

Book & Lyrics by Howard Ashman
Music by Alan Menken

little shop of HORRORS

June 9th to 24th, 2017



Beddington Heights Community Arts Centre

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LITTLE SHOP OF HORRORS - Book and Lyrics by HOWARD ASHMAN - Music by ALAN MENKEN

Based on the film by ROGER CORMAN, Screenplay by CHARLES GRIFFITH

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019

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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity • Passion
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

Welcome to FRC's second production of Little Shop of Horrors. Although most people know of the show because of the movie, this is a show that had a long-running run off-Broadway and then a shorter run on Broadway. Smaller theatres lend themselves better to this show than larger ones, so it's a perfect fit for us, although a challenging one with the addition of such complex puppets. We hope you enjoy this new take on the aesthetics of the show.

As always, a reminder that FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre. The Government of Canada continues to offer additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

<http://tinyurl.com/crataxcredit>

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company



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SPECIAL ACKNOWLEDGEMENTS

☺ StoryBook Theatre

☺ Margaret Harper & Morpheus Theatre

☺ Beddington Theatre Arts Centre

☺ Joyce & Lawrence Head, Mark & Tessa

☺ Ron Murias, Jenn Lanciault

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



DIRECTOR'S NOTES

Whatever made Alan Menken & Howard Ashman take an old 1960's movie and turn it into a Doo-Wop musical (that sparked their career trajectory and made them Disney royalty) is beyond me. But then again, I wonder how many people have similarly questioned what made me take this 'classic' piece of Musical Theatre and thrust it into a Comic Book designed world. Well, let's look at the facts: the musical is about a singing, man-eating plant from outer space who makes a Faustian pact with his keeper, its origin story is a campy sci-fi 'B' movie, and its writers went on to create some of the most famous animated movies of all time. So I ask, how does this show *NOT* scream comic book!? Pulling off a comic book concept may seem simple, just a few hash marks and scribbles, and black outline everything, right? Wrong. It means looking at every single stage element twice over, not simply building a prop or costume, it's building them and then *cartooning* them. It's about unifying an integrated art style (Warhol pop art, non Lichtenstein!) throughout the set, the lights, the *makeup*, etc.. and then once it all comes together, balancing the question "How much is too much?". The concept's inherent challenges were graciously overcome by my incredible team; they took on this two-fold effort and ran with it, they saw any creative roadblock as opportunities to push their limits, tap into what was living in my crazy mind, and take a decade long dream of mine and make it come true. I cannot thank this sterling team enough; every single one of them went above and beyond and mastered their craft to make this show possible. The hundreds of hours that each cast, crew, and team member have put into this show have paid off incredibly, and while Ashman & Menken may have not have ever thought of Skid Row in a comic book world, I think this quirky yet honest story has still been told as intended, perhaps just with a brighter coat of paint over top. Enjoy.

Jeff Diodati, Director





Act One

1. Prologue
2. Little Shop of Horrors
3. Skid Row
4. Da Doo
5. Grow For Me
6. Ya Never Know
7. Somewhere That's Green
8. Closed for Renovation
9. Be a Dentist
10. Mushnik and Son
11. Sudden Changes
12. Git It
13. Now (It's Just the Gas)
14. Act I Finale

Act Two

15. Entr'acte
16. Call Back In the Morning
17. Suddenly Seymour
18. Suppertime
19. The Meek Shall Inherit
20. Sominex/Suppertime – Reprise
21. Somewhere That's Green - Reprise
22. Finale



Seymour Krelborn	Jeff Rivet
Audrey	Kimberly Jetté
Mr. Mushnik	Rick Yoder
Orin Scrivello	Cody Field
Voice of Audrey II	Riley Galarneau
Crystal	Caitlin Karpetz
Ronette	Mallorie Miller
Chiffon	Lexy Strumecki
Audrey II Puppeteer	Matthew McDonald

ORCHESTRA

Orchestra Conductor	Danielle Wahl
Reeds (Clarinet and Tenor Sax)	Tony Park
Reeds (Clarinet and Flute)	Joanne Sampson
Flute	Jody Rach
Trumpet 1	Cole Chisholm
Trumpet 2	Darren Stewart
Trombone	Bryant Wahl-Perrin
Percussion (Drums)	Kathy Ma
Percussion	David Ramsey
Guitar	Johann Wentzel
Electric Bass	Mitchell Jantzie
Keyboard 1	Brent Krawchuk
Keyboard 2	Lynn Kolling



Director.....	Jeffrey Diodati
Musical Director	Danielle Wahl
Choreographer.....	Danielle Desmarais
Producer	Kristine Astop
Stage Manager	Krista Hudson
Lighting Design.....	James Ravenhill
Set Design.....	Rich Davis, Lorie Masur, Jeffrey Diodati
Scenic Artist	Lorie Masur
Master Carpenter	Rich Davis
Costume Design	Rhonda Perry
Prop Design	Leah Winter
Sound Design	Rahim Manji, Steven Eastgaard-Ross
Hair Design	Cat Bentley
Makeup Design	Bob Cooper
Assistant Stage Manager	Eric Olberg, Thomas Trask
Running Crew	Nicolette Bell, Charlene Brydges, Lloyd Davis, Mackenzie McDonald
Sound Operator	Mark Perrin, Aretha Smith
Hair and/or Makeup Assistant	Caeley Boehm
Costume Support.....	Marilyn Buehning, Sherri Harbaruk, Irene Howell, Crystal Perry, Myrna Weiden
Costume Support (Paint Artist)	Ashley Weeks
Lighting Crew	Matt Ryan
Set Decoration	Leah Winter
Set Decoration (Leaf Design)	Alison Yanota
Puppet Design	Graeme Humphrey
Puppet Design Support.....	Jamie Eastgaard-Ross, Eric Olberg, Kristine Astop
Puppet Maker.....	June Miller, Meghan Skeet
Art Director	Lorie Masur
Additional Move-In Crew.....	Harlan Sterner, Bruce Fraser, Janos Zeller, Danielle Renton, Ken Silcox, Lina Masur, Tyrone Copping, Caroline Csak, Suzanne Wismer, Sarah Beech, Jim Field, Liam Hodgkin
Assistant (Scenic Artist)	Anna Toneguzzi
Photography.....	Andre Goulet
Poster Design.....	Kristine Astop
Program Design.....	Darren Stewart
Orchestra Conductor	Danielle Wahl

LITTLE SHOP OF HORRORS
was originally directed by Howard Ashman
with Musical Staging by Edie Cowan

Special thanks to the cast and crew for the long hours of move-in.

MEET THE CAST



CODY FIELD (ORIN SCRIVELLO)

This is Cody's 7th show with FRC, and he couldn't be more excited to share the stage with such great people. Getting the opportunity to play so many different characters in one show has been as rewarding as it has been challenging. Cody would like to thank his friends and family for their continued support, and hopes you enjoy the show. Recent credits include *It's Only a Play*, *Inherit the Wind* (Simply Theatre), *Catch Me If You Can*, and *Anything Goes* (FRC). One more thing: Is it true that dentists have a certain fascination with human pain and suffering? Let's find out. Say "Ahhh!"



RILEY GALARNEAU (VOICE OF AUDREY II)

Riley is over the moon to be performing in another show with FRC that deals with the dangers of a deadly, green plant. This will be his 5th show with FRC (*Reefer Madness*, *Jekyll and Hyde*, *The Who's Tommy*, *Anything Goes*), and you may have also seen him on stage performing with StoryBook Theatre (*The Hobbit*, *The Little Mermaid*). He sincerely hopes you enjoy this show, and he promises his parents there is exponentially less smoking this time around.



KIMBERLY JETTÉ (AUDREY)

Kimberly wants you to call her Kim or "The Duchess of Sass". She's excited to take part in her second show with her husband and to have him devour her whole on stage. He's really the greatest. She also wants to thank her super rad family for watching her little man while she and his father galavant on stage for their own gratification. While on the subject of her wonderful son, follow him on instagram @caspermeetstheworld. His cuteness will blow your mind. She's not even that biased. Promise. Enjoy the show, don't feed the plants, and save the bees. They're our only hope.



CAITLIN KARPETZ (CRYSTAL)

Caitlin is thrilled to be living on skid row and protecting her fellow Street Urchins, Chiffon and Ronnette, in *Little Shop of Horrors*. Caitlin studied at the University of Calgary and most recently played Cynthia in *Secondary Cause of Death* and Nellie Forbush in *South Pacific*, garnering a best-actress CAT nomination for the latter. As always, she would like to thank Alec and her community for their support and encouragement. She hopes your toes tap, belly aches, and eyes surrender to this hilarious and touching musical.



MATTHEW McDONALD (AUDREY II PUPPETEER)

Matthew is thrilled to be in another show with FRC and his wife. Recent credits include *Heathers* (CMT) and *Anything Goes* (FRC). He has had a blast doing his first puppeteering role with such an incredible cast and crew. A big thank you goes out to his friends and family for being so supportive and making this whole show possible! Remember to feed the plants! Also follow his son on instagram @caspermeetstheworld.



MALLORIE MILLER (RONETTE)

Mallorie is making her theatre debut in *Little Shop of Horrors* and could not be happier to be amongst such a talented group of people. Other performance experience includes 5 years with Revv52 and 15 years with the Youth Singers of Calgary.



JEFF RIVET (SEYMOUR KRELBORN)

Jeff hails from Stony Plain, AB and is a 2008 Grant MacEwan Theatre Arts graduate, where he was a part of such productions as *Little Women*, *Children of Eden*, *Good News*, and *Hot Mikado*. For the past several years he has been working with Jubilation's Dinner Theatre, doing such shows as *Rock Around The Clock*, *Dirty Dancing*, *The Big Boom Theory*, *The Big Boom Theory 2*, *Jump For Glee*, *Mamma Mio*, and *Law and Order: the Canadian Files*. He also starred in and produced *Reefer Madness* and *Bare: a Pop Opera* with his best friend for the Edmonton Fringe.



MEET THE CAST



LEXY STRUMECKI (CHIFFON)

Lexy is super stoked to be working with SUCH a wonderful cast. (And production team.) (And crew.) (And basically everyone involved in the show.) (And by "basically" she means "literally".) Lexy has been performing for far too many years to go back and count them all. So she's not going to. Some select credits include Rusty in *Footloose* (CCPA), Madame Hortense in *Zorba* (Company C), Mark's Mom in *Rent* (TOWTTB), and Sister Mary Leo in *Nunset Boulevard* (ITL Productions). Special thanks to Caitlin and Mallorie for being the most supportive and encouraging humans out there. Enjoy the show!



RICK YODER (MR. MUSHNIK)

This is Rick's debut performance with FRC, and he's pretty excited about it. He's been on this same stage with StoryBook Theatre in *Peter Pan*, *Willy Wonka* (yes, he played an Oompa Loompa), and *A Christmas Story*, and has only been a part of FRC's productions as a volunteer, until now. He's fairly certain he's not quite so greedy and evil as Mr. Mushnik, though many might argue the point. When not on stage Rick loiters in other theatre spaces with his wife Michelle (an accomplished actor), his son Felix (an accomplished actor), and his youngest son Cole (who absolutely hates theatre).

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UPCOMING SHOWS:

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Saturday June 3rd, 2017 - Saturday June 17th, 2017

Saucy Jack and the Space Vixens – Simply Theatre

Friday June 9th, 2017 - Saturday June 17th, 2017

Harvey (Reunion Performance) – Morpheus Theatre

Wednesday June 14th, 2017 - Saturday June 24th, 2017

Calgary Fringe Festival – Calgary Fringe Festival

Friday August 4th, 2017 - Saturday August 12th, 2017

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Jenn Lanciault
Joey Sayer
Janos Zeller

Ushers

Lisa Antichow
Donna Barnfield
Kathy Bauer
Roehm Bergen
Shannon Beshara
George Bibeau

Shannon Conner

Jeffrey Diodati
Suzana Draychuk
Monica Goulet
Mandy Leung

Scott MacPherson

Jack Melnyk
Lorraine O'Neill
Rosalinda Platon
Christopher Pratt
Rowena Romero
Jessica Roney
Silvia de Somma

Ticket Takers

Steve Bauer
Kathy Bauer
George Bibeau
Sutton Clarke
Lori Galiardi
Scott MacPherson
Rhonda Mottle
Lorraine O'Neill
Rosalinda Platon
Rowena Romero
Jessica Roney

Rob Wallis
Janos Zeller

Bartenders

Donna Bibeau
Kat Carson
Danielle Desmarais
Jeffrey Diodati
John Gray
Jocelyn Laing
Jenn Lanciault
Jeri Wallis

MEET THE ORCHESTRA



TONY PARK (REEDS – CLARINET & TENOR SAX)

After 3 years of freelancing in New York City, Tony has returned home to Calgary in November and has been keeping a busy schedule as a performing and teaching artist. Tony is thrilled to join FRC for his first production and really loves and appreciates how weird this show is.



JOANNE SAMPSON (REEDS – CLARINET & FLUTE)

Joanne has either been performing or conducting shows with FRC since 2004 and continues to be drawn back by her love for community theatre. She also performs with the New West Symphony & Chorus and Cappy Smart Band and teaches music with the Calgary Board of Education. She is excited to be a part of this talented pit and cast of *Little Shop of Horrors* and hopes that you enjoy the show.



JODY RACH (FLUTE)

This is Jody's seventh production with FRC, and she's thrilled to be working with such an amazing and talented cast and crew! She would like to thank her wonderful family for their support of her musical theatre addiction.



COLE CHISHOLM (TRUMPET 1)

Playing in his third FRC show, past shows being *How To Succeed In Business Without Really Trying* and *Catch Me If You Can*, Cole is excited to play Trumpet in the Pit Band. Playing for 6 years now, Cole is always trying to improve on his craft and is taking private lessons with a local, professional trumpet player. Cole is planning to pursue being a professional musician in the future but has decided to take a different route than most people. In September, Cole will be starting at SAIT to become a Machinist Technician. Enjoy the show everyone!!!



DARREN STEWART (TRUMPET 2)

Yes, Darren plays the trumpet. In fact, this is his sixth show playing for FRC, and he has been playing trumpet since early childhood – or rather cornet in a brass band. For the record cornet should be pronounced like trumpet, not like cornette. That's something else.

Thanks to Danielle for the opportunity to play.



BRYANT WAHL-PERRIN (TROMBONE)

Bryant Wahl-Perrin is entering his Senior year of Music Performance at Brandon University, majoring on the over-glorified slide-whistle. He thanks his mom, Danielle, for actually creating a Trombone part for this musical...even if it should actually be played on a Bass Trombone. He is currently pleading with his mother to take a year off so he can play in next year's shows! Previous shows he has played include *Heathers: The Musical* (CMT), *Catch Me If You Can* (FRC & VMHS), *A Christmas Story* (MECCA), *Young Frankenstein* (FRC), and *Bare: A Pop Opera* (CMT).



KATHY MA (DRUMS)

Kathy is very happy to be back playing drums for this delightful little show! She just finished playing piano for *How to Succeed in Business* and much prefers cymbals and tom toms to black and white keys. This will be her 20th show with FRC. Some of her favourites include *Catch Me If You Can*, *Spamalot*, *Chess* and *Rocky Horror Show*. She is always amazed at the talent with each show and this one is no exception with an outstanding cast, crew and orchestra.



MEET THE ORCHESTRA



DAVID RAMSEY (PERCUSSION)

David is pleased to be part of this tight little band supporting a tight little cast. This is his twenty second musical with Front Row Centre Players in orchestra pits of two to more than twenty musicians.



JOHANN WENTZEL (GUITAR)

Oh hi again! Johann returns to FRC, last seen onstage in *Heathers: The Musical* (Cappuccino Theatre) and *The Mystery of Edwin Drood* (FRC). Johann's pastimes include frantically re-tuning his guitar, almost missing cues, and singing along to any Audrey II voice part.

Fun drinking game: take a drink anytime someone in the program is "thrilled" about something.



MITCHELL JANTZIE (ELECTRIC BASS)

Mitchell is returning for his third show with Front Row Centre Players (*Gypsy, My Fair Lady*). He has just finished the third year of his music degree at the University of North Texas and he is delighted to join his fellow musicians in the pit for another great show.



BRENT KRAWCHUK (KEYBOARD 1)

Brent is a pianist who has caught the musicals bug and has been doing a few recently, including the FRC production of *Catch Me If You Can*. He usually hangs around choirs and opera singers and vocal students, but finds things like preparing and playing *Little Shop of Horrors* very rewarding. Enjoy the show!



LYNN KOLLING (KEYBOARD 2)

This is Lynn's 3rd musical that she has played in. It's always a blast to be in the band!



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DIRECTED BY AMANDA LIZ CUTTING

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MEET THE DESIGN & PRODUCTION TEAM



HOWARD ASHMAN (BOOK & LYRICS)

Howard Ashman was a native of Baltimore who grew up loving theatre. Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney's *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken. Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS.

Bio & Photo: howardashman.com



ALAN MENKEN (MUSIC)

Bio: alenmenken.com; Photo: bbook.com

Alan Menken was born in 1949 to young aspiring actress/playwright Judy Menken and boogie-woogie piano-playing dentist, Norman Menken, DDS. In 1978, Alan and Howard became a songwriting team. Alan's greatest joy is his over 40 years of marriage to Janis, his pride in watching his daughters embark on successful careers in the arts of their own, the blessing of having his parents and sisters still alive, well and flourishing with him reaping the benefits – both material and emotional – of nearly 55 years of writing music and being able to continue working and creating.



JEFFREY DIODATI (DIRECTOR)

SELECTED CREDITS: For FRC: *Reefer Madness* (Choreographer), *Catch Me If You Can* (Director), *Drood* (John Jasper); Elsewhere: *A New Brain* (Choreographer, SBT), *Jesus Christ Superstar* (Director, Central PVA); Upcoming: *Legally Blonde* (Director, CAST-Airdire); *Charlie Brown Christmas* (Director, SBT) OF NOTE: Jeffrey is also a Resident Choreographer and Theatre Arts Instructor with the Youth Singers of Calgary. When Jeffrey is not pursuing a career in Directing & Choreography as an emerging artist in the city, he enjoys mixing cocktails, and spending his time with Robin, DK & Hansel.



DANIELLE WAHL (MUSICAL DIRECTOR)

Danielle had barely finished her last show when JD asked if she would like to embark on another creative journey - how could she say no!! What a cast/crew/band/team! It has been so inspiring to work with everyone and see such amazing growth! Huge hugs to everyone involved, as well as her family who continuously has her back! Love you all! After having done a number of shows with FRC, (including *Catch Me*, *Young Frankenstein*, *My Fair Lady*) she is looking forward to continuing her MD journey next year! Stay tuned...



DANIELLE DESMARAIS (CHOREOGRAPHER)

Danielle is so thrilled to have been given the opportunity to work on her all-time favourite musical with such an incredible group of people. It feels like just yesterday she was performing in her high school production of *Little Shop of Horrors* alongside Jeffrey Diodati, playing the incredible role of "The Interviewer". Recent credits include *Reefer Madness*-FRC, *Heathers: The Musical*- Cappuccino Theatre, and *Catch Me If You Can*- FRC. Special thanks to Jeff for giving her the opportunity to work on a dream show and to the cast and crew for being absolutely fabulous.



KRISTINE ASTOP (PRODUCER)

This is Kristine's fourth kick at this producer stuff and her second time collaborating with her partners-in-crime, Jeff and Krista. She is ecstatic for the Universe to see this amazing show! It's really great. When not wrangling humans or plants, Kristine is a huge geek who loves art making, film, science fiction, video games, astromech droids, and all things to come out of the UK, Ireland and New Zealand. She would eagerly run away at the promise of adventure if a YT-1300 Transport showed up outside her house. Han Solo is her spirit animal.



KRISTA HUDSON (STAGE MANAGER)

Krista Hudson is returning to stage management at FRC for a second time and she would like to thank Jeff, DW and Kristine for being a great reason to do this twice. Her select credits include *The 24-Hour Plays Celebrity Gala* (2012), *Noises Off*, *Hidden Talents of the Ticket Tearingers*, *The 24-Hour Musicals Celebrity Gala* (2013) (The Old Vic, London, UK), and *The Lion, the Witch and the Wardrobe* (Threesixty Theatre, London, UK). Krista would also like to thank her friends and wonderful family for supporting her always but especially in coming to see the show and read the programme. Cheers!

MEET THE DESIGN & PRODUCTION TEAM



JAMES RAVENHILL (LIGHTING DESIGN)

James has worked production side with several theatre companies in Calgary, doing everything from Producing to Running Crew. James has a wide array of knowledge and skills in many disciplines. During the day, James is an Environmental Scientist working in applied research. James believes that theatre affords a wonderful opportunity to create a unique connection with the audience and for a couple of hours you are invited to come on a journey, to be a part of the story being told, and leave different than when you arrived.



RICH DAVIS (SET DESIGN, MASTER CARPENTER)

As MC, Rich has assisted with/or built FRC sets for *My Fair Lady*, *Young Frankenstein*, *9 to 5*, *Urinetown*, *Anything Goes* (co-designer), *The Mystery of Edwin Drood*, *Catch Me If You Can* (co-designer), *South Pacific*, *Jekyll and Hyde*, and the upcoming production of *Little Shop of Horrors* (co-designer). Rich also serves as MC for StoryBook Theatre, designed & built *The Great American Trailer Park* (Cappuccino Theatre 2015), and multiple sets for the CAST Program, Simply Theatre, Ground Zero and Forte Musical Theatre. Rich played "Luther Billis" in FRC's *South Pacific* and "Noodler" in SBT's *Peter Pan*.



LORIE MASUR (SET DESIGN & SCENIC ARTIST)

Set Design, Scenic Painter and Dragon Creation Team for *Paper Bag Princess* at StoryBook, Set Designer and Scenic Painter for *Awesome Allie*, *First Kid Astronaut*, *Busytown*, *The Musical*, and *Avenue Q*, StoryBook Theatre. Technical Director, Scenic Painter and Dragon Creator for *Shrek, The Musical* at StoryBook. When Lorie isn't painting and playing at the theatre, you can find her teaching Kindergarten and being a mom with her four awesome kids!



RHONDA PERRY (COSTUME DESIGN)

Rhonda is thrilled to be providing Costumes for FRC's production of *Little Shop of Horrors*! The design elements of the comic book style is truly spectacular and it has been an exciting experience to be a part of such a wonderful production! Thanks to an amazing cast and very talented production team! Previous credits with FRC include *Brigadoon* and *Rocky Horror Show* where Rhonda earned CAT Awards for Costume Design for both productions. A very special thank-you to a wonderfully supportive sewing team and painting artist who assisted with the puppet vines!



LEAH WINTER (PROP DESIGN)

Leah completed her Diploma in Technical Theatre from Red Deer College in 2008, and then spent a year in Banff studying theatre and concert lighting. She then decided to be an artist and a scientist, and just this year completed her BSc. in Applied and Environmental Geology. This is her 13th show with FRC. She is very excited for this take on it and really hopes you enjoy the show and all its details, especially the individually outlined petals on every flower. She wants to thank everyone that helped her, there were many of you, and her partners for their unending support and patience.



GRAEME HUMPHREY (PUPPET DESIGN)

This is Graeme's 5th production with FRC. Past credits include *Gypsy* (FRC), *Singin' in the Rain* (FRC), *Disney's Camp Rock* (StoryBook Theatre), *Hairspray* (StoryBook Theatre), *Young Frankenstein* (FRC), and *9 to 5* (FRC). Lots of thanks to his family for their ever constant support.



RAHIM MANJI (SOUND DESIGN)

An avid fan of theatre, Rahim has watched many FRC productions in the past, but this is his second season working with FRC. He is excited to be a part of the production team for *Little Shop of Horrors* as Sound Design. This will be his fourth show this season as sound design. In his spare time, Rahim can be found hanging out with his 2.5year old son, his 3.5 year old cat, his 25 year old car, or his forever 21 wife.



MEET THE DESIGN & PRODUCTION TEAM



STEVEN EASTGAARD-ROSS (SOUND DESIGN)

Steven is pleased to return to the Sound Design arena for FRC this season. *Little Shop of Horrors* is such a fun show with such amazing harmonies, it's a real pleasure to accentuate them for your enjoyment. Previous sound design credits include *It's a Wonderful Life* for Morpheus Theatre and *South Pacific*, *Tommy* and his award-winning design for *Anything Goes* all with FRC. Special thanks go to Jamie for his support.



CAT BENTLEY (HAIR DESIGN)

Cat has done 28 shows with Front Row Centre.

Her first show with FRC was *Pippin* in 2005, and her most recent show was *Catch Me If You Can* in 2016.



BOB COOPER (MAKEUP DESIGN)

Bob has been involved in theatre since his teens, onstage and off, Acting, Directing, Singing, Makeup etc. and could not do it without the support of his family. Bob is thrilled to be back for the second time working with FRC. Remember to support the Arts in Calgary. No texting please and enjoy the show.



ERIC OLBERG (ASSISTANT STAGE MANAGER)

Eric is pleased that he gets to be a part of this plant-astic show. Previous credits include *South Pacific*, *Catch Me If You Can*, *Anything Goes*, *Urinetown*, *9 to 5: The Musical* (FRC); *Lord of the Flies*, *A Christmas Story*, *Cinderella*, *Roald Dahl's Willy Wonka*, *Peter Pan* (StoryBook Theatre). He hopes you enjoy the show.



THOMAS TRASK (ASSISTANT STAGE MANAGER)

For FRC: *South Pacific*, *Tommy*

Elsewhere: *Christmas Story*, *Awesome Allie* (StoryBook Theatre)

Thomas has had an incredible time working with a talented cast and exceptional crew and hopes you all enjoy the show. Remember: Don't feed the plants



NICOLETTE BELL (RUNNING CREW)

Little Shop will be Nicolette's second theatre production with the running crew and her first with FRC. She is very excited to be part of another show with such a great team!



CHARLENE BRYDGES (RUNNING CREW)

This is Charlene's first show as running crew member for Front Row Centre Players.

Charlene has been involved both on and off the stage with various theatres around Calgary and looks forward to more opportunities in the future.



MEET THE DESIGN & PRODUCTION TEAM



LLOYD DAVIS (RUNNING CREW)

Lloyd is at it again! Watch him display his cunning running crew abilities, this truly is his time to shine. Be warned though... As much as the show entices you to do so.... DONT FEED HIM.



MACKENZIE McDONALD (RUNNING CREW)

Mackenzie McDonald was once a man. He still is, but he was also a man in the past. Crazy how stuff like that works. Currently studying Drama at the University of Calgary, previous credits include acting for *Run for your Wife* and *It's a Wonderful Life* (Morpheus Theatre), and running crew for *Catch Me if You Can* and *South Pacific* (Front Row Centre). He hopes you enjoy the show just as much as he enjoys dreaming of a life in the secluded forests of Northern Europe, which is a lot.



MARK PERRIN (SOUND OPERATOR)

Mark is excited to be sound operator for *Little Shop* while his wife Danielle is directing the band and his son Bryant is playing trombone. It is pretty cool to do this as a family! Mark was previously sound operator for *How to Succeed in Business*, *Young Frankenstein* and *My Fair Lady* and, played guitar for *Bare*.



ARETHA SMITH (SOUND OPERATOR)

Aretha enjoys the theatre a lot; she has done sound op for FRC's *How to Succeed in Business Without Really Trying*, *Jekyll and Hyde*, *Urinetown*, *25th Annual Putnam County Spelling Bee*, and *Footloose*. She has spot op for FRC's 9 to 5. Elsewhere, she has done sound op for StoryBook Theatre's *Seussical The Musical*, *Hana's Suitcase*, *In The Heights*, *Urban Jungle Book*, *Bridge to Terabithia*, and many many others. When Aretha is not at the theatre she is hanging out with friends and family.



JUNE MILLER (PUPPET MAKER)

This is her first production with FRC, though she is not new to the world of theatre. June holds both a BA and MA in Theatre from Kent State University. Her experience varies from acting, directing, teaching, clowning, prop builder and now puppet maker. Thank you to Jeff, Kristine, and FRC for this opportunity.



MEGHAN SKEET (PUPPET MAKER)

Meghan is excited to be a part of the *Little Shop of Horrors* puppet team! This is Meghan's ninth show working with FRC. She has a diploma in Technical Theatre from Mount Royal College. While this is her first foray into puppet building, she enjoyed a brief two year career as a mascot head builder. Other theatre works included five shows as the prop designer for the U of C Operetta Company.



MATT RYAN (LIGHTING ASSISTANT)

Matt is thrilled to be joining this team to work on *Little Shop*. He is also very excited to be working with James and getting to learn a new skill set of lighting design so you can suddenly see more.... of what's going on! This will be Matt's fourth show with Front Row Centre Players. Previous shows were *Young Frankenstein*, *The Mystery of Edwin Drood*, and *Jekyll & Hyde*. He is also a Member-at-Large on the board of directors.



MEET THE DESIGN & PRODUCTION TEAM



ANNA TONEGUZZI (SCENIC ASSISTANT)

This is Anna's third time working with Front Row Centre and she is delighted to be a part of the wacky production of *Little Shop of Horrors*. Previous shows include: *South Pacific*, *Reefer Madness* (Front Row Centre); *A Christmas Story*, *Good Night Moon*, *Grease*, *Beauty & The Beast*, *Bridge to Terabithia*, *Hana's Suitcase* (StoryBook Theatre). Anna looks forward to seeing this show come to life in front of your eyes!



CAELEY BOEHM (MAKEUP ASSISTANT)

Caeley is very excited to be joining the FRC crew for the first time in *Little Shop of Horrors*. Fresh out of Central Memorial High School, where she studied in the PVA program, specializing in drama when she found her passion for costumes and design. Caeley has assisted in designing for shows such as *Crazy For You*, *Jesus Christ Superstar*, and *Into the Woods* (these just being some of the most recent). She would like to thank her friends and family for all the love and support.

A poster for Morpheus Theatre's production of Mary Chase's *Harvey*. The background is a dark brick wall. In the foreground, a man in a dark suit, white shirt, and red bow tie is shown in profile, wearing a dark fedora. Large, faint, stylized text in the background reads "Mary Chase's Harvey".

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Jesus Christ Superstar

1989-1990

Tunes and Ticksles
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1990-1991

Tunes and Ticksles Too
How to Succeed in Business Without
Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way
to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without
Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of
Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County
Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without
Really Trying



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