Lee
Doralee Rhodes.....	Jacqueline Reid
Judy Bernly	Meg Martin
Franklin Hart, Jr.	Clark Adams
Roz Keith	Jane Tetley
Joe	Mike Sornberger
Dwayne	George Wang
Josh	Thompson Harper
Missy	Jill Howell-Fellows
Maria	Mariane Barredo
Dick Bernly.....	Gary Silberg
Kathy	Christine Mooney
Margaret	Jolene Anderson
Bob Enright	David Valentín Zapién Mercado
Tinsworthy	Wayne Hunter
Ensemble	Rob Kellas, Janine Kulbida, Jessica McIntyre, Megan Simonson, Mada Wentzel Duane

ORCHESTRA

Piano Conductor.....	Wilma Rothbauer
Reeds (Reed 1)	Robert Seymour
Reeds (Reed 2)	Braden Shewchuk
Trumpet (Trumpet 1).....	Richard Worton
Trumpet (Trumpet 2).....	Darren Stewart
Trombone	Rob Eberhardt
Trombone (alternate)	Ed Gilchrist
Percussion.....	Andy Williamson
Guitar.....	Craig Rautenberg
Electric Bass	Mark Johnstone

CALENDAR OF UPCOMING SHOWS

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The Servant – Urban Stories Theatre

Tuesday Nov 4th, 2014 - Saturday Nov 8th, 2014

Peter Pan – StoryBook Theatre

Friday Nov 28th, 2014 - Saturday Dec 21st, 2014

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Whittington's Cat – Morpheus Theatre

Friday Dec 5th, 2014 - Sunday Dec 14th, 2014



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MEET THE CAST



CLARK ADAMS (FRANKLIN HART JR.)

Clark Adams is thrilled to be on stage once again, with the tremendous cast and crew of *9 to 5*. He last appeared in FRC's *The Producers* and has appeared in over 20 theatrical productions, and countless Murder Mysteries, including over 100 performances of *Tony and Tina's Wedding*. Clark would like to thank Lindsay, Oscar, Zoe, & Beatrix for the patience, love and support. Clark also wants you to know that he's not an asshole, no really!



JOLENE ANDERSON (MARGARET)

This is Jolene's 4th show with FRC. She was previously on stage in *Nunsense*, *Grease*, and *Godspell*. She has also performed in several shows with StoryBook Theatre including *Hairspray*, *Anne of Green Gables*, and *Shrek*. Coming up next she can be seen in the ensemble for *Willy Wonka*. She occasionally makes time for her day job as a recruiter but as her aunt would say theatre is her "sewing machine". Being a part of theatre ensures that joy is a part of everyday life.



MARIANE BARREDO (MARIA DELGADO)

Mariane is overjoyed to be doing her second play with FRC. After having done *Footloose* and *9 to 5*, she has decided to make a commitment to Calgary theatre and will now be doing more shows...hopefully. She would like to thank the awesome cast of *9 to 5* for making her happy at least 3 times a week.



THOMPSON HARPER (JOSH)

This is Thompson's second production with FRC. He's very excited for this show and hopes you enjoy! Selected credits include; *My Fair Lady* (Front Row Centre), *Shrek*, *Hairspray*, *Camp Rock* (StoryBook Theatre), *Frankenstein* (Cappuccino Musical Theatre). Shout out to his family, friends, and employers for dealing with his constant absence from their lives while he performs!



JILL HOWELL-FELLOWS (MISSY)

Jill is delighted to be a part of this vibrant cast of characters from the FRC family. Her previous shows with FRC include *My Fair Lady*, *Assassins*, and *Brigadoon*. She hopes that you enjoy this blast-from-the-past musical honoring the strong women who paved the way for working women today!



WAYNE HUNTER (TINSWORTHY)

Wayne is happy to be back on stage with FRC. He was last seen as Alfie Doolittle in FRC's production of *My Fair Lady* last year. Does Hart get what he deserves? What goes around comes around.



ROBERT KELLAS (ENSEMBLE)

This is Robert's second show with FRC since moving from Ontario. He has enjoyed the experience and has made great strides since his very first theatre role: "a dancing piece of seaweed" in a Grade 2 production of *The Little Mermaid*. Besides musical theatre and spending time with his wife and children, he also enjoys doing home renovations and following the Toronto Maple Leafs.

MEET THE CAST



JANINE KULBIDA (ENSEMBLE)

Janine is very excited to be in her first FRC show. She thinks the 70s were a happening time and her favourite things include Pina Colodas and getting caught in the rain. She would like to thank her family and an awesome cast and crew for this experience. Welcome to Consolidated! Enjoy the show!



CHERIE LEE (VIOLET NEWSTEAD)

Cherie relocated to Calgary from Portland Oregon and is thrilled with the vibrant Calgary community theatre scene. The opportunity to perform the role of Violet has been a blast. Many kudos to our fantastic director, production team, and cast. Favourite past roles include trumpet bumping in *Gypsy*, Mary Magdalene from *JC Superstar*, Golde from *Fiddler on the Roof*, and Berthe from *Pippin*. Thanks to her husband Stephen and sons Justin and Caden for their loving support of her passion to perform.



MEG MARTIN (JUDY BERNLY)

Meg is thrilled to be playing stronger-than-she knows Judy in her first show with FRC. She has fond memories of watching 9 TO 5 with her firebrand working woman mom when she was a little one, and loves the show for its message of sisterhood, empowerment, and feminism. She thanks her loved ones for their support, and Flo Shustack for her coaching and confidence. It's wonderful to have such a great community to say "atta girl"! Enjoy the show, and thanks for coming.



JESSICA MCINTYRE (ENSEMBLE)

Jessica is currently a student, working towards a Bachelor of Fine Arts in Drama. She performed in her first musical last summer, where she played Alice in *Thoroughly Modern Millie*. Jessica enjoys singing and writing country music and aspires to pursue it as a career. She would like to thank Colleen, Kara, Lurene, and the 9 to 5 cast for making this experience something to remember. Enjoy the show!



CHRISTINE MOONEY (KATHY)

Christine was born singing and dancing. In 2009 she graduated from the Canadian College of Performing Arts three year program. She has appeared in numerous musicals over the last twenty years and is very excited to return to the stage after a four year hiatus to enrich people's lives with the joy of dance. She also enjoys sandwiches.



JACQUELINE REID (DORALEE RHODES)

Jacqueline Reid is excited to join the cast of 9 to 5 for her Calgary musical theatre debut! Recently moved from Vancouver, for over 10 years she has been involved in theatre: onstage, directing, running sound, and more. Previous credits include *You're a Good Man Charlie Brown* (Lucy), *Chicago* (Roxie Hart), and *Footloose* (Ariel). Jacque wants to thank the amazing cast and crew for welcoming her into the FRC community. She also thanks her family and friends for their endless support.



GARY SILBERG (DICK BERNLY)

Gary is thrilled to be "Here for You" in his seventh FRC show, having previously performed "Around Here" in *Chicago*, *The Wizard of Oz*, *Fiddler on the Roof*, *Chess*, *The Producers*, and *Gypsy*. Last year, Gary had lots of fun in StoryBook Theatre's production of *The Musical Adventures of Flat Stanley*. Gary sends thanks to the great production team on this show for all the music, dancing, and acting direction and for making him "One of the Boys" in the ensemble.

MEET THE CAST



MEGAN SIMONSON (ENSEMBLE)

New to Calgary, Megan is excited to be a part of her first musical production in her new home. She has been a part of the theatre community since high school playing parts such as Marty in *Grease*, Dally in *The Outsiders* and part of the ensemble cast for Festival Place's production of *Oliver!*. Outside of that she spends most of her time putting together her own photo shoots to create pictures that tell a story with a love for traditional film photography.



MIKE SORNBERGER (JOE)

Mike is very excited to spend his 5-to-9 working with such a fun and talented group of people! This is his second FRC show after bringing the dead back to life in *Young Frankenstein* this past May. Other shows he's performed in include: *The Music Man* (Harold Hill), *Iolanthe* (Lord Chancellor), *Sweeney Todd* (Judge Turpin), and *Into the Woods* (Narrator/Mysterious Man). Mike wants to thank everyone for coming, especially his awesome parents who flew here from Ottawa to see the show!



JANE TETLEY (ROZ KEITH)

Thank you so much for coming to our show! Jane has had a blast playing the "company snitch". This is her 3rd musical with FRC (*Brigadoon* and *My Fair Lady*) and she is thrilled to finally get a singing role! Hope you have as much fun watching as we have had performing. Jane is blessed with a supportive family and truly appreciates all the help from her BFF.



GEORGE WANG (DWAYNE)

George Wang hates filling out bios about himself.



MADA WENTZEL DUANE (ENSEMBLE)

Mada is thrilled to be a part of this production, which will be her first on-stage appearance with FRC. In the past, she has played the violin in the band for FRC's productions of *Gypsy* and *Young Frankenstein*. Recent theatre experiences as a cast member include *The Music Man*, *Children of Eden*, and *Guys and Dolls* (UCalgary Operetta Company).



DAVID VALENTÍN ZAPIÉN MERCADO (BOB ENRIGHT)

Valentín made his Calgary debut in FRC's *The Producers* as Carmen Ghia, and then went down the rabbit hole as part of the cast for Scorpio Theatre's *Alice's Adventures in Wonderland*. Shortly after, he was wearing pink in FRC's *Legally Blonde the Musical* and then later on he geared up in full-steam for FRC's steampunk version of *My Fair Lady*. Now he can't wait to fight the office pandemonium in *9 to 5 the Musical*.

MEET THE BAND



WILMA ROTHBAUER (PIANO, REHEARSAL ACCOMPANIST)

Wilma is so pleased to be part of another FRC show. Many thanks to Don Kuchinski, Lurene, Colleen, the band, and the cast. Have a great show everyone!



ROBERT SEYMOUR (REED 1)

Robert saw the movie when it came out 34 years ago when Dolly was young and he - even younger. He has been working 9-5 (8-6) ever since and is having a great time playing with the FRC 2014 season opener. Robert is in his 3rd year as a Calgarian and has become a regular member of the FRC team.



BRADEN SHEWCHUK (REED 2)

Braden started formal music training at age four and started playing the alto saxophone at age 12. Throughout his musical career he has learned to play all saxophones and is currently studying music at Ambrose University majoring on the baritone saxophone. This musical is his first endeavor in musical theatre as he mostly plays jazz music and is hoping to become a professional jazz saxophonist once he graduates.



RICHARD WORTON (TRUMPET 1)

This will be Richard's seventh production with FRC and he is excited to work with all the wonderful musicians in the band. When not performing with FRC, Richard plays with the Calgary Wind Symphony and the Maple Leaf Brass.



DARREN STEWART (TRUMPET 2)

Darren is excited to be playing trumpet for a show again after his previous experiences with *My Fair Lady*, *Spamalot*, and *Gypsy* (all with FRC). Outside of the pit, you may recognise him as the current President of FRC as well as producer of the upcoming *Urinetown*, or from one of his many on-stage roles - most recently in *12 Angry Men* (Simply Theatre), a rare non-musical outing, and both *The 25th Annual Putnam County Spelling Bee* and *Footloose* last year (FRC).



ROB EBERHARDT (TROMBONE)

9 to 5 is Robert's 6th production playing in the orchestra for FRC and his 15th community theatre production since he was introduced to the genre in 2005. Robert also plays in a big band (Woodhouse) and a concert band (Foothills). When he's not playing his horn or managing IT at his day job, Robert also referees soccer in Calgary and the surrounding district.



ANDY WILLIAMSON (PERCUSSION)

After a hiatus from FRC, Andy is back at the drums for *9 to 5*, since taking care of the drumming duties for *Godspell*, *Grease*, and *Nunsense*. Playing in the FRC bands is always a great experience. It's great to be back with this cast of first-class actors and musicians.

MEET THE BAND



CRAIG RAUTENBERG (GUITAR)

Craig previously played guitar in the on stage band for the play *Always, Patsy Cline* at Pumphouse Theatre.



MARK JOHNSTONE (ELECTRIC BASS)

Mark is a regular member of the Front Row Centre pit band. With a passion for musical theatre, he has been on stage in many shows. Selected roles include King Arthur in *Camelot*, Fagin in *Oliver!*, Captain Hook in *Peter Pan*, Captain von Trapp in *The Sound of Music* and Hajji the Poet in *Kismet*. He is currently trying his hand at TV and film roles.



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DESIGN & PRODUCTION TEAM

Director	Colleen Bishop
Musical Director	Lurene Bates
Choreographer.....	Kara Chapman
Producer	Janos Zeller
Stage Manager	Sangeeta Dham
Lighting Design	James Ravenhill
Set Design	Graeme Humphrey
Scenic Artist	Kristine Astop
Master Carpenter	Harlan Sterner
Costume Design.....	Maureen May
Costume Coordinator	Megan Mottle
Prop Design	Alexandra May
Sound Design	Kris Mish
Hair & Makeup Design (Makeup)	Kirstie Gallant
Hair & Makeup Design (Hair)	Cat Bentley
Assistant Stage Manager	Eric Olberg
Running Crew	Meghan Skeet
Lighting Board Operator.....	Lauren O'Hare, Leah Winter
Follow Spot Operator	Aretha Smith, Ken Silcox, Chelsea Wellman, Reiley Smith
Sound Operator (Lighting Assistant)	Josef Vermeulen
Costume Support	Mikee Ames, Carol Clark, Elayne Fischer, Jane Hurley, Robyn Taphorn
Set Construction (Photocopier)	Rich Davis
Set Painting.....	Jamie Eastgaard-Ross
Props Assistant	Megan Mottle
Dialect Coaching	David LeReaney
Fight Choreographer.....	Aaron Conrad
Additional Move-In Crew	Becky May
Photography	Andre Goulet
Poster Design	Elizabeth Cook
Program Design	Darren Stewart
Marketing (Additional Support)	Cherie Lee
Rehearsal Pianist.....	Don Kuchinski, Wilma Rothbauer

Special thanks to the cast and crew for the long hours of move-in.

MEET THE DESIGN & PRODUCTION TEAM



DOLLY PARTON (MUSIC AND LYRICS)

Dolly Parton is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states.

Bio: mtishows.com; Headshot: twitter.com



PATRICIA RESNICK (BOOK)

Films include: 9 TO 5 and STRAIGHT TALK which reunited her with Dolly Parton. Television work includes Hell On Heels: The Battle of Mary Kay. Theatre work includes Lily Tomlin's first one-woman Broadway show, *Appearing Nightly*, and a stage musical adaptation of her own PBS movie, *Ladies in Waiting*. Ms. Resnick is currently writing a memoir entitled *Slow Dancing with Nancy Reagan*. She'd like to thank her children, Alexandra and Connor, for putting up with her.

Bio: mtishows.com; Headshot: playbill.com



COLLEEN BISHOP (DIRECTOR)

Colleen is thrilled to be directing for FRC for the third time. She previously directed *Chess* and *Nine* for FRC. She was last seen on stage as Rona Peretti in the *25th Annual Putnam County Spelling Bee*. She has no idea when she will next be on or behind the scenes as life with a 4 year-old and a 9 month-old is pretty entertaining. Endless thanks to her parents, her parents-in-law for supporting this crazy journey. And all her love and devotion to Scarlet, Lily, and always Carl, for being her rock and safe place.



LURENE BATES (MUSICAL DIRECTOR)

Lurene started insinuating herself into FRC casts and bands 5 years ago. She plays trombone with the KOCR band and sings with both the Southern Stardust Big Band and the Calgary Opera Chorus. Lurene would like to thank Colleen, the cast, the band, the production team, and specifically Don and Wilma for their support and many talents. Her husband, Tim, has been the one to keep her strong and the shoulder for her to lean on. And with her sisters' love, no star above will shine as bright as her.



KARA CHAPMAN (CHOREOGRAPHER)

It was a dark and stormy night....and that's where you would find Kara, dressed in pyjamas, drinking wine and listening to the same song over and over again figuring out choreo. Literally!! Bob Fosse, Jerome Robbins, and Martha Graham are a few names that have influenced Kara and her desire to dance, teach, and choreograph. Thanks to the wonderful cast for putting up with all the changes, being amazing, and working hard! Finally, these words of wisdom: "Up, up, down, down, tummy, out".



JANOS ZELLER (PRODUCER)

Janos has participated in almost 50 productions in the last 13 years and was last seen onstage in Scorpio Theatre's *Frost/Nixon*. In his spare time, he also serves as Front Row Centre's current Vice-President. Selected credits include: *Young Frankenstein*, *Spamalot*, *The Producers*, *Assassins* (FRC); *Macbeth*, *Richard III*, *Twelfth Night* (TSC); *The Wizard Of Oz* (SBT). Much love goes to his family for their support.



SANGEETA DHAM (STAGE MANAGER)

Sangeeta is a former radio host and program producer. Her name means "music/melody" and she is hugely passionate about music. Sangeeta can sing English, Hindi, Punjabi, and Arabic, and has studied different styles of dance ranging from Hip Hop to Bollywood. She is very excited to be on board as Stage Manager with *9 to 5*! It is her first time working with FRC and it has been a wonderful experience to see the community come together for the love of performing arts!

MEET THE DESIGN & PRODUCTION TEAM



JAMES RAVENHILL (LIGHTING DESIGN, RIGGING, GUN WRANGLER)

I don't have a light cue there!

Sent from my phone



GRAEME HUMPHREY (SET DESIGN)

Graeme has been involved with the technical side of theatre since high school. His first project was to build a street sign for the musical *42nd Street* and he's been doing projects for stage and film ever since. Some of his design credits include: *Singin' in the Rain* (rain effect on stage), the Musical comedy *Murders of the 1940s* (murder and stabbing effects), and *Young Frankenstein* (set design/co-director). Graeme currently sits of the FRC board of directors as technical director.



KRISTINE ASTOP (SCENIC ARTIST)

This is Kristine's third production with FRC and she is giddy to be back! Recent credits include: *Young Frankenstein* (Front Row Centre Players), *The Pirates of Penzance* (Morpheus Theatre), and *Shrek: the Musical* (StoryBook Theatre). Kristine loves making art, building stuff and fabricating things, but she would eagerly run away at the promise of an adventure if a Blue Police Box showed up outside her window.



HARLAN STERNER (MASTER CARPENTER)

Harlan started building sets for FRC in 2010. He has been involved in the set construction for a number of performances including *Forbidden Broadway*, *Putting it Together*, *Brigadoon*, *Rocky Horror*, *Spamalot*, and *Young Frankenstein*. Harlan says it was a pleasure working with the *9 to 5* cast and crew. He would like to thank his wife, Tricia, for taking care of all the home activities allowing him to spend his time in the garage building the *9 to 5* set.



MAUREEN MAY (COSTUME DESIGN)

Maureen has been a fan of musicals since her Dad took her to see GIGI at the Plaza when she was 10. Thanks to everyone who helped this "newbie" figure out how things work in the theatre world. And thanks to Jane, Robyn, Carol, and Elayne. And especially Bruce, Alex & Becky for all their support.



MEGAN MOTTLE (COSTUME COORDINATOR, PROPS ASSISTANT)

Megan is an administrative assistant during her regular 9-5 day, so assisting the *9 to 5* props and costumes team was a fun way to add more excitement to an already crazy schedule! Megan has assisted in many other FRC productions throughout the years, as well as attending as many as possible to support her amazing friends and family. She hopes you enjoy this performance! PS. Much love to the incredible Mays #typewriters4eva



ALEXANDRA MAY (PROP DESIGN)

Alex is glad that all those long childhood hours of rocking to Dolly Parton have finally paid off. You know... singing backstage while stitch-ripping and hot-glue-gunning. She's so happy to have had the chance to share this with Mamasan. Love you. BIG thanks to everyone for the rescues, especially Megan, Mikee, Jess, Dad, Beck, Jane Tetley, and always, Rich.

MEET THE DESIGN & PRODUCTION TEAM



KRIS MISH (SOUND DESIGN)

This is Kris' first show with FRC. He has previously worked on several productions as lighting or sound designer with Teatro Gato Negro, the University of Calgary, and Bishop Carroll HS Drama. Kris has also written and directed several of his own films with his most recent one premiering at the Calgary International Film Festival. He is very excited to be working with FRC on *9 to 5* and can't wait to be back again in the new year to work on *Urinetown*. Enjoy the show!



KIRSTIE GALLANT (MAKEUP DESIGN)

Kirstie is happy to be making her return to Front Row Centre as the Makeup Designer for *9 to 5: The Musical*! Previous FRC credits include: *My Fair Lady* (2014 CAT Award Nomination). Other credits include: *Hairspray*, *Shrek: The Musical* (2014 CAT Award Recipient) – StoryBook Theatre. Many thanks to the FRC Family for having me back, and to my own family for their encouragement and love.



CAT BENTLEY (HAIR DESIGN)

On the last episode of the Cat Bentley show we were left with a message of love and acceptance – what will this episode hold? Stay tuned after these short messages.



ERIC OLBERG (ASSISTANT STAGE MANAGER)

This is Eric's first show with FRC and his first show as Assistant Stage Manager. He was previously involved with Peace Players, before his 9 to 5 life brought him to Calgary. He has learnt a lot from this production and would like to thank everyone involved for all of their hard work.



MEGHAN SKEET (RUNNING CREW)

Meghan has always been a big fan of musical theatre. She took the technical theatre program at Mount Royal University in 2004. She has been in charge of props for *The Music Man*, *Seussical*, *Children of Eden*, and *Guys and Dolls* for The U of C Operetta Company. This is Meghan's first show for Front Row Centre and she is very excited to be a part of *9 to 5*.



LAUREN O'HARE (LIGHTING BOARD OPERATOR)

Lauren O'Hare is originally from London, Ontario, where her love of theatre was born and nurtured. She was a member of her alma mater's theatre company for four years, where her performances included the musicals *Once Upon a Mattress* as Queen Aggravaine and *The Boy Friend*, as Nancy. She just finished a run of the play *Frost/Nixon*, in the role of Caroline Cushing, with Scorpio Theatre. *9 to 5* marks the first show in which Lauren has worked on the technical side of a production.



LEAH WINTER (LIGHTING BOARD OPERATOR)

Leah has done a bunch of shows with FRC in various positions: Stage Manager, Props, Gun Wrangling, and now she gets to do lighting operation. The circle is now complete.

MEET THE DESIGN & PRODUCTION TEAM



KEN SILCOX (FOLLOW SPOT OPERATOR)

Ken's been on stage and back stage for many years, mostly in Ontario. Acting, singing, directing in over 20 productions. His recent move to Alberta hasn't dampened his love of theatre. He's delighted to be part of FRC's *9 to 5* crew.



ARETHA SMITH (FOLLOW SPOT OPERATOR)

Aretha has been sound operator for FRC for *25th Annual Putnam County Spelling Bee* and *Footloose*. Other Info: She has been Sound Operator or Spot Operator for many shows with StoryBook Theatre. She has been involved with the theatre world for many years and after a few years away from the theatre she looks forward to many more shows and hopefully getting back on stage. She was very honoured to receive a CAT Award for outstanding Volunteering in 2013.



REILEY SMITH (FOLLOW SPOT OPERATOR)

This is Reiley's first time doing spot for FRC. She hopes she'll be able to help with other shows as well. Other info: for StoryBook Theatre: (Spot Operator) *The Wizard of One*, *Shrek*, *Flat Stanley*, *Cat In The Hat*, *Big*, *Captain Louie*, *New Canadian Kid*, *Freckleface Strawberry*, and *Camp Rock*. Her interests: She is in Grade 9 and started volunteering so she can get her Canada Cord in Pathfinders, and was honoured to receive a CAT award for outstanding volunteer work in 2013.



CHELSEA WELLMAN (FOLLOW SPOT OPERATOR)

Chelsea is excited to be making her behind the scenes debut with Front Row Centre! Since she is usually the one on stage performing, Chelsea appreciates the importance of good lighting. She is therefore thrilled to be able to help light the way for this incredibly talented cast and is thankful to have been able to work with such a great crew. Enjoy the show!



JOSEF VERMEULEN (SOUND OPERATOR, LIGHTING ASSISTANT)

Joe is thrilled to be back at FRC this time as the 'sound guy'. Give him a wave at the back of the theatre. Thanks to the company of *9 to 5* for welcoming him, it's been a blast. Joe will be directing *Jesus Christ Superstar* at FRC as his next project, and when not in the theatre can be found in the Ops Centre at WestJet. Shine like the sun!



DON KUCHINSKI (REHEARSAL PIANIST)

Don is once again grateful to FRC for letting him participate (on a part-time basis) in this most rewarding of avocations...thanks to Lurene for including him and to Wilma for all she does...

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