



Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Front Row Centre Players' Amateur Production of



JESUS CHRIST SUPERSTAR



MARCH 27TH - APRIL 11TH, 2015

**Beddington Heights
Community Arts Centre**
Tickets www.frontrowcentre.ca
403-246-8505

JESUS CHRIST SUPERSTAR is presented through an exclusive arrangement with R & H Theatricals and Two Knights Rights Limited.
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Executive Committee 2014-2015

PRESIDENT'S MESSAGE

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Marketing Director Alexandra May
Volunteer Director Kristine Astop
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Alexandra May

Inventory

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Cosens, Kristine Astop

Events

Mollie-Risa Chapin, Mikee Ames

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Kaleigh Wilson, Gwen Linton, Katelyn Morishita,
Kelley Cheetham, Darren Stewart

Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity
Passion • Safety • Opportunity • Teamwork

FRC's offices and production facilities are at

**The Beddington Heights
Community Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

Hello and welcome to the third production of Jesus Christ Superstar by Front Row Centre Players.

A perennial favourite, bringing this show back to the stage for FRC was a popular idea, and the vision of the director only helped propel it to the top of the list of shows for us this year. Much like FRC itself, Jesus Christ Superstar is unique and at times controversial. Its religious origins and anachronistic aesthetic coalesce into a moving show with a powerful message, and in our case, one brought to you by immeasurable hours of tireless volunteer hours!

As always, a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company

JESUS CHRIST SUPERSTAR

Front Row Centre Players' Amateur Production of
JESUS CHRIST SUPERSTAR

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

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**Jesus Christ Superstar contains content that may not be appropriate for
younger audiences (parental guidance recommended).**

Haze and laser effects are used in this show.

Like the Show? Love it?



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SPECIAL ACKNOWLEDGEMENTS

- | | |
|---|--|
| ☺ StoryBook Theatre | ☺ Doug Corriveau of Doug's Right Hand Services |
| ☺ Calgary Community Theatre Ltd. | ☺ Magz Ross |
| ☺ Youth Singers of Calgary | ☺ Megan Thatcher |
| ☺ Matthew LaBrie (Christie Lites) | ☺ Pathway Connectivity |
| ☺ Cappuccino Musical Theatre | |
| ☺ We gratefully acknowledge the generous donation from The Calgary Foundation that has helped make the use of "The Calgary Foundation Centennial Stage" possible. | |

AND A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION
BUT WHOSE NAMES DO NOT APPEAR.

DIRECTOR'S NOTES



"Hope is the pillar that holds up the world. Hope is the dream of a waking man."

- Pliny the Elder, Roman Philosopher, circa 79 AD

On September 17 2011, a swarm of protestors invaded Zuccotti Park in the New York City financial district. The Occupy Wall Street protestors raised issues surrounding social and economic inequality, and the overbearing of business executives on government as evidenced by recent bail outs of large corporations. While the protest was eventually forcibly displaced by police, it turned out that both the FBI and Department of Homeland Security were using counter terrorism agents and authorities to investigate protestors. Thus the ripples caused by this movement and its slogan are still being felt to this day.

"We ARE the 99%"

- Occupy Wall Street Slogan.

In developing the concept for this production of *Jesus Christ Superstar*, I was drawn to Judas' lyric during the song "Superstar": "If you'd come today you would have reached the whole nation". We have used the frame of the Occupy Wall Street movement to tell the story of Jesus, not only to make the story relatable to modern audiences, but to show in which ways the lessons from the story of Jesus have been forgotten. Likewise by using the story of Jesus, we aim to bring to life the struggles of a group of people who stand for something more than they can comprehend: A "Kingdom of Heaven" or the more modern concept of an equalitarian utopia in the face of crushing opposition. In many ways, the issues brought up by the stories of Jesus and Occupy Wall Street still affect us today. We still lust and suffer the ill effects of greed, while rushing to judge each other for the material aspects of our lives such as how nice a car you have, or what you wear. Income inequality is still growing. Finally, the social understanding of what it means to be united by something other than mutual exploitation, and commoditization of the natural world, each other and ourselves. We should reflect on this, and the notion that those who do not learn from the past are doomed to repeat it.

Joe Vermeulen, Director

SONG SYNOPSIS

Act One

- | | |
|-----------------------------|---|
| 1. Overture | 8. Simon Zealotes |
| 2. Heaven on their Minds | 9. Poor Jerusalem |
| 3. What's the Buzz | 10. Pilate's Dream |
| 4. Strange Thing Mystifying | 11. The Temple |
| 5. Everything's Alright | 12. I Don't Know how to Love Him |
| 6. This Jesus Must Die | 13. Damned for All Time/
Blood Money |
| 7. Hosanna | |

Act Two

- | | |
|---------------------------------|---|
| 1. The Last Supper | 8. Judas' Death |
| 2. Gethsemane | 9. Trial by Pilate
(including the 39 Lashes) |
| 3. The Arrest | 10. Superstar |
| 4. Peter's Denial | 11. Crucifixion |
| 5. Pilate and Christ | 12. John 19:41 |
| 6. Herod's Song | |
| 7. Could We Start Again, Please | |

We hope you enjoyed the show!



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CAST LIST

Jesus	Mike Beattie
Judas	Darren Stewart
Mary	Jill O'Connell
Annas	Ty Kennedy
Caiaphas	James Hills
Pontius Pilate	Steven Morton
Herod	Jamie Eastgaard-Ross
Peter / Ensemble	Alex Bergen
Simon / Ensemble	Jake Sunderland
Ensemble	David Mottle, Thompson Harper, Daniel Ripley, Johann Wentzel, Chantal Brosseau, Jessica Farrell, Alexandra May, Maria Fernandez, Lauren O'Hare
Dance Ensemble	Larra Caldie, Danielle Desmarais, Liz Lipton, Kaleigh Richards, Emily Sunderland, Mya Swedburg, Chelsea Wellman
District Attorney	Joe Vermeulen
News Anchor	Janos Zellers

ORCHESTRA

Piano	Ashley Verhappen
Reeds	Carla Sherstianko
Flute/Piccolo	Jody Rach
Flute	Heather Berg
Trumpet	Sara Mills, Hilmi Abou-Saleh
Trombone	Doug Thunberg, John Abraham
Percussion	Andy Williamson, Kathy Ma
Guitar	Craig Rautenberg
Electric Bass	Mark Johnstone
Keyboard	Bryan Smith
Violin	Darcy Stamp



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MEET THE CAST



MIKE BEATTIE (JESUS)

Mike Beattie is a graduate of the Mt.Royal University theatre program. This is Mike's third production with FRC. Most recently playing King Arthur in *Spamalot*. Mike was last seen in Spirit Fire's inaugural production of *Vincent*. Some of Mike's favorite credits include *The Big League* (Quest), *The Bacchae* (Mob Hit), and *War* (All Nations). Mike would like to send love to his always supportive family, beautiful daughter and girlfriend.



ALEX BERGEN (PETER)

The first show Alex ever saw was *Jesus Christ Superstar* when he was a year old at his sister's high school. He screamed incessantly for over an hour and was eventually taken out of the theatre. He hopes you don't have a similar experience during this performance! He's thrilled to be on stage with FRC for the first time and hopes you enjoy the show. Recent theatre credits include: *Peter Pan*, *Busytown the Musical*, *The Musical Adventures of Flat Stanley*, *New Canadian Kid* (SBT), and *Seussical*



CHANTAL BROSSAU (ENSEMBLE)

This is Chantal's second show with Front Row Centre Players. She is super excited to be working with such a talented cast on one of her favourite musicals! Previous credits include *My Fair Lady* (FRC), *Camp Rock the Musical*, *The Lion the Witch and the Wardrobe* (StoryBook Theatre). Special thanks to her supportive family, including her cats.



LARRA CALDIE (DANCE ENSEMBLE)

This is Larra's first community theatre performance since she was a child, and what better show is there to debut in than JCS! As someone who has always loved the performing arts, she is delighted to be a part of this great production and be able to work with so many talented performers.



JILL O'CONNELL (MARY)

This is Jill's first production with Front Row Centre and she could not be more excited to take part in this amazing show. Her performing experience includes shows with the Young Canadians, Calgary Youth Chorus, Untapped School of Dance, the Youth Singers, and high school productions. She would like to thank her family for always being so supportive and inspirational, and she hopes to make them proud!



DANIELLE DESMARAIS (DANCE ENSEMBLE/CHOREOGRAPHER)

Danielle couldn't be more excited to be rocking it on stage with Jesus, Judas, her fellow apostles and all the other incredibly talented cast members of this show! JCS has been a dream show for her and she couldn't be more grateful for this opportunity! Thank you to the entire team for their amazing dedication to this show and the cast for their wonderful work ethic. Special shout out to her lovely fiancée for putting up with her busy schedule and all the late night smoothies she had to make!



JAMIE EASTGAARD-ROSS (HEROD)

Jamie is thrilled to be back on stage for his 3rd outing with FRC, this time in one of his dream roles (all y'all can just shush about him being type cast!) Jamie has also directed several shows for FRC and his next project is directing their upcoming production of *Anything Goes*. Thanks to the team, cast, friends and family for all the fun, love and support!

MEET THE CAST



JESSICA FARRELL (ENSEMBLE)

This is Jessica's first performance with FRC and her first foray into theatre since failing Grade 10 drama! JCS is her favorite musical of all time and being in the show with such amazing people is a dream come true. She would like to thank her family for supporting her and bringing out an army to see the show, as well as her cool cat teammates from Enbridge who have been so supportive and encouraging (no signs or compulsive waving please!) To Alex: HELLS YEAH WE DID!!!



MARIA FERNANDEZ (ENSEMBLE)

Maria is thrilled to be back on stage with FRC. Previous credits include: *Voice of the Silent* (UST), *The Ugly Duckling* (Stage West), *Camp Rock* (StoryBook), *A Touch of Grace* (UST), *Bare* (CMT), and *Rocky Horror Show* (FRC). Film Credits: HUG-O-GRAM, FORSAKEN, THE DORM, and COMPUTER POTATO. Love to Mom, family, friends, Ma & Pa. Enjoy the show!



THOMPSON HARPER (ENSEMBLE)

This is Thompson's third show with FRC and he's thrilled that it happens to be the show that started his love for theatre in the first place! Credits include *9 to 5*, *My Fair Lady* (FRC), *Shrek*, *Hairspray*, *Camp Rock* (Storybook Theatre), and *Frankenstein* (CMT). Hope you all enjoy the show! And shout out to his original cast of JCS from high school!



JAMES HILLS (CAIAPHAS)

James saw JCS for the first time as an 11 year old in 1976 in London, and he can still clearly remember Murray Head being whipped into the air as Judas hung himself. He was hooked! He is truly grateful to the entire production team for choosing him for this role, his first for FRC. Another check mark on the bucket list. He would also like to thank his beautiful and patient wife for her support while he goes and 'plays'. He has enjoyed the whole process and hopes you enjoy the results of a ton of people's efforts.



TY KENNEDY (ENSEMBLE)

Ty is a third year BMus music major at the University of Calgary. Performance highlights include Charlie Brown in *You're a Good Man Charlie Brown*, Gilbert in *Anne of Green Gables*, Trevor Graydon in *Thoroughly Modern Millie*, and Hot Blades Harry in *Urinetown* (FRC). His interests include Broadway musicals, mastering various accents and character voices, martial arts, and film reviewing. He hopes you have a blessed time and enjoy the show.



LIZ LIPTON (DANCE ENSEMBLE)

Liz is stoked to be back under the glaring stage lights with her FRC family & hopes you will fall in love with this show just like she has. When she isn't frolicking on stage, Liz is an active member of the Backstreet Boys Fan Club & an advocate for dry shampoo. She would like to thank her family & friends for being her biggest fans & would like to give a special thanks to her curly haired partner in crime for her unending love & support. Enjoy the show!



ALEXANDRA MAY (ENSEMBLE)

Alex is excited to be appearing on stage for the first time in twelve years, and in the show that took her off-stage in the first place, no less! Thanks as always goes to her family and friends for putting up with her less-than-presence as she dedicated herself to this opportunity, and to Front Row Centre Players and our amazing patrons and supporters who keep letting this crazy bunch of people do the thing they love. To the cast, crew, and band – Thank you. It's been an honour. To Jess: WE DID IT!!!

MEET THE CAST



STEVEN MORTON (PONTIUS PILATE)

This is Steven's first show with FRC. He has pieced together a life in the arts that has included a number of exciting and challenging projects. Highlights include singing in the opera chorus for the Canadian premier of *Moby Dick*, assistant directing *The Marriage of Figaro* in 2011 & 2012 in Weimar, Germany, writing three original songs for a film musical through SAIT (Rosie Award), directing the a cappella group - Fresh Blend, and creating The CAST (Collaborative Artists' Summer Training) Program.



DAVID MOTTLE (ENSEMBLE)

David has been involved in community theatre for several years now. He has done *West Side Story* with the University of Calgary Operetta Society (Chino), *Peter Pan* with StoryBook Theatre (Nana), and *Footloose* with Front Row Centre Players (Chuck Cranston). Once again (for the fourth time) he gets to join FRC for a lovely show. Thanks to his theatre widow. Love you!



LAUREN O'HARE (ENSEMBLE)

Lauren first caught the bug after joining her alma mater's theatre company at the University of Western Ontario in 2007. *Jesus Christ Superstar* is Lauren's first show as a performer with FRC, and her second show in Calgary. She also starred in Scorpio Theatre's Watergate drama *Frost/Nixon* as Caroline Cushing. She wishes to thank her family, friends, cast mates and crew for their love and support over the past four months. This has been a challenging and rewarding experience she will never forget!



KALEIGH RICHARDS (DANCE ENSEMBLE)

Kaleigh is ecstatic to be in the dance ensemble of *Jesus Christ Superstar*! Kaleigh is a born and raised Calgarian and graduate from The Randolph Academy of the Performing Arts in Toronto. Some recent theatre credits include: *Five By Eleven* (Sage Theatre Ignite! Festival), *Pirates of Penzance* (Morpheus Theatre), *Cocktails At Pams* (Morpheus Theatre), *Nine* (Randolph Academy Presents), and *The House of Bernarda Alba* (Toronto Fringe Festival). Kaleigh hopes you enjoy the show!



DANIEL RIPLEY (ENSEMBLE)

Daniel is thrilled about being a part of *Jesus Christ Superstar* at FRC. Daniel is 21 years old and has performed in high school productions such as *Jesus Christ Superstar* and *A Year in The Life*. He enjoys playing Basketball, Dancing, and rehearsing upcoming shows in his free time.



DARREN STEWART (JUDAS)

Jesus Christ Superstar was Darren's first show with FRC, taking a dual role of an Apostle and backing up Jerod Blake as Jesus in 2004. This time around he has been given the chance to perform one of his all-time favourite roles, a deeply layered interpretation of the character of Judas. He cannot find words to express his thanks enough to the design & leadership team for this opportunity, and to you for supporting FRC and theatre in Calgary. Next up you will see Darren as Billy Crocker in *Anything Goes*!



EMILY SUNDERLAND (DANCE ENSEMBLE)

Emily is thrilled to be part of *Jesus Christ Superstar*, her 4th show with FRC. Thank you to the amazing cast crew for making this experience awesome.

MEET THE CAST



JAKE SUNDERLAND (SIMON)

After a long 7 years Jake is super excited to be back on stage performing with FRC, in *Jesus Christ Superstar*. Last time he was with FRC he was 9 years old in *Fiddler on the Roof*. Jacob was last seen in StoryBook theatre's SSIP production of *Les Miserables*. Jake loves playing football and rugby, as well as singing, dancing, and acting. Jake would like to thank his parents, his singing teacher Rachel Hop, as well as the awesome cast and crew of *Jesus Christ Superstar*.



MYA SWEDBURG (ENSEMBLE)

This is Mya's first show with FRC and she is very excited to be part of the team! She graduated from the U of C Drama program, and is currently teaching drama to kids. Recent Credits include *!Duranged!* (Theatre BSMT), *Peter Pan* (Storybook), *It's a Wonderful Life* (Morpheus), *The Meaning of Thomas* (Ignite Festival), and *Suburban Motel: Problem Child* (U of C). Mya would like to thank her husband Steve as well as both her families for their super awesome support.



CHELSEA WELLMAN (DANCE ENSEMBLE/MUSICAL DIRECTOR)

This production marks not only Chelsea's first show performing with Front Row Centre, but also her first foray into musical directing. She is absolutely thrilled to be making her debut in this production of *Jesus Christ Superstar*! She would like to thank the incredibly talented cast for making teaching this music such a dream, and the wonderful production team for their hard work and dedication. Having recently moved back to Calgary, she is excited to have a theatre family again. Enjoy the show!



JOHANN WENTZEL (ENSEMBLE)

This is Johann's third FRC show, but first in the cast! Previously heard in *Young Frankenstein* (Bass) and *Gypsy* (Clarinet), Johann is thrilled to appear onstage in a much different capacity than usual. A Computer Science / Business student by day, Johann has been seen in numerous university theatre productions - most recently in the ensembles for U of C Operetta Company's productions of *West Side Story* and *The Music Man*, and as Horton the Elephant in U of C Operetta's *Seussical the Musical*.

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MEET THE BAND



ASHLEY VERHAPPEN (PIANO)

With her appearance in *Jesus Christ Superstar*, Ashley is crossing another thing off her bucket list! Other items on the bucket list include learning how tie a bow tie (achieved), mastering the art of napping (achieved) and learning to ride a unicycle (pending). Ashley hopes that you enjoy the show as much as she has enjoyed bringing it to life!!



CARLA SHERSTIANKO (REEDS)

Carla is playing three different instruments in the orchestra for this production: Clarinet, Alto Clarinet, and Alto Saxophone. She has been a member of Westwinds Music Society and Metropolitan Winds and enjoys participating in any other community musical events where time permits. This is Carla's first show with Front Row Centre but hopefully not her last.



JODY RACH (FLUTE/PICCOLO)

Jody is really excited to be playing with FRC for another amazing production. She has been playing flute and piccolo in Calgary bands since she was a teenager (just a couple of years ago really!!) She would like to thank her family for their support and encouragement.



HEATHER BERG (FLUTE)

This is Heather's second foray into the world of pit orchestra. She enjoys being involved in theatre and performance in many aspects, whether it's in the band, on stage, or, having recently discovered circus aerials, hanging from the ceiling on a trapeze or wrapped in silks. Heather is a self-proclaimed Disney addict and when she isn't performing, she is usually in the midst of planning yet another trip to Disneyland or Walt Disney World.



SARA MILLS (TRUMPET)

A graduate of the University of Alberta, Sara holds a Bachelors Degree in both Music Performance (trumpet) and Education. She currently plays with the Calgary Wind Symphony and has traveled to Europe and the United States to perform, including a performance at Carnegie Hall. She currently is teaching Choirs and Social Studies at Lindsay Thurber High School in Red Deer, AB. *Jesus Christ Superstar* is her first musical, however she has had an onstage trumpet part in the opera *Xerxes*!



HILMI ABOU-SALEH (TRUMPET)

This is Hilmi's debut as a trumpet player with Front Row Centre, and he's excited to be involved in this production of JCS! Hilmi is also involved with the local reserve military band, and hopes to get involved with more Calgary theatre productions. He hopes you enjoy the show, and would like to thank his family, friends, and coworkers for their continued love and support!



DOUG THUNBERG (TROMBONE)

This is Doug's first production with FRC. He is excited to be involved in live theatre again. Currently playing in Razzamajazz, a community big band, and playing gigs whenever the opportunity presents itself, Doug is looking forward to many more live theatre events.

MEET THE BAND



JOHN ABRAHAM (TROMBONE)

John is founder and member of Calgary's finest street brass rock band Delirium street.party.brass, and a long term member of the Wednesday Night Big Band. He loves ska music, New Orleans, dance, good beer, cheap wine, and skiing.



ANDY WILLIAMSON (PERCUSSION)

Now appearing in his fifth FRC production, Andy has previously taken care of the drumming duties for *Godspell*, *Grease*, *Nunsense*, and most recently *9 to 5*. The score for JCS is a drummer's dream, and particularly special during this Easter Season. Andy looks forward to sharing his love of the drums and this musical with his family, friends, and faithful supporters of FRC.



KATHY MA (PERCUSSION)

Kathy is really excited to be doing *Jesus Christ Superstar*. This is one of her favorite musicals ever since playing an arrangement in her school concert band. Kathy really loves the cast and crew and her bandmates.



CRAIG RAUTENBERG (GUITAR)

Craig played guitar in *Always*, *Patsy Cline* and *9 to 5: The Musical* and until JCS had never heard of 7/4 time.



MARK JOHNSTONE (ELECTRIC BASS)

A regular volunteer with FRC, Mark is pleased to be playing JCS once again. He played for a production in Fort McMurray in the early '80's and for a production in Australia in the late '90's. It never grows old.



BRYAN SMITH (KEYBOARD)

This is Bryan's 7th show with FRC. He does stuff.

Sent from my iPhone



DARCY STAMP (VIOLIN)

This is Darcy's first show with FRC. Darcy plays violin professionally in Calgary and is excited to be in the show!

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CALENDAR OF UPCOMING SHOWS

Facade -- Urban Stories Theatre

Tuesday April 7th, 2015 - Saturday April 11th, 2015

The Beaux Stratagem -- Gas & Light Productions

Thursday April 16th, 2015 - Saturday April 25th, 2015

Ruddigore -- Morpheus Theatre

Friday April 17th, 2015 - Saturday May 2nd, 2015

Red Riding Hood -- StoryBook Theatre

Friday April 24th, 2015 - Saturday May 9th, 2015

Visit www.calgary-acts.com for details on these and more!



Dirty Rotten Scoundrels - The Musical -- Strathmore Theatre Players Guild

Thursday April 30th, 2015 - Friday May 15th, 2015

Sea Marks -- Liffey Players

Friday May 1st, 2015 - Saturday May 9th, 2015

Cooking Can Be Murder -- Symons Valley Players

Thursday May 7th, 2015 - Sunday May 10th, 2015

Goodnight Desdemona (Good Morning Juliet) -- Workshop Theatre

Friday May 8th, 2015 - Saturday May 16th, 2015

Roald Dahl's Willy Wonka -- StoryBook Theatre

Friday May 22nd, 2015 - Saturday June 6th, 2015

Blood of the Red Queen -- Scorpio Theatre

Friday May 29th, 2015 - Saturday June 6th, 2015

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Kristine Astop
Carl Bishop
Jenn Brown Clarke
Russell Rokos
Joey Sayer
Janos Zeller

Ushers

Donna Bibeau
Ray Brydon
Dennis Daly
Kaaren Finlay
Margaret Ford
John Gray
Christine Kainz-Laatsch
Jack Melnyk
Darren Pawlik
Kyle Rutherford
Aretha Smith
Haylee Thompson
Sherry West
Rosemarie Wrobel
Rick Yoder
George Bibeau
Carol Brydon
Suzana Draychuk
Deb Finkleman
Jack Finlay

John Gray
Elaine Hay
Doug Keeling
Tricia Maher
Tara Richard
Bernadette Rollheiser
Reiley Smith
Rosemarie Wrobel
Michelle Yoder
David Young

Ticket Takers

Sean Anderson
Pam Beebe
Carolyn Byers
Marlene Cain
Amanda Everett
Kate Finlay
Monica Goulet
Sherril Labovich
Brenna Leung
Linda Marx
Shelley Moon
Kathy Muis
Lorraine O'Neill
Tracy Smith
Joan Streuber
Kevin Trumble
Meredith Anderson
Pat Baceda

Wendy Baker
Celia Cantor
Jenny Chan
Amanda Everett
Susan Fung
Nick Goulet
Trina Huff
Sherril Labovich
Kelly Medeiros
Allan Moon
Susan Rubin
Amy Sawka
Tracy Smith
Emily Wright

Concession

Dwayne Barton
Christine Connor
Maidie Couvillon
Carol Dann
Lynda Elliott
Stefanie Holick
Jenny Holmes
Marlene Jackson
Cherie Lee
Emily McFarlane
James Noonan
Daisy Pond
David Ramsey
Rob Wallis

Bartenders

Cheryl Aitkens
Tim Elliott
Jeri Guenter
Alan Hamaliuk
Tanis Laatsch
Jocelyn Laing
Sandra McFarlane
Jane Phillips
Elaine Roberts
Marilyn Shaw
Teresa Zdunich-Huber

DESIGN & PRODUCTION TEAM

Director	Joe Vermeulen
Assistant Director	Janos Zeller
Musical Director	Chelsea Wellman
Orchestra Director	Colin Lowe
Choreographer	Danielle Desmarais
Producer	Kristine Astop, Jeffrey Diodati
Assistant Producer	Courtney Burton, Jamie Eastgaard-Ross
Stage Manager	James Ravenhill
Lighting Design	James Ravenhill, Kris Mish
Projection Design	Carl Bishop
Video Design	Kris Mish
Set Design	Janos Zeller
Master Carpenter	Harlan Sterner
Costume Design	Christine Brown
Prop Design	Meghan Skeet
Sound Design	Kris Mish
Make-up Design	Shannon Beshara
Hair Design	Lynne Krewiak
Assistant Stage Manager	Samantha Stemmler, Jessica Jones
Running Crew	Heather Low
Follow Spot Operator	Ken Silcox, Kiralee Smith, Aileen Marcotte
Projection Operator	Steven Eastgaard-Ross
Costume Support	Shannon Beshara, Mavis Clark, Lauren Clark, Irene Chan, Michelle Berry, Darcie Howe, Lou Edwards, Magz Ross
Set Decoration	Samantha Stemmler
Props Assistant	Jane Walker Tetley
Effect Consultant (Magic)	Gwyn Auger
Dance Captain (Ensemble)	Larra Caldie
Vocal Coach	Lindsay Kurtze
Caterer	Megan Thatcher
Additional Move-In Crew	Eric Olberg, Tanis Laatsch
Poster Design	Elizabeth Cook
Rigging	James Ravenhill
Assistant Lighting Designer	Josef Vermeulen
Rehearsal Pianist	Ashley Verhappen

Special thanks to the cast and crew for the long hours of move-in.

MEET THE DESIGN & PRODUCTION TEAM



TIM RICE (LYRICS)

Tim Rice has worked in music, theater, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession – musical theater. He formed his own cricket team in 1973 and was president of the MCC in 2002. He has won many awards, mainly for the wrong things, or for simply turning up.

Bio: mtishows.com; Headshot: businesslife.ba.com



ANDREW LLOYD WEBBER (MUSIC)

Andrew Lloyd Webber is the composer of some of the world's best known musicals including *Cats*, *Evita*, *Jesus Christ Superstar*, *The Phantom of the Opera* and *Sunset Boulevard*. He is currently working on a stage version of the movie *SCHOOL OF ROCK* which will begin previews at Broadway's Winter Garden Theatre in November this year. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

Bio: mh.com; Headshot: broadwayworld.com



JOE VERMEULEN (DIRECTOR)

Joe is incredibly lucky to have found such an amazing cast and crew. Janos - Thank you for being a wonderful guide and mentor. James - Thanks for keeping us on track and focused. Chelsea - Thanks for giving us a voice. Danielle - Thanks for the beautiful movement. Kristine and Jeff - Thanks for helping make it all come together. To all of his designers, performers and crew - the show is yours now, thanks for helping make his dream come to life.



JANOS ZELLER (ASSISTANT DIRECTOR/SET DESIGN)

Janos has participated in over 50 productions in the last 13 years, and was last seen onstage in *Urinetown* for Front Row Centre. In his spare time, he also serves as FRC's Vice-President. Selected credits include: *Young Frankenstein*, *Spamalot*, *The Producers*, *Assassins (FRC)*; *Macbeth*, *Richard III*, *Twelfth Night (TSC)*; *The Wizard Of Oz (SBT)*; *Frost/Nixon (Scorpio)*. Much love goes to his family for their support.



COLIN LOWE (ORCHESTRA DIRECTOR)

Colin Lowe has been an active part of the Theatre and Film industries in Calgary for 14 years. He has worked in many capacities in professional and community theatre, but especially loves the musical side of theatre and film. Musical credits include, *The Lion*, *The Witch and The Wardrobe*, *The Uprising (F.A.C.)*, *Halo*, *Under a Bridge*, *Along a River (Fire Exit)*, *We Won't Pay*, *We Won't Pay (Rosebud)*, and *Thoroughly Modern Millie (The Cast)*. Working on JCS was a dream of Colin's. Now it's reality!



KRISTINE ASTOP (PRODUCER)

This is Kristine's fifth show with FRC and first time stepping into the Producer shoes! She thinks it's rad to be back! Kristine thrives on art making and always loves a challenge. She's a self-professed geek who loves film, science fiction, and all things to come out of the British Isles and New Zealand. But she would eagerly (and most certainly) run away for the promise of an adventure if a Blue Police Box showed up outside her window.



JEFFREY DIODATI (PRODUCER)

Jeff is excited to once again working with FRC in his first time as Producer! Previous work with FRC includes appearing as Chorus/Dancer in *Singin' In The Rain (2012)* and earlier this season as Assistant Director of *Urinetown*. Elsewhere, Jeff has been involved for over 20 years with the Youth Singers of Calgary as a performer and teacher of Theatre Arts and Choreography to the company. When Jeff isn't performing he spends his days working as a Chemical Engineer in Calgary.

MEET THE DESIGN & PRODUCTION TEAM



COURTNEY BURTON (ASSISTANT PRODUCER)

This is the third show Courtney has had the pleasure of working on with FRC (*Young Frankenstein*, *Urinetown*) A huge shout out to everyone involved in JCS, who have made this such an exciting musical to be involved with!

Enjoy the show!



JAMES RAVENHILL (STAGE MANAGER/LIGHTING DESIGN)

Someone Christ, king of the juice.

Sent from my iPhone
James



KRIS MISH (SOUND/LIGHTING/PROJECTION DESIGN)

This is Kris' third show with FRC. He is excited to be back again working with such an incredibly talented cast and crew! His select credits include *Urinetown* (FRC), *The Hobbit* (Storybook Theatre), *The Last Voyage of Donald Crowhurst* (Ghost River Theatre/ATP).

Enjoy The Show!



CARL BISHOP (PROJECTION DESIGN)

Carl has been doing shows with Front Row Centre for more than 20 years. That doesn't necessarily mean that he is old but he would like to remind you to keep your children off his lawn.



HARLAN STERNER (MASTER CARPENTER)

Harlan has been building sets for FRC since 2010. He has been involved in the set construction for a number of performances including *Forbidden Broadway*, *Putting it Together*, *Brigadoon*, *Rocky Horror*, *Spamalot*, *Young Frankenstein*, and *9 to 5*. Harlan says it was a pleasure working with the JCS cast and production team. He would like to thank his wife, Tricia, for supporting him during the many hours spent in the garage building set pieces.



CHRISTINE BROWN (COSTUME DESIGN)

"It'll be easy" They said. "It's modern clothes" They said. 130 Costumes later...But Everything's Alright. Christine is glad that she is part of such a stellar show! She most recently procured costumes for the play, *Vincent* (Van Gogh), in January. Thanks to her husband for his love and support. Please visit her Facebook page *Gaia Chan* for made to measure wedding dresses and costumes!



MEGHAN SKEET (PROP DESIGN)

This is Meghan's second show with FRC. She was previously part of the running crew for *9 to 5*. Meghan received a diploma in technical theatre from Mount Royal in 2004. She has previously been in charge of props for *Guys and Dolls*, *Children of Eden*, *Seussical* and *The Music Man* for The University of Calgary Operetta Company. She is excited to work on *Jesus Christ Superstar*, as it is one of her favorite musicals.

MEET THE DESIGN & PRODUCTION TEAM



SHANNON BESHARA (MAKE-UP DESIGN)

This is Shannon's first show with FRC, having moved from her hometown of Edmonton in 2012. She previously volunteered with the Walterdale Theatre, slapping makeup on anyone who was standing still long enough, for productions like *Lend Me A Tenor*. Shannon is thrilled to be a part of FRC and her first true love, musical theatre.



LYNNE KREWIAK (HAIR DESIGN)

Lynne is thrilled to be doing hair design for *Jesus Christ Superstar*. She first started out as a hairdresser many years ago but moved on to other pursuits. However, hair design was not something she could get away from and she has been doing hair, makeup and costumes for theatre for many years. She has worked with Pointed Production, an interactive theatre group that did dinner theatre, celebrity impersonators and corporate functions for many years.



SAMANTHA STEMMLER (ASSISTANT STAGE MANAGER)

This is Sam's first show with FRC, and she's very excited to be working on *Jesus Christ Superstar*! It's one of her all-time favourite musicals. She even owns the boxed set of cassette tapes. ("Does that date me??") Her past theatre work includes: Sets for UCalgary Operetta's productions of - *Music Man*, *Seussical*, and *Children of Eden*, as well as for *Sound of Music* with Painted Fish. She looks forward to working with FRC again in the future, and hopes you enjoy this fantabulous modern take on the classic!



JESSICA JONES (ASSISTANT STAGE MANAGER)

This is Jessica's fourth FRC show, but her first time working on the Tech side. She is so excited to take part in this show and support her FRC family! See her on stage in the upcoming production of *Anything Goes*.



HEATHER LOW (RUNNING CREW)

Heather is thrilled to be working with FRC on *Jesus Christ Superstar*! It has been her favorite Easter movie for as long as she can remember and having a chance to work on it is a dream come true. Previous work for FRC includes *Assassins* and *Singing In the Rain*. Her most recent show was Flight Supervisor and Props Master for *Peter Pan* (SBT).



KEN SILCOX (FOLLOW SPOT OPERATOR)

Ken's been on stage and back stage for many years, mostly in Ontario. Acting, singing, directing in over 20 productions. His recent move to Alberta hasn't dampened his love of theatre. He's delighted to be part of FRC's *Jesus Christ Super Star* crew.



KIRALEE SMITH (FOLLOW SPOT OPERATOR)

Kira is excited to be a part of her first FRC production. She hopes to get involved with theatre, doing as much as she to build her skills. Her last production was with Storybook Theatre, with a part in *Shrek*, Spotlight Edition

MEET THE DESIGN & PRODUCTION TEAM



STEVEN EASTGAARD-ROSS (PROJECTION OPERATOR)

Steve is pleased to be involved in another amazing FRC production, and is happy to be working on it with Jamie. Most recently Steve was the sound designer for FRC's *Footloose* and *My Fair Lady* as well as costuming assistant on *Shrek* with Storybook. Steve's will next be seen as sound designer for *Anything Goes*.



JANE WALKER TETLEY (PROPS ASSISTANT)

Jesus Christ Superstar is the 4th production Jane has been involved with. (*Brigadoon*, *My Fair Lady* and *9 to 5*). Usually on the stage, Jane has been fascinated with all of the backstage goings on and is delighted to work with her former dance partner, Meghan Skeet. Much work has been put into this production and she is sure you will enjoy the show!

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1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Ticksles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalat
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5 the Musical
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